

MASSES & INTENTIONS

SATURDAY, JUNE 1, 2019

4:30 P.M. MASS – Fran Meaux, Evelyn Sandell, Elmo Smith, Rodney & Jerry Bushnell, Angelle L Durio, Linda LeJeune, Bryan Frederick, Sonja Billodeaux, Annette Bergeron Landry, Jerome Bergeron, Shelton Reed, Clara Roy Courville, Gerald Klein Fly., Liv. & Dec., Ettienne & Vergie Bergeron, Evelynm Carrier & Fly., Liv. & Dec., Martin, Augustine & Dosey Goodly

SUNDAY, JUNE 2, 2019

7:30 A.M. MASS – *Pro Populo* (For the People)

10:00 A.M. MASS – Carol & Keith Deshotel, Leonard Beaubouef & Sons, Fr. Marshall Louvierre, Jerry Howell, Joey Fontenot

MONDAY, JUNE 3, 2019

NO MASS

TUESDAY JUNE 4, 2019

NO MASS

WEDNESDAY, JUNE 5, 2019

NO MASS

THURSDAY, JUNE 6, 2019

6:30 A.M. MASS – Frank Mougeot

FRIDAY, JUNE 7, 2019

6:30 A.M. MASS – Abraham & Ann McCleon

SATURDAY, JUNE 8, 2019

4:30 P.M. MASS – Fran Meaux, Evelyn Sandell, David Dugas, Don Fontenot, John & Virginia Spears Fly., Keith LeJeune, Kyle Vidrine, Berlinger, Horton & Marcantel Fly., Liv. & Dec., Bryan Frederick, Jack Johnson, Martin Goodly, Helin McCauley Fly., Liv. & Dec., Sonja Billodeaux, Roy Frank

SUNDAY, JUNE 9, 2019

7:30 A.M. MASS – *Pro Populo* (For the People)

10:00 A.M. MASS – Carol & Keith Deshotel, Leonard Beaubouef & Sons, Edward & Ora Peloquin, Rodney & Jerry Bushnell, LeRoy & Ophelia Fontenot, Joey Fontenot

Last Weekend Collection

TBA

Maintenance Fund to Date

\$22,645.75

2ND Collection next weekend for Maintenance Fund

Vocations Candle and Cross – Mr. & Mrs. Bobby Brandon

PRAYER LIST

Mickey & Monique Abshire, Tyler Alexander, Robert Andrews, Amy Bairnsfather, Phil Beard, Charles Beaubouef, Georgia Bell Baggett, Tyler Bellow, Jocie Bergeron, John O'Neal Bergeron, Alvin Billodeaux, M/M Lincoln Briscoe, Margaret Briscoe, Ambrose Bushnell, Bernice Bushnell, Belle Carrier, David & Natalie Carrier, Linda Beaubouef Cazes, Vivian Cole, Florence Comeaux, JoAnn Cormier, Brittany Courville, Jeane Daigle, Aiden & Renlee' Darbonne, Louise Guidry Darbonne, Carolyn Denison, Herman Deshotel, Donna Dunnehoo, Lonnie Duplechain, Elizabeth Enloe, Lois Evans, Noah Ferry, David Fontenot, Steven Fontenot, Agess & Ophelia Frank, Zaylen Frank, Tim Germany, James & Jill Gilbert & Fly., Elaine Giles, Tim Giles, Mary Ann Goodly, Phielomone Goodly, Becky Gorman, Dixie Granger, Vergie Granger, Charlene Guidry, Juanita Guidry, Bob Haas, Paula Davis Hargrove, Harrison Harmon, Joseph Harmon, Mildred Harmon, Esther Harmon, Jackie Hebert, Dolores Holden, Gwen Holder, Bob & Charlene Ireland, John, Shenita & Perella Jackson, Joey James, LaNan James, Gina Johnson, Kenneth Johnson, Emily Johnson, Essie Langley, Jessica Lindsey, Brian Manuel, Jennifer L. Manuel, Kevin Manuel, Marlin Manuel, Wilson Manuel, Larry Marcantel, Brandy McCarty, Christina McNutt, Josh

