

# THE PASCHAL TRIDUUM 2019



CHURCH OF THE HOLY ROSARY

## THE PASCHAL TRIDUUM 2019

<b>Holy Thursday:</b> Tenebrae at 9:00 a.m.	<b>Page(s)</b> 3
<b>Holy Thursday:</b> Solemn Mass of the Lord's Supper at 7:30 p.m.	4-6
<b>Good Friday:</b> Tenebrae at 9:00 a.m.	7
<b>Good Friday:</b> Solemn Liturgy of the Lord's Passion at 3:00 p.m.	8-9
<b>Holy Saturday:</b> Tenebrae at 9:00 a.m.	10
<b>Holy Saturday:</b> The Easter Vigil at 8:30 p.m.	11-14
<b>Easter Sunday:</b> Sung Masses at 8:30 a.m., 10:00 a.m. & 1:00 p.m. Solemn Mass at 11:30 a.m.	15-19

# HOLY THURSDAY: TENEBRAE

April 18, 2019 at 9:00 a.m.

Celebrant: Fr. Sebastian Pandarathikudiyil

## OFFICE OF READINGS

### OPENING PRAYER

**HYMN:** One Body We, One Body Who Partake

OLD 124TH

**PSALMODY:** Psalm 69:2-22, 30-37 (**chanted**)

Meinrad Tone VII

### THE LAMENTATIONS OF THE PROPHET JEREMIAH

Lamentation I 1:1-5

Lamentation II 1:6-9

Lamentation III 1:10-14

**FIRST READING:** Hebrews 4:14-5:10

**SECOND READING:** From the Easter Homily of St. Melito of Sardis

## MORNING PRAYER

### PSALMODY:

Psalm 80 (**read**)

Isaiah 12:1-6 (**chanted**)

Psalm 81 (**read**)

Meinrad Tone V

**READING:** Hebrews 2:9-10

**RESPONSORY:** *Christus factus est*

Plainchant, Mode V

**CANTICLE OF ZACHARIAH**

Gregorian Tone VI

**INTERCESSIONS, OUR FATHER**

**CONCLUDING PRAYER AND BLESSING**

# HOLY THURSDAY: SOLEMN MASS OF THE LORD'S SUPPER

April 18, 2019 at 7:30 p.m.

Celebrant: Fr. Cyprian Onyeihe

**PRELUDE:** *Schmücke dich, O liebe Seele* (Adorn Thyself, O Dear Soul), BWV 654

Johann Sebastian Bach  
(1685–1750)

## INTRODUCTORY RITES

### PROCESSIONAL HYMN:

Lord, Who at Thy First Eucharist (**Music Issue #365**)

UNDE ET MEMORES

**INTROIT:** *Nos autem gloriari* – Choir

Plainchant, Mode IV

Sung in English: Let our glory be in the cross of our Lord Jesus Christ; in him we have salvation, life and resurrection; through him we are rescued and set free. (Galatians 6:14)

### SIGN OF THE CROSS, PENITENTIAL ACT

**KYRIE AND GLORIA:** *Missa de Angelis*

### COLLECT

### LITURGY OF THE WORD

The readings can be found in the Missalette, pp. 14–17.

**FIRST READING:** Exodus 12: 1–8, 11–14

**RESPONSORIAL PSALM:** Psalm 116: 12–13, 15–16bc, 17–18

Owen Alstott  
(b. 1947)

**SECOND READING:** 1 Corinthians 11:23–26

**GOSPEL ACCLAMATION:** John 13:34

Owen Alstott

**GOSPEL:** John 13:1–15

### HOMILY

## THE WASHING OF FEET

The Mandatum – Choir

Robert Lehman  
(b. 1960)

The Lord Jesus, after he had supped with his disciples and had washed their feet, said to them: *Peace is my last gift to you, my own peace I now leave with you; peace which the world cannot give I give to you.*

Do you know what I, your Lord and Master have done to you? I have given you an example, that you should do as I have done. *Peace is my last gift to you...*

By this shall the world know that you are my disciples: that you have love for one another. *Peace is my last gift to you...* (John 13: 12, 34-35; 14:27)

I Give to You a New Commandment – Choir

Peter Nardone  
(b. 1965)

I give to you a new commandment, that you love one another as I have loved you. (John 13:34-35)

Translation: Where charity is true, God is there. Love of Christ has gathered us into one. Let us rejoice in Him and be glad. Let us fear, and let us love the living God. And from a sincere heart let us love one another.

