

# *A New Heaven*

Sunday, May 20, 2018 at 4:00 p.m.

THE CHOIR OF ST. ROSE CHURCH

Trevor Kroeger, *Conductor*

Blake Callahan, *Organist*

ST. ROSE CHURCH

Cincinnati, Ohio

Rev. Barry Windholtz, *Pastor*

## Welcome

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Dear friend,

We are delighted you have come to join us here at historic St. Rose Church. Our program today is rich in some of the world's most revered choral music and is centered around Frank Martin's stirring *Mass for Double Choir*, one of the great masterpieces for a cappella choir. Martin completed the final movement in 1926, but as a devout Calvinist who experienced his faith privately, he did not allow the work to be seen or heard until 1963. After its premiere that year, he wrote, "I considered it to be a matter between God and myself. I felt that a personal expression of religious belief should remain secret and hidden from public opinion." From the first lone melody of the Kyrie to the last sonority of the Agnus Dei, Martin's choral writing is breathtaking and the intensity of his unyielding faith and personal struggle is palpable.

Each of us can certainly relate to Martin's earnest faith and determination. We all live our own struggle every day, and in our quest to find happiness and grace, we stumble upon rocks of pain and fear. In these times of great turmoil and loss, we find strength in faith, hope, and the incredible love of God, our family and friends, and the individuals we hold most dear.

We hope to lead you on a musical journey of healing as we reflect on the timeless messages of these extraordinary works—the power of faith, hope and love. In a world wrought with violence, injustice, and hate, we often find ourselves living in the path of fear. However, there is another path; a path where we embrace each other and strive to create a safer world where all people feel respected and loved...

Today and every day, let us choose the path of love.

Trevor Kroeger  
*Director of Music*

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*We kindly ask you to silence all cell phones, pagers, and alarms.  
Please refrain from using flash photography during the performance.*

*Please reserve applause for moments indicated by *

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# Program

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**Fanfare for Organ** ..... William Mathias



**Bring us, O Lord God** ..... William Harris

**Mass for Double Choir** ..... Frank Martin

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Agnus Dei



## BRIEF INTERMISSION

**Beati quorum via** ..... Charles Villiers Stanford

**The Beatitudes** ..... Arvo Pärt

**And I Saw A New Heaven** ..... Edgar Bainton



**Even When He Is Silent** ..... Kim André Arnesen

**Angel Band** ..... arr. Shawn Kirchner

**Unclouded Day** ..... Arr. Shawn Kirchner



## Texts and Translations

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### Bring us, O Lord God – William Harris (1883-1973)

Text by John Donne

Bring us, O Lord God, at our last awakening into the house and gate of heaven: to enter into that gate and dwell in that house, where there shall be no darkness nor dazzling, but one equal light; no noise nor silence, but one equal music; no fears nor hopes, but one equal possession; no ends nor beginnings, but one equal eternity; in the habitation of thy glory and dominion, world without end. Amen.

### Mass for Double Choir – Frank Martin (1890-1974)

#### I. KYRIE

*Kyrie, eleison.*

*Christe, eleison.*

*Kyrie, eleison.*

Lord, have mercy.

Christ, have mercy.

Lord, have mercy.

#### II. GLORIA

*Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.*

*Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam,  
Domine Deus, Rex coelestis,  
Deus Pater omnipotens.*

*Domine Fili unigenite,  
Jesu Christe,  
Domine Deus, Agnus Dei,  
Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,*

Glory to God in the highest,  
and on earth peace  
to people of good will.

We praise you, we bless you,  
we adore you, we glorify you,  
we give you thanks  
for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.

Lord Jesus Christ,  
Only Begotten Son,  
Lord God, Lamb of God,  
Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,

*suscipe deprecationem nostram.*

*Qui sedes ad  
dexteram Patris,  
miserere nobis.*

*Quoniam tu solus Sanctus,  
tu solus Dominus,  
tu solus Altissimus,  
Jesu Christe,  
cum Sancto Spiritu:  
in gloria Dei Patris.  
Amen.*

### III. CREDO

*Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terræ,  
visibilium omnium et invisibilium.*

*Et in unum Dominum,  
Jesum Christum,  
Filium Dei unigenitum, et ex  
Patre natum ante omnia sæcula.  
Deum de Deo, Lumen de Lumine,  
Deum verum de Deo vero,  
genitum non factum,  
consubstantialem Patri;  
per quem omnia facta sunt.  
Qui propter nos homines  
et propter nostram salutem  
descendit de coelis.  
Et incarnatus est de Spiritu Sancto  
ex Maria Virgine,  
et homo factus est.*

*Crucifixus etiam pro nobis  
sub Pontio Pilato  
passus, et sepultus est,  
et resurrexit tertia die,  
secundum Scripturas,  
et ascendit in coelum,*

receive our prayer;  
you are seated at the  
right hand of the Father,  
have mercy on us.

