

## MASSES & INTENTIONS

### SATURDAY, JANUARY 26, 2019

**4:30 P.M. MASS** – Benton Smith, Fran Meaux, Geri Garcille, Evelyn Sandell, David Dugas, Paul LaFleur, Freddy Gorman, Rodney & Jerry Bushnell, Lloyd Taylor, Sonja Billodeaux, Martin Goodly, David & Cleve Carrier, Jr., Sox Gordon, Marcelene Ceaser, Ursin & Lillie Carrier, Alice Manuel, Cecilia Sonnier, Melca Manuel, Louis & Vernice Manuel

### SUNDAY, JANUARY 27, 2019

**7:30 A.M. MASS** – *Pro Populo* (For the People)

**10:00 A.M. MASS** – Carol & Keith Deshotel, Leonard Beaubouef & Sons, Ryan Rozas Fly., Joseph J. G. Berry

### MONDAY, JANUARY 28, 2019

**6:30 A.M. MASS** – John C. Durio

### TUESDAY, JANUARY 29, 2019

**NO MASS**

### WEDNESDAY, JANUARY 30, 2019

**6:30 A.M. MASS** – Frank Mougeot

### THURSDAY, JANUARY 31, 2019

**6:30 A.M. MASS** – Rodney & Jerry Bushnell

### FRIDAY, FEBRUARY 1, 2019

**6:30 A.M. MASS** – Joel Brabham

### SATURDAY, FEBRUARY 2, 2019

**4:30 P.M. MASS** – Fran Meaux, Benton Smith, Evelyn Sandell, Rodney & Pereda Fontenot, LeRoy & Ophelia Fontenot, Freddy Gorman, Elmo Smith, Lloyd Taylor, Sonja Billodeaux, Angelle L. Durio, Linda LeJeune, Don Fontenot, Vizena & Carrier Families Liv. & Dec. Marcelene Ceaser

### SUNDAY, FEBRUARY 3, 2019

**7:30 A.M. MASS** – *Pro Populo* (For the People)

**10:00 A.M. MASS** – Carol & Keith Deshotel, Leonard Beaubouef & Sons, Rodney & Jerry Bushnell, Teovic & Joyce Fontenot, Juan A. Lucero Castellano, Juan A. Lucero Ruiz, Milagros Castellano Perez, Guillermo Consuegra Garcia, Manuela Travieso Rodriguez

<b>Weekend of January 14<sup>th</sup> Collection</b>	<b>\$4,676.41</b>
<b>Last Weekend Collection</b>	<b>\$3,818.00</b>
<b>2<sup>nd</sup> Collection Weekend of Jan. 14<sup>th</sup> for Building Fund</b>	<b>\$721.00</b>
<b>Building Fund to Date</b>	<b>\$14,606.15</b>

## PRAYER LIST

Tyler Alexander, Robert Andrews, Amy Bairnsfather, Phil Beard, Charles Beaubouef, Georgia Bell Baggett, Tyler Bellow, Jocie Bergeron, John O'Neal Bergeron, Alvin Billodeaux, M/M Lincoln Briscoe, Margaret Briscoe, Deanne LeBlanc Broussard, Ambrose Bushnell, Bernice Bushnell, Belle Carrier, David & Natalie Carrier, Linda Beaubouef Cazes, JoAnn Cormier, Gordon Cotton, Brittany Courville, Jeane Daigle, Aiden & Renlee' Darbonne, Louise Guidry Darbonne, Donna Dunneho, Noah Ferry, David Fontenot, Zaylen Frank, Tim Germany, James & Jill Gilbert & Fly., Elaine Giles, Tim Giles, Phielomone Goodly, Becky Gorman, Dixie Granger, Vergie Granger, Charlene Guidry, Juanita Guidry, Paula Davis Hargrove, Harrison Harmon, Joseph Harmon, Mildred Harmon, Esther Harmon, Jackie Hebert, Dolores Holden, Gwen Holder, Bob & Charlene Ireland, John, Shenita & Perella Jackson, Joey James, Essie Langley, Jessica Lindsey, Brian Manuel, Jennifer L. Manuel, Kevin Manuel, Marlin Manuel, Wilson Manuel, Larry Marcantel, Brandy McCarty, Christina McNutt, Josh Miller, Patrica Mikas, Janice Moreau, Brad Morgan, Clifton & Carolyn Morgan, Paula Odom, Howard Patin, Sonya Pickett, Hannah Popillion, Ena Prudhomme & Fly., Jimmy Prudhomme, Ann Reed, Brenda Dodd Reed, Dara Reed, Gary Reed, Linda Reed, Leah Rexrode, Don & Debra Rider, Salis & Janice Rider, Ann Rooney, Fr. Fred Russi, Pat Abshire Savant, Helen Sheeman, Lois Singleton, Tommy Smith, Yvonne Smith, Donald Taylor, Ken Taylor, Diana Tichy, Matthew Truman, Dollyanna Victorian, Kyle Vidrine, Hannah and Linda Voeller, Bruce Walker, Linda Weldon, Nicole Young, Theresa Young