Miller, Patrica Mikas, Marvin Monceaux, Clifford Montou, Natalie Montou, Janice Moreau, Brad Morgan, Clifton & Carolyn Morgan, Paula Odom, Debbie Owen, Howard Patin, Sonya Pickett, Hannah Popillion, Ena Prudhomme & Fly., Jimmy Prudhomme, Jane Craft Ray, Anne Reed, Brenda Dodd Reed, Dara Reed, Gary Reed, Linda Reed, Leah Rexrode, Don & Debra Rider, Eugene Rider, Salis & Janice Rider, Ann Rooney, Fr. Fred Russi, Pat Abshire Savant, Helen Sheeman, Lois Singleton, Tommy Smith, Yvonne Smith, Elden Bada Sonnier, Fynlee Squier, Doris Stanley, Donald Taylor, Ken & Wylene Taylor, Diana Tichy, Matthew Truman, Dollyanna Victorian, Kyle Vidrine Family, Gene Vizena, Hannah and Linda Voeller, Bruce Walker, Mary LaFleur Ware, Linda Weldon, Nicole Young, Theresa Young

Ladies Altar Society Covered Dish Social / Meeting

The LAS will have a covered dish social at their next meeting on Tuesday, June 4th at 5:00 P.M. All current and honorary members are invited. Please bring a covered dish of your choice.

Cursillo Schedule

The next Women's Cursillo is the weekend of June 20-23. The next Men's Cursillo is the weekend of July 11-14. To make a Cursillo, candidates and their sponsors must attend Ultreya together. The next Ultreya to attend for the June and July Cursillo is June 9th at 5:00 P.M. at SJoA hall.

Women's Cursillo Renewal

Ladies, in December the Cursillo center will sponsor a renewal for all ladies who have already made a Cursillo and would like to strengthen their bond with Christ. If you are interested or know someone who might be interested please let Mary Donaldson know at Ultreya. Applications are taken on a first come first served basis. If it has been longer than 5 years since you made your Cursillo, consider it! Decolores!

This Week @ SJoA

- ❖ **Sunday, June 2nd** – SJoA Feast Day Luncheon after 10:00 A.M. Mass; NO Holy Hour
- ❖ **Tuesday, June 4th** – Ladies Altar Society Meeting & Covered Dish Social at 5:00 P.M. in the hall.

SJOA FEAST DAY LUNCHEON

This Sunday, June 2nd after 10:00 A.M. Mass, SJoA will have a catered luncheon to celebrate the Feast Day of SJoA. All parishioners and their families are invited. The 2019 recipients of the annual SJoA awards are **Mrs. Phielomone Goodly** and **Mr. Delmar Sonnier**.

FROM FATHER CONNER

USING YOUR HAND MISSAL EFFECTIVELY

Last Sunday I offered a brief word of reflection on the Mass setting prescribed by the Church for the Easter Season, known as *Lux et Origo*, which we use each Sunday of Easter at 10:00 am in its entirety and in part many of the 7:30 am Masses during Easter. Print outs of *Lux et Origo* may be found in the pew pockets. They are also on SJoA's website. These resources, when used, will prepare you for Mass and enhance your participation while praying at holy Mass. Additionally, I wanted you to know that Mass settings such as *Lux et Origo* are in your hand missal. **(Have you purchased a hand missal yet??? If not, stop wasting time.)** A good hand missal, such as those I've recommended in the past, is an invaluable resource for learning more about Mass and facilitating authentic participation at the holy sacrifice. As such, I'd like to re-recommend that you obtain a hand missal if you do not presently own one. If you do own one, please use it often, if not daily, to prepare for and learn more about the holy Mass.

In today's bulletin, I'd like to point out some important sections in a hand missal that Catholics should regularly frequent. Because of space limitations, I will limit my comments to the **Baronius Press** and the **Angelus Press** hand missals. (These are EF missals.) At another point in the near future, I will do the same for the **Daily Roman Missal**, the OF hand missal.