## UNIVERSAL PRAYER

### LITURGY OF THE EUCHARIST

OFFERTORY CHANT & MOTET:

*Ubi caritas* – Choir

Plainchant, Mode VI;  
Maurice Duruflé  
(1902–1983)

Translation: *Where charity and love are, God is there.* Love of Christ has gathered us into one. Let us rejoice in Him and be glad. Let us fear, and let us love the living God. And from a sincere heart let us love one another.

*Where charity and love are, God is there.* At the same time, therefore, are gathered into one: lest we be divided in mind, let us beware. Let evil impulses stop, let controversy cease. And in the midst of us be Christ our God.

*Where charity and love are, God is there.* At the same time we see that with the saints also, Thy face in glory, O Christ our God: the joy that is immense and good, unto the world without end. Amen. (Text from the 9th century)

## PRAYER OVER THE OFFERINGS, PREFACE

**SANCTUS:** *Missa de Angelis*

**MYSTERY OF FAITH:** “Mortem tuam annuntiamus, Domine...” (We proclaim your Death...)

**AMEN**

## COMMUNION RITE

**OUR FATHER, SIGN OF PEACE**

**AGNUS DEI:** *Missa de Angelis*

**COMMUNION ANTIPHON:** *Hoc Corpus* – Choir

Plainchant, Mode VIII

Sung in English: This is my body which is given up for you; this is the cup of the new covenant in my blood, says the Lord. Each time that you partake thereof, do it in memory of me. (1 Corinthians 11: 24, 25)

**COMMUNION MOTET:** *Ave verum corpus* – Choir

Camille Saint-Saëns  
(1835–1921)

Translation: Hail, true Body, born of the Virgin Mary, who having truly suffered, was sacrificed on the cross for mankind, whose pierced side flowed with water and blood: May it be for us a foretaste [of the Heavenly banquet] in the trial of death. Amen. (14th-century Eucharistic hymn attributed to Pope Innocent VI)

**POST-COMMUNION PRAYER**

## TRANSFER OF THE BLESSED SACRAMENT

**HYMN DURING THE PROCESSION:**

*Pange lingua gloriosi* (Missalette, p. 19) – Choir

Plainchant, Mode III

Repeat verses 1-4 until the procession reaches the Repository in the parish hall.

Sing verses 5-6 when the celebrant kneels and incenses the Blessed Sacrament.

All depart **in silence**. Adoration at the Repository continues until Compline at 11:30 p.m.

# GOOD FRIDAY: TENEBRAE

April 19, 2019 at 9:00 a.m.

Celebrant: Fr. Anthony Pleho

## OFFICE OF READINGS

### OPENING PRAYER

HYMN: Ah, Holy Jesus

HERZLIEBSTER JESU

### PSALMODY:

Psalm 2 (**read**)

Psalm 22: 2-23 (**chanted**)

Meinrad Tone I

Psalm 38 (**read**)

### THE LAMENTATIONS OF THE PROPHET JEREMIAH

Lamentation I 2:8-11

Lamentation II 2:12-15

Lamentation III 3:1-9

FIRST READING: Hebrews 9:11-28

SECOND READING: From the the Catecheses of St. John Chrysostom

## MORNING PRAYER

### PSALMODY:

Psalm 51 (**chanted**)

Gregorian Tone II

Habakkuk 3:2-4, 13a, 15-19 (**read**)

Psalm 147:12-20 (**chanted**)

Meinrad Tone VII

READING: Isaiah 52:13-15

RESPONSORY: *Christus factus est*

Plainchant, Mode V

CANTICLE OF ZACHARIAH

Gregorian Tone VI

INTERCESSIONS, OUR FATHER

CONCLUDING PRAYER AND BLESSING

# GOOD FRIDAY: SOLEMN LITURGY OF THE LORD'S PASSION

April 19, 2019 at 3:00 p.m.

Celebrant: Fr. Anthony Pleho

## OPENING PRAYER

## LITURGY OF THE WORD

The readings can be found in the Missalette, pp. 22-29.

**FIRST READING:** Isaiah 52:13-53:12

**RESPONSORIAL PSALM:** Psalm 31:2, 6, 12-13, 15-16, 17, 25

Owen Alstott  
(b. 1947)

**SECOND READING:** Hebrews 4:14-16; 5:7-9

**GOSPEL ACCLAMATION:** Philippians 2:8-9

Owen Alstott

**THE PASSION OF THE LORD ACCORDING TO ST. JOHN:** John 18:1-19:42

## HOMILY

### DURING THE COLLECTION FOR THE HOLY LAND

We Adore You, Christ Jesus from *The Seven Last Words of Christ*

Théodore Dubois  
(1837-1924)

Sung in English: We adore you, Christ Jesus, and unto You we give blessing. For by your ever blessed Cross, You have been our Savior. (Text: from an antiphon for the Good Friday liturgy)

**THE SOLEMN INTERCESSIONS** (Missalette, pp. 29-33)

## THE ADORATION OF THE HOLY CROSS

**DURING THE SHOWING OF THE CROSS** (Missalette, p. 33, *chanted three times*)

Celebrant: Behold the wood of the Cross, on which hung the salvation of the world.