## Vocations Candle and Cross – Mr. & Mrs. Ryan Rozas & Fly.

### Missals Available in the Office

SJoA now has the Extraordinary Form and the Ordinary Form Missals in the church office for \$40.00. They retail for approximately \$70.00.

### This Week @ SJoA

- ❖ Sunday, January 27<sup>th</sup> – Holy League at 5:00 P.M.; Solemn Holy Hour at 6:00 P.M.
- ❖ **Wednesday, January 30<sup>th</sup> – ADORATION 7:00 A.M. to 8:00 P.M.; CCD and Youth Group**
- ❖ Saturday, February 2<sup>nd</sup> – Candlemas at 8:00 A.M. followed by Bible Study.

## FROM FATHER CONNER

### Two Upcoming Events

Two events that bear mentioning are right around the corner: Candlemas Mass & blessing of candles and a bible study.

#### 1) Candlemas

February 2<sup>nd</sup>, this upcoming Saturday, is the Feast of the Purification of the Blessed Virgin Mary. Since this will be a first Saturday, holy Mass will be at 8:00 am. Candles are typically blessed just before the beginning of Mass and the blessing is followed by a brief procession (inside the church). You are invited to join us for the Mass and blessings.

Along those lines, I would mention two things. *First*, you may (and are encouraged) to bring candles to be blessed for your devotions throughout the year. If you are in need of a candle or candles, SJoA has candles - **\$3 per candle** – near the BVM devotional area in the small cabinet. You may also bring candles purchased from somewhere else. Please keep in mind that the candle cannot have anything offensive to Christian sensibilities. Additionally, a candle to be blessed should not have an image of anyone who is not canonized. *Secondly*, at Candlemas Mass I will bless the candles that will be used on the altar for Mass for the upcoming year. If you are interested in sponsoring a candle, or candles, please contact the rectory by phone (639-4399) or email ([secretary@sjoaoberlin.com](mailto:secretary@sjoaoberlin.com)) for more info about prices.

#### 2) Bible Study

My bible study class begins this Saturday upcoming (2/2/19), immediately after first Saturday Mass. The class is open to anyone. Thus, it is not restricted to parishioners or even to Catholics. Anyone may attend. Soon I will begin uploading handouts for the classes to SJoA's website. You are encouraged to download the handout and bring it to class (either printed or on an electronic device). You should also bring a bible to the class. It's probably worth mentioning that light refreshments (e.g., coffee, juice, milk, donuts, etc ...) will be served at the bible study classes. I thank the LAS in advance for their generous hospitality.

#### “Thank You” to the Knights of Columbus

The KCs recently made a donation of \$1,000 to the maintenance fund. I hope you will join me in thanking them for their generosity. They also have plans of cooking a jambalaya and having plate lunches for sell on Sunday, February 3<sup>rd</sup> for \$5 per bowl in order to raise even more funds for the maintenance fund. We need to raise money so that much-needed repairs can be made to the church, hall and rectory.

# WHAT WE BELIEVE...WHY WE BELIEVE IT

## Two Painters

This week I'd like to tell you the story of two painters. The first story is one I couldn't verify for veracity, but it is a great story nonetheless. The second story is certainly a true one of Leonardo da Vinci. Both stories apply well to this week's topic.

There was once a French artist who had been commissioned to paint a picture of the crucifixion for the cathedral of Norte Dame. He spent more than a year working on the painting. He hired a poor young French woman from the streets to pose as the figure of Mary Magdalene. When she came to the studio the first time, the still unfinished painting caught her eye and her fancy. She was so interested and asked so many questions that the painter found it impossible to paint her into the scene. She kept asking question after question: "Who is He? What has He done? Why does He have to suffer so? Why did they nail Him to a cross?"

Realizing that he couldn't go on until the girl knew the entire story, he said, "I'll tell you the whole story, but then you must promise to stop talking and look at me while I'm trying to paint."