SECTIONS OF YOUR HAND MISSAL TO NOTE

- **Ordinary of the Mass**
 - This section contains prayers used at each and every Mass.
- **Kyriale** (*kir - ē' - ä - lā*)
 - This section contains the various Masses set to musical notation. For example, the Masses used for Advent, Christmas, Lent, Easter, Season of the Year, for the Blessed Virgin Mary, etc. are all located here. The entire Mass ordinary (i.e., Kyrie, Gloria, Sanctus, Agnus Dei, Ite Missa Est) is located together.
 - You will also find the various settings of the Credo here.
- **Devotions for Communion**
 - Great prayers that should be prayed before and after holy Mass, especially if Holy Communion will be received. *(Always make sufficient pre & post Mass devotional prayers.)*
- **Prayers for Exposition of the Blessed Sacrament**
 - This section has the prayers used for a Eucharistic holy hour. *(Use it each Sunday evening!)*
- **Examination of Conscience Prayers**
 - This will help you make a better confession and form your conscience more solidly.
- **Vespers for Sunday**
 - All the prayers needed for Vespers each Sunday can be found here.
- **Compline for Sunday**
 - All the prayers needed for Compline each Sunday can be found here. *(Use it each Sunday evening!)*

For the **BARONIUS PRESS** Hand Missal

- Ordinary of the Mass ... pg. 898
- Kyriale ... pg. 2165
- Devotions for Holy Communion ... pg. 81
- Prayers for Exposition of the Blessed Sacrament ... pg. 123
- Examination of Conscience Prayers ... pg. 65
- Vespers for Sunday ... pg. 103
- Compline for Sunday ... pg. 112

For the **ANGELUS PRESS** Hand Missal

- Ordinary of the Mass ... pg. 838
- Kyriale ... pg. 1865
- Devotions for Holy Communion ... pg. 80
- Prayers for Exposition of the Blessed Sacrament ... pg. 118
- Examination of Conscience Prayers ... pg. 65
- Vespers for Sunday ... pg. 98
- Compline for Sunday ... pg. 107

What We Believe...



Why We Believe It...

The Dereliction of Christ by Joe Sixpack

“And about the ninth hour Jesus cried with a loud voice, ‘Eli, Eli, lama, sabach-thani?’ that is, ‘My God, my God, why hast thou forsaken me?’” (Matthew 27:46)

These were the words of Christ just before He uttered His last words from the cross—“It is finished” (John 19:30). Having read them recently caused me to recall two different arguments I’ve heard from non-Catholics about Jesus on the cross. The first argument comes from those who believe Jesus wasn’t at all God but a mere man. The other comes from many of our separated brethren, mostly Protestant Fundamentalists.

In the first argument from those who claim Jesus isn’t God, they like to say that this was a cry of despair, *proving* He was but a mere man. That’s it! That is their entire explanation on their position that Jesus was only a man. (Yawn!) Not much of an argument, is it?

The second argument from our separated brethren is a wee bit different. Rather than make a claim against His divinity, it instead asserts Christ’s divinity but manages to proclaim a belief the Catholic Church considers heresy. Their assertion is that it was at this moment when Jesus took on the sins of all mankind (wrong assumption #1), and that God the Father had turned His back on God the Son (wrong assumption #2), because God can’t look upon sin.

On the first wrong assumption, it should be noted that Jesus’ passion began in the Garden of Gethsemane, which is where He first took on the sins of mankind. Scripture and the Church have always taught that it is through His suffering that Jesus redeems us. It is nowhere noted that Jesus ever suffered in any sort of physical way until His agony in the Garden: “And there appeared to him an angel from heaven, strengthening him. And being in an agony he prayed more earnestly; and his sweat became like great drops of blood falling down upon the ground” (Luke 22:43-44).

When Jesus began “sweating” drops of blood, He was suffering from a very rare medical condition called *hematohidrosis*, which often results in death. There are blood vessels around the sweat glands that are like webs. When a person is under immense stress, the vessels constrict. When the anxiety passes the blood vessels dilate until they rupture. Then the blood goes into the sweat glands. Since the person with *hematohidrosis* has been under great stress, the sweat glands are producing sweat which pushes the blood through the pores in the body. Jesus had prayed and the Father sent an angel to minister to Him, so the anxiety had passed, which is why He began sweating blood—and began dying even while in the Garden of Gethsemane. This means that Jesus had already taken on the sins of mankind while in the Garden, as the Church has always taught. Far from turning His back on the Son when Jesus took on the sins of the world, the Father sent an angel to comfort Him and help prepare Him for the worst that was yet to come.

