

Name: \_\_\_\_\_

St. Mary's Catholic School

English 6 – 8 A & B

Summer 2014

### **S.M.C.S. Summer Reading Reflection Sheet**

**Directions:** *Please answer the following questions as they concern the novel which you have just read. Be sure to write in complete sentences, and to use details from the story to support your reflections. If you are quoting directly from the book, be sure to use quotation marks for those passages. Remember, this assignment encourages you to write your own personal thoughts, opinions and ideas about the story. Offer your impressions about how the story impacted you. This reflection sheet will be due on August 22, 2014 (the first full Friday of the 2014-2015 school year). You may use an additional sheet if your answers require more space.*

**Title:**

**Author:**

- 1. Who was your favorite main character in this story? What are the actions and personality traits of the character that you found to be most likeable or appealing?**
  
  
  
  
  
  
  
  
  
  
- 2. What is the author's purpose for the story (to Persuade, Inform or Entertain you)? Please explain.**
  
  
  
  
  
  
  
  
  
  
- 3. Is there an idea or message embedded within the story that stands out for you? Quote a passage from the book that sticks to memory, and explain why that idea or message impressed you so much.**

- 4. What is the greatest conflict or hardship experienced by your favorite main character? How did his or her hardship affect your emotions while reading the novel? Did you feel anxiousness, sadness, compassion or empathy for the character?**
- 5. Summarize the most important scene, or climax, of the story. How does the climax affect your favorite main character? Does the climax create greater happiness for him or her? Does it allow this character to accomplish his or her goal within the story? Please explain.**
- 6. Recall a favorite character from your book. Now, using the first person point of view (“I” and “me”), become that character and write a short episode about one of “your experiences,” based upon the storyline. Try to adopt your character’s feelings (In other words, convey to your reader emotions such as worry, excitement, anticipation, or being hurt) so that the reader can really be “in the moment” with the character.**