As briefly as possible he told her the story of the crucifixion. She hung on every word, and when he finished, she asked in tears, "He do that for you? And did He do that for me?"

"Yes," replied the painter, "He did it for you and me, and for all of us, because we have all committed sin."

"Oh!" she exclaimed. "If He's done that for me, I always want to love Him. And how you must love Him, because you've known the story for so long!"

Long after she left, the girl's words continued to ring in his ears, "How you must love Him, because you have known the story for so long." For the first time in his life he realized how terrible sin really is and how great is the love of the Redeemer.

This first story of the unnamed artist reminds us that we've all committed actual sin. Jesus died because He loves us, and He doesn't want us to suffer the consequences of our sins. Yet we don't love Him nearly enough for the length of time we've known the story. How we should hate every willful thought, desire, word, action, or omission forbidden by the laws of God! How deeply we should love Jesus in return for what He has done for us!

There are countless stories of men who went to war and threw themselves on live grenades to save their comrades in arms, or otherwise sacrificed their lives to save the lives of their buddies. A survivor returns home with a deep love and devotion to the fallen hero, spending the rest of his life feeling guilty for having returned to loved ones when the man who gave his life for him couldn't do the same.

If veteran soldiers can feel that way about the sacrifice of a mere man, why is it we can't feel that way about Christ's sacrifice for us? Look at the crucifix! The young woman in this story reminds us of how we should feel about Jesus' sacrifice for us! Yet we take Him for granted nearly every day of our lives.

We're all familiar with Leonardo da Vinci's great painting called *The Last Supper*. Da Vinci spent years painting this most revered work of art. He used a man named Pietro Bandinelli as his model for Christ. He'd found Bandinelli in the choir of the cathedral of Milan. Da Vinci admired the young man's face because of its beauty, innocence and kindness, all of which came from Bandinelli's deeply religious and noble character. The image of Jesus in *the Last Supper* is a masterpiece.

Years after painting Jesus, when he was nearly finished with the painting, he had but one character left to paint—Judas Iscariot, the traitor. One day he met a man on the streets of Rome who would be perfect as a model for Judas. The man was incredibly ugly, with evil and greed were written all over his face. When they got to the studio and Da Vinci began painting this horrible face, he suddenly stepped away from the canvas in surprise, and his brush dropped from his hand. He recognized the lines in the man's face, and asked, "Haven't I seen you somewhere before?"

"Yes," replied the ugly man. "You've painted me before. I am Pietro Bandinelli."

For whatever reason, Bandinelli turned from the deep piety of his youth to live a life of sin. Chronic mortal sin changed the man's appearance from a face of innocence to one of evil and greed. Mortal sin is its own punishment because it brings sadness, sorrow, and misery into our lives. It does indeed make bad changes in our appearance, but that's nothing to the change it makes in our souls.

I recall a girl I knew in high school. She was sweet and pretty and popular. I admit that I had a crush on her. She seemed so innocent and caring and devout in her Baptist faith. Then I saw her thirty-eight years later. If she hadn't told me who she was I'd have never known her. She'd had several husbands, some of her children had been born out of wedlock, and she had become coarse and crude. I suspect there was also a lot of alcohol and drug abuse as well. She didn't resemble the pretty and innocent girl of my teenage dreams at all. A life of mortal sin had changed her appearance and manner until she seemed to be the same person in name only.

At our baptism, Jesus removes the stain of Original Sin, and if we happen to be converts baptized after having reached the age of the use of reason, the stain of all our personal sins are removed as well. This means our souls are whiter than the purest snow. But all sin—venial and mortal—changes the appearance of our souls. Venial sin adds grayness to our souls. Mortal sin makes them blacker than the deepest, darkest moonless night.

St. John Bosco was one of many saints whom God would allow to see a soul as it really was. He said the souls of people who have mortal sin on them were not only black and exceedingly ugly, but that they had a stench worse than anything you could imagine. Don Bosco also said that when such a person would confess to him, as he granted absolution he could see that soul return to its former baptismal purity of bright whiteness.

It's bad enough that any of us should permit the grayness on our souls caused by venial sin, a grayness that requires God's justice with the pains of purgatory. But to risk living for even one day with a mortal sin, for which God's justice requires an eternity in hell, is foolish and arrogant and prideful. We should work to avoid venial sin and the occasions of sin at every moment of our lives, but we should all develop a horror of mortal sin, because not one of us is guaranteed another breath.