For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord  
Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
consubstantial with the Father;  
through him all things were made.  
For us men  
and for our salvation  
he came down from heaven,  
and by the Holy Spirit was incarnate  
of the Virgin Mary,  
and became man.

For our sake he was crucified  
under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven and is

*sedet ad dexteram Patris.  
Et iterum venturus est cum gloria,  
iudicare vivos et mortuos,  
cuius regni non erit finis;*

*Et in Spiritum Sanctum,  
Dominum et vivificantem, qui  
ex Patre Filioque procedit.  
Qui cum Patre et Filio simul  
adoratur et conglorificatur:  
qui locutus est per prophetas.*

*Et unam, sanctam,  
catholicam et apostolicam Ecclesiam.  
Confiteor unum baptisma  
in remissionem peccatorum.  
Et expecto  
resurrectionem mortuorum,  
et vitam venturi sæculi.  
Amen.*

#### IV. SANCTUS

*Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra  
gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.*

#### V. AGNUS DEI

*Agnus Dei,  
qui tollis peccata mundi,  
miserere nobis.*

*Agnus Dei,  
qui tollis peccata mundi,  
dona nobis pacem.*

seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit,  
the Lord, the giver of life, who  
proceeds from the Father and the Son,  
who with the Father and the Son  
is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy,  
catholic and apostolic Church.  
I confess one Baptism  
for the forgiveness of sins  
and I look forward to the  
resurrection of the dead  
and the life of the world to come.  
Amen.

Holy, Holy, Holy  
Lord God of hosts.  
Heaven and earth are full  
of your glory.  
Hosanna in the highest.  
Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.

Lamb of God,  
you take away the sins of the world,  
have mercy on us.

Lamb of God,  
you take away the sins of the world,  
grant us peace.

**Beati quorum via, Op. 38, No. 3 – Charles V. Stanford (1852-1924)**

*Beati quorum via integra est,  
qui ambulant in lege Domini.*

Blessed are the undefiled in the way,  
who walk in the law of the Lord.

**The Beatitudes – Arvo Pärt (b. 1935)**

Blessed are the poor in spirit:  
for theirs is the kingdom of heaven.

Blessed are they that mourn:  
for they shall be comforted.

Blessed are the meek:  
for they shall inherit the earth.

Blessed are they which do hunger and thirst after righteousness:  
for they shall be filled.

Blessed are the merciful:  
for they shall obtain mercy.

Blessed are the pure in heart:  
for they shall see God.

Blessed are the peacemakers:  
for they shall be called the children of God.

Blessed are they which are persecuted for righteousness sake:  
for theirs is the kingdom of heaven.

Blessed are ye, when men shall revile you, and persecute you,  
and shall say all manner of evil against you falsely, for my sake.

Rejoice, and be exceeding glad:  
for great is your reward in heaven:  
for so persecuted they the prophets which were before you.

Amen.

**And I Saw A New Heaven – Edgar Bainton (1880-1956)**

And I saw a new heaven and a new earth:  
for the first heaven and the first earth were passed away;  
and there was no more sea.

And I, John, saw the holy city, new Jerusalem,  
coming down from God out of heaven,  
prepared as a bride adorned for her husband.

And I heard a great voice out of heaven saying,  
“Behold, the tabernacle of God is with men,  
and he will dwell with them, and they shall be his people,  
and God himself shall be with them and be their God.”

“And God shall wipe away all tears from their eyes;  
and there shall be no more death, neither sorrow nor crying,  
neither shall there be any more pain:  
for the former things are passed away.”

**Even When He Is Silent – Kim André Arnesen (b. 1980)**  
**Text: Anonymous 21<sup>st</sup> century, Germany**

I believe in the sun, even when it's not shining.  
I believe in love, even when I feel it not.  
I believe in God, even when He is silent.

