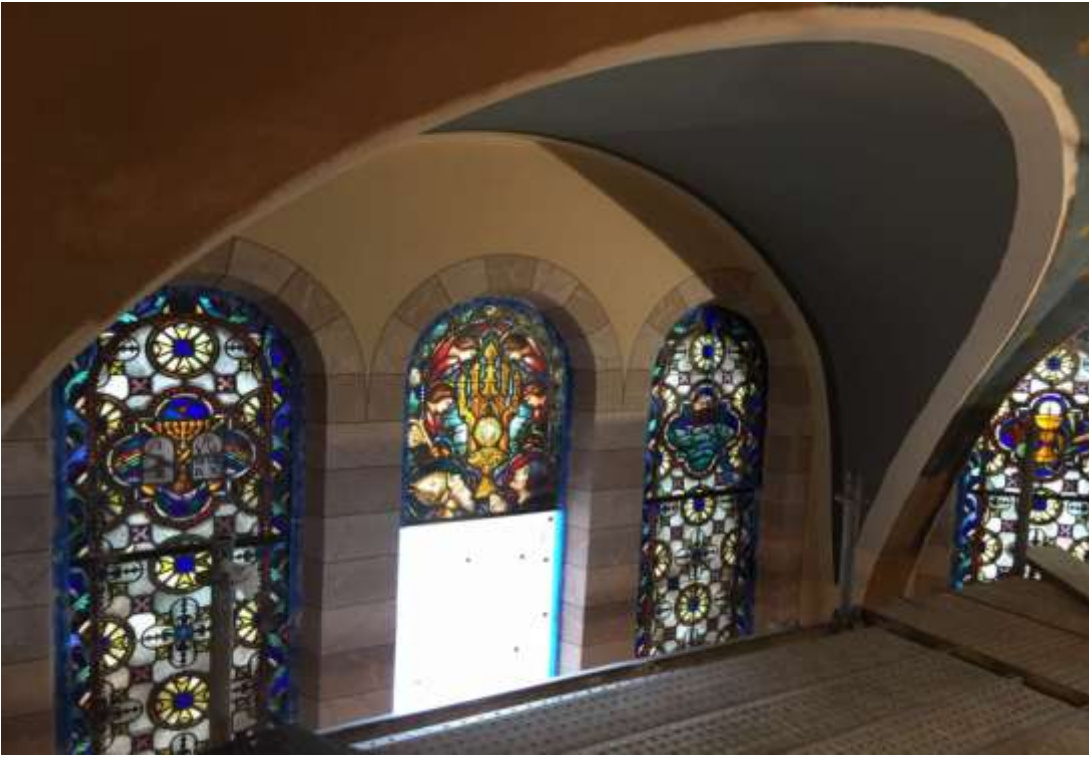




This is the only remaining section of the transept wall that has not been painted. The water content is too high (above 40%). It has to be below 30% to paint. Otherwise, the paint will not adhere properly.



Last week, Ribbeck Construction workers removed the water soluble paint (calcimine) in order to get it ready for the new paint.



Here's how it looks now.



The apse wall behind the high altar is now painted.



Here's a close up.



Here's the color scheme and design patterns for the apse wall.



The sacristy is now being replastered.



The through wall vents at the perimeter of the Cathedral are now closed up, and the historical look of the prior vent openings from the exterior is retained. This would solve many problems such as: reduce maintenance work, prevent further spalling of the underside of the concrete floor reinforcing, extinguish the need for cost of ductwork replacement, and condition the crawl space expelling unwanted moisture.



Meanwhile, at the Conrad Schmitt Studios in New Berlin, Wisconsin, an artist is working on the apse mural.

Stay tuned for our weekly updates!

Our next open house is on Saturday, May 4, after the 4:00 PM Mass, and Sunday, May 5, after the 7:30, 9:30 and 11:15 AM Masses.