**All: Come, let us adore.**



## DURING THE ADORATION OF THE CROSS

Anthem: O Saviour of the World – Choir

John Goss  
(1800–1880)

O Saviour of the world, Who by Thy Cross and precious Blood hast redeemed us. Save us and help us, we humbly beseech Thee, O Lord. Amen. (Text from the Daytime Prayer on the Exaltation of the Holy Cross)

Motet: *Christus factus est* – Quartet

Felice Anerio  
(c.1560–1614)

Translation: Christ became obedient for us unto death, even death on the cross. Because of this, God has exalted Him and given Him a name which is above every name. (Philippians 2:8-9)

Hymn: Were You There – Choir

African-American Spiritual

Were you there when they crucified my Lord? *O! Sometimes it causes me to tremble.*  
Were you there when they nailed him to the tree? *O! Sometimes it causes me to tremble.*  
Were you there when they laid him in the tomb? *O! Sometimes it causes me to tremble.*

Motet: *Crux Fidelis* – Quartet

attr. John IV of Portugal  
(1604–1656)

Translation: Faithful Cross, above all other, one and only noble tree. None in foliage, none in blossom, none in fruit thy peer may be. Sweetest wood and sweetest iron, sweetest weight is hung on thee. (Text: Venantius Fortunatus, 6th century)

## HOLY COMMUNION

### OUR FATHER

### DURING COMMUNION

Hymn: When I Survey the Wondrous Cross – Choir

ROCKINGHAM

Hymn: O Sacred Head, Surrounded (**Missalette #49**)

PASSION CHORALE

### POST-COMMUNION PRAYER AND PRAYER OVER THE PEOPLE

After genuflecting to the Cross, all depart **in silence**.

# HOLY SATURDAY: TENEBRAE

April 20, 2019 at 9:00 a.m.

Celebrant: Fr. Sebastian Pandarathikudiyil

## OFFICE OF READINGS

### OPENING PRAYER

**HYMN:** Great Silence Reigns (sung to the plainchant *Vexilla Regis*) Plainchant, Mode I

### PSALMODY:

Psalm 4 (**read**)

Psalm 16 (**chanted**)

Psalm 24 (**read**)

Meinrad Tone I

### THE LAMENTATIONS OF THE PROPHET JEREMIAH

Lamentation I—3:22-30

Lamentation II—4:1-6

Lamentation III—5:1-11

**FIRST READING:** Hebrews 4:1-13

**SECOND READING:** From an ancient homily on Holy Saturday

## MORNING PRAYER

### PSALMODY:

Psalm 64 (**read**)

Isaiah 38:10-14, 17-20 (**chanted**)

Psalm 150 (**read**)

Meinrad Tone VII

**READING:** Hosea 5:15b-16:2

**RESPONSORY:** *Christus factus est*

Plainchant, Mode V

**CANTICLE OF ZACHARIAH**

Gregorian Tone VI

**INTERCESSIONS, OUR FATHER**

**CONCLUDING PRAYER AND BLESSING**

**HOLY SATURDAY: THE EASTER VIGIL**  
**April 20, 2019 at 8:30 p.m.**

Celebrant: Fr. Sebastian Pandarathikudiyil

**LUCERNARIUM**

**THE BLESSING OF THE FIRE AND PREPARATION OF THE PASCHAL CANDLE**

**PROCESSION** (*chanted three times*)

Priest: The Light of Christ.