Jesus warned us to be vigilant in how we live. "And I will say to my soul, Soul, you have ample goods laid up for many years; take your ease, eat, drink, be merry.' But God said to him, 'Fool! This night your soul is required of you; and the things you have prepared, whose will they be?'" (Luke 12:19-20) You should learn to fear sin above all else, because of its effects and its punishments, because that's What We Believe...Why We Believe It.

## **SAVE THE DATES**

### **KC Jambalaya to benefit the Maintenance Fund**

Sunday, February 3<sup>rd</sup> for \$5.00 per bowl

### **Intro to Biblical Theology**

Saturday's in February. February 2<sup>nd</sup> class begins after 8 A.M. Mass  
All other Saturdays in February class begins at 10 A.M.

### **OF High Mass**

Monday, February 11<sup>th</sup> at 5:30 P.M.

### **Women's Cursillo Weekend**

February 14<sup>th</sup> – 17<sup>th</sup>, 2019 (attend Ultreya on February 10<sup>th</sup> if interested)

### **EF High Mass**

Friday, February 22<sup>nd</sup> at 5:30 P.M.

### **EF High Requiem Mass**

Thursday, February 28<sup>th</sup> at 5:30 P.M.

### **Studies of Holy Week**

Saturdays in March at 10 A.M.

### **SJoA Confirmation**

Tuesday, March 19, 2019 at 7 P.M. at St. Joan of Arc

# ST. JOAN OF ARC FEBRUARY 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					<u>Priestly Vocations for the Diocese of L.C.</u> 1 6:30 A.M. Mass	2 8:00 A.M. Mass (Candlemas) followed by Bible Study 4:30 P.M. Mass
3 7:30 A.M. Mass 10:00 A.M. Mass	4 6:30 A.M. Mass	5 <b>NO MASS</b> 5:00 P.M. LAS 6:00 P.M. Prison Ministry	6 6:30 A.M. Mass <b>7:00 A.M.—8:00 P.M. Adoration</b> 9:15 A.M. Rosary at SFN 4:00-5:20 PM Grades 1-5 5:00-6:00 PM Youth Group 6:00-7:15 PM Grades 6-12	7 6:30 A.M. Mass	8 <u>Sanctification of the Family</u> 12:00 P.M. Mass	9 10:00 A.M. Bible Study 4:30 P.M. Mass
10 7:30 A.M. Mass 10:00 A.M. Mass 5:00 P.M. Ultreya 6:00 P.M. Holy Hour	11 5:30 P.M. Mass (OF—High Latin) 6:00 P.M. KC	12 <b>NO MASS</b> 6:00 P.M. Prison Ministry	13 6:30 A.M. Mass <b>7:00 A.M.—8:00 P.M. Adoration</b> 9:15 A.M. Mass at SFN 4:00-5:20 PM Grades 1-5 5:00-6:00 PM Youth Group 6:00-7:15 PM Grades 6-12	14 6:30 A.M. Mass Women's Cursillo Begins	15 <u>Sanctification of the Family</u> 6:30 A.M. Mass	16 10:00 A.M. Bible Study 4:30 P.M. Mass
<b>Septuagesima</b> 17 7:30 A.M. Mass 10:00 A.M. Mass 5:00 P.M. Holy League 6:00 P.M. Holy Hour	18 6:30 A.M. Mass	19 <b>NO MASS</b> 6:00 P.M. Prison Ministry	20 6:30 AM. Mass <b>7:00 A.M.—8:00 P.M. Adoration</b> 9:15 A.M. Rosary at SFN 4:00-5:20 PM Grades 1-5 5:00-6:00 PM Youth Group 6:00-7:15 PM Grades 6-12	21 6:30 A.M. Mass	22 <u>Sanctification of the Clergy</u> 5:30 P.M. Mass (EF—High Mass)	23 10:00 A.M. Bible Study 4:30 P.M. Mass
<b>Sexagesima</b> 24 7:30 A.M. Mass 10:00 A.M. Mass 5:00 P.M. Holy League 6:00 P.M. Holy Hour	25 6:30 AM. Mass	26 <b>NO MASS</b> 6:00 P.M. Prison Ministry	27 6:30 AM. Mass <b>7:00 A.M.—8:00 P.M. Adoration</b> 9:15 A.M. Rosary at SFN 4:00-5:20 PM Grades 1-5 5:00-6:00 PM Youth Group 6:00-7:15 PM Grades 6-12	28 5:30 P.M. Mass (EF—High Requiem Mass)		