**Angel Band – arranged by Shawn Kirchner (b. 1970)**  
**from *Heavenly Home: Three American Songs***  
**Text by Jefferson Hascall, Song Tune by William Bradbury**

*Verse One:*

The latest sun is sinking fast,  
my race is almost run.  
My strongest trials now are past,  
my triumph is begun.

*Chorus:*

O come, angel band  
Come and around me stand  
O bear me away on your snow-white wings  
to my immortal home,  
Bear me away on your snow-white wings  
to my immortal home.

*Verse Two:*

I know I'm near the holy ranks  
of friend and kindred dear;  
I've brushed the dew on Jordan's banks,  
the crossing must be near.

*Verse Three:*

I've almost gained my heavenly home –  
my spirit loudly sings.  
The Holy Ones, behold they come –  
I hear the noise of wings.

**Unclouded Day – arranged by Shawn Kirchner (b. 1970)  
from *Heavenly Home: Three American Songs*  
Words and Music by Rev. J.K. Alwood**

O they tell me of a home far beyond the skies,  
They tell me of a home far away,  
And they tell me of a home  
Where no storm-clouds rise:  
O they tell me of an unclouded day.

O the land of cloudless days  
O the land of an unclouded sky,  
O they tell me of a home  
Where no storm-clouds rise:  
O they tell me of an unclouded day.

O they tell me of a home  
Where my friends have gone,  
They tell me of a land far away,  
Where the tree of life in eternal bloom  
Sheds its fragrance through the unclouded day.

They tell me of a King in his beauty there,  
They tell me that mine eyes shall behold  
Where He sits on a throne  
That is bright as the sun  
In the city that is made of gold!

## Artists

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### CONDUCTOR

Trevor Kroeger

### ORGANIST

Blake Callahan

### SOPRANO

Danielle Adams  
Shannon Cochran  
Amanda Heisler  
Chloe LeGrand  
Murrella Parton  
Diane Walters

### ALTO

Lara Alami  
Molly Getsinger  
Abigail Hoyt  
Brenda Iglesias  
Jimin Seo

### TENOR

Allan Palacios Chan  
Gregory Miller  
Jaron Putnam  
Joseph Rivers  
Gregorio Taniguchi

### BASS

John Combs  
Jonathan Gentry  
Stephen Hanna  
Jeffrey Sabol  
Sean Taylor  
Ryan Tackett Wardell  
Matthew Worth

The **CHOIR OF ST. ROSE CHURCH** is a chamber choral ensemble comprised of professional singers who prepare music for Sunday Masses, major liturgical observances, and other special events. These include singing each week at the 10:30 a.m. Sunday Mass and presenting annual concerts in May and December. The ensemble's repertoire of sacred choral literature spans nearly six centuries and is anchored in the rich tradition of Roman Catholic choral music. In 2014, with the support of Rev. Barry Windholtz, music director Trevor Kroeger founded the ensemble, which seeks to enhance the worship experience at St. Rose by providing spiritual inspiration through a high standard of musical leadership.

The Choir is a proud member of the Greater Cincinnati Choral Consortium ([www.cincisings.org](http://www.cincisings.org)), which enriches the region's quality of life by engaging and energizing Cincinnati's vibrant choral community.

## *Special Thanks*

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The Parishioners and Friends of St. Rose Church  
*for their generous support of music at St. Rose*

Rev. Barry Windholtz  
*Pastor*

Chris Ford  
*Maintenance Supervisor*

Rose Ann Wirth  
*Business Manager*

Tammy Cassesa  
*Photography*

## *The Altars and Symbol of St. Rose*

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The sanctuary features three large altars made from beechnut wood. The center, or Main, altar is of a different architectural style than that of the two side altars. The reason for this difference is that on January 31, 1894, servers lighting candles for a wedding set the main altar on fire. Naturally, by doing so, considerable damage was done. The church was restored in July 1894, and the altars were painted after the flood of 1937, when water of the Ohio River reached to the middle of the statues, cresting at 80 feet.

The design in the center of the dome above the Main Altar—two crossed anchors surrounded by a crown of thorns, a thimble, a pin cushion, and two needles—is the symbol of St. Rose, who, as a Tertiary Dominican, made her living by sewing.

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*To learn more about our choir and St. Rose Church,  
please visit [www.strosecincinnati.org](http://www.strosecincinnati.org).*

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