**All: Thanks be to God.**

**EXSULTET** – the short form chanted by the Cantor

**All: Amen.**

**LITURGY OF THE WORD**

**FIRST READING:** Genesis 1:1-2:2 (Missalette, pp. 42-45)

**RESPONSORIAL PSALM:** Psalm 104:1-2, 5-6, 10, 12, 13-14, 24, 35

Owen Alstott  
(b. 1947)

**PRAYER**

**THIRD READING:** Exodus 14:15-15:1 (Missalette, pp. 47-49)

**RESPONSORIAL PSALM:** Exodus 15:1-2, 3-4, 5-6, 17-18

Owen Alstott

**PRAYER**

**SEVENTH READING:** Ezekiel 36:16-17a, 18-28 (Missalette, pp. 54-56)

**RESPONSORIAL PSALM:** Isaiah 12:2-3, 4, 5-6

Owen Alstott

**PRAYER**

**GLORIA:** Mass of Creation

Marty Haugen  
(b. 1950)

## COLLECT

**EPISTLE:** Romans 6:3-11 (Missalette, p. 57)

**TRIPLE ALLELUIA:** Psalm 118:1-2, 16-17, 22-23

Owen Alstott

**GOSPEL:** Luke 24:1-12 (Missalette, pp. 58-59)

## HOMILY

## BAPTISMAL LITURGY

**THE BLESSING OF WATER** (Missalette, p. 64)

### THE RENEWAL OF BAPTISMAL PROMISES

After each question, the response is: **I do.**

### DURING THE SPRINKLING:

Plainchant: I Saw Water Flowing – Cantor (Missalette, p. 67)

Hymn: Water of Life – Choir

### BEFORE THE CELEBRATION OF CONFIRMATION

Come, Holy Ghost (verse 1 only) – Choir

### CONFERRAL OF THE SACRAMENT OF CONFIRMATION

### UNIVERSAL PRAYER

## LITURGY OF THE EUCHARIST

**OFFERTORY ANTIPHON:** *Dextera Domini* – Choir

Plainchant, Mode II

Sung in English: The right hand of the Lord has done valiantly, the right hand of the Lord has exalted me; I shall not die, but I shall live, and recount the deeds of the Lord, alleluia.  
(Psalm 118:16, 17)

### OFFERTORY ANTHEM:

The Day of Resurrection – Choir & Brass

Thomas Matthews  
(1915-1999)

The day of resurrection! Earth, tell it out abroad; the Passover of gladness, the Passover of God. From death to life eternal, from earth unto the sky, our Christ hath brought us over with hymns of victory.

Our hearts be pure from evil, that we may see aright the Lord in rays eternal of resurrection light. And, list'ning to His accents, may hear so calm and plain His own "All hail!" and hearing, may raise the victor strain.

Now let the heav'ns be joyful, let earth her song begin, the round world keep high triumph, and all that is therein. Let all things seen and unseen their notes together blend. For Christ the Lord is risen, our joy that hath no end. Alleluia. (Text: St. John of Damascus, 8th century; English trans. John Mason Neale)

## **PRAYER OVER THE OFFERINGS**

### **PREFACE**

**SANCTUS:** Mass of Creation

**MYSTERY OF FAITH:** "We proclaim your Death..." from Mass of Creation

**AMEN:** Mass of Creation

## **COMMUNION RITE**

### **OUR FATHER**

### **SIGN OF PEACE**

**AGNUS DEI:** Mass of Creation

**COMMUNION ANTIPHON:** *Pascha nostrum* - Choir

Plainchant, Mode VI

Sung in English: Christ, our Paschal Lamb, has been sacrificed, alleluia; therefore, let us keep the feast by sharing the unleavened bread of uprightness and truth, alleluia, alleluia, alleluia. (1 Corinthians 5:7, 8)

### **COMMUNION ANTHEMS:**

Rise Up, My Love, My Fair One - Quartet

Healey Willan  
(1880-1968)

Rise up, my love, my fair one, and come away; for lo, the winter is past, the rain is over and gone; the flowers appear upon the earth, the time of the singing of birds is come, arise, my love, my fair one, and come away. (Song of Solomon, 2:10-13)

Now Christ Is Risen – Choir & Brass

Johann Sebastian Bach  
(1685-1750)  
arr. Douglas E. Wagner

Now Christ is risen from the dead; now banished is all sadness. From stain of sin our souls He led through sorrow unto gladness. By death His life has set us free, that in His love we'll ever be; therefore we come with gladness.

## CONCLUDING RITES

### POST-COMMUNION PRAYER

### SOLEMN BLESSING AND DISMISSAL

#### CHORAL POSTLUDE:

Hallelujah Chorus from *Messiah* – Choir & Trumpets

George Frederic Handel  
(1685-1759)

Hallelujah: for the Lord God omnipotent reigneth, Hallelujah. The kingdom of this world is become the kingdom of our Lord and of His Christ. And He shall reign forever and ever, King of Kings and Lord of Lords, Hallelujah. (Revelation 19:6; 11:15; 19:16)

# EASTER SUNDAY OF THE RESURRECTION OF THE LORD

April 21, 2019

Sung Masses with Cantor at 8:30 a.m. & 1:00 p.m