So if those who make their claims regarding Jesus’ outcry from the cross are wrong about Him being in despair, why did He say those words that seem so despairing? He was actually

quoting from the twenty-second psalm (twenty-first in some translations). And to answer those who claim Jesus' words show He was merely human, we find that they in no way express despair. This psalm is a messianic psalm that tells of the death of the messiah, so we'll need to give an overview of it as we cover this important aspect of our redemption. Unfortunately, space won't allow as close a look as I'd like to take, but we'll at least cover the high points.

The psalmist doesn't imply that Jesus has lost the favor of God, but that God has abandoned Him to the hatred of His enemies. Christ makes His complaint with a complete trust in God, prays earnestly for deliverance, and ends with joyful words of praise and thanksgiving. Let's look at just a few of the verses of that psalm.

Christ's words from the cross are the first verse of Psalm 22. Then verses 6-8 tell us: "But I am a worm, and no man; scorned by men, and despised by the people. All who see me mock me, they make mouths at me, they wag their heads; 'He committed his cause to the Lord; let him deliver him, let him rescue him, for he delights in him!'" Compare this to what Jesus' mockers said at the foot of the cross in Matthew 27:43: "He trusts in God; let God deliver him now, if he desires him; for he said 'I am the Son of God.'"

Then we take a look at verse 14 of the psalm: "I am poured out like water, and all my bones are out of joint; my heart is like wax, it is melted within my breast." This could be a reference to what happen to Jesus physically during His death, the evidence of which we see when the soldier pierced His side into His heart and blood flowed out mixed with water. But whether it is a reference to that or not, it most certainly supports findings based on the Shroud of Turin, showing that some of the joints of Jesus had been made to pop out of joint.

Now let's look at verses 16-18 of the psalm: "Yea, dogs are round about me; a company of evildoers encircle me; they have pierced my hands and my feet—I can count all my bones—they stare and gloat over me; they divide my garments among them, and for my raiment they cast lots." Now compare this to the crucifixion ("they have pierced my hands and my feet") and John 19:23-24: "When the soldiers had crucified Jesus they took his garments and made four parts, one for each soldier; also his tunic. But the tunic was without seam, woven from top to bottom; so they said to one another, 'Let us not tear it, but cast lots for it to see whose it shall be.'"

This psalm clearly demonstrates that Jesus was not in despair (which is a mortal sin), and we've also seen that He didn't make His outcry from the cross because the Father had turned His back on Jesus for taking on man's sin. This being the case, then, we have to ask why Jesus cried out, "My God, my God, why hast thou forsaken me?"

The answer is simple. Jesus had already said, "Father, forgive them; for they know not what they do" (Luke 23:34). He loved them so much—all of us—that from the cross He petitioned the Father for forgiveness. Then He cried out, "My God, my God, why hast thou forsaken me" to try to get those present—especially the Scribes, Pharisees, and Sadducees—to see and understand that He was fulfilling the messianic prophecy in Psalm 22! In the few moments of His remaining life, Jesus continued to appeal to those who were responsible for hating Him and crucifying Him to come to Him for forgiveness and love. And thanks to Holy Mother Church who gave us the Bible from the councils of Carthage and Hippo, Jesus continues to draw our attention to that fact today when we read and study the scriptures. The Church has always believed this, and this is why it is also What We Believe...Why We Believe It.

Have questions about the Catholic faith? Go to JoeSixpackAnswers.com to get your questions answered.

SAVE THE DATES

SJoA Feast Day Catered Luncheon

Sunday, June 2nd after 10:00 A.M. Mass

SJoA Ladies Altar Society Covered Dish Social / Meeting

Tuesday, June 4, 2019 at 5:00 P.M.

Ember Mass at St. Teresa in Carlyss

Saturday, June 15th at 9:00 A.M.

SJoA Mass & Eucharistic Procession for Corpus Christi

Thursday, June 20th at 5:30 P.M.

High Mass & Adoration at SJoA

Friday, June 28th at 5:30 P.M.; Adoration until 10:00 P.M.

Diocesan Ordinations at the Cathedral

Saturday, June 29th at 10:00 A.M.

SJoA Vocation Bible School

Monday, July 22nd – Thursday, July 25th; 9:30 A.M. – 11:45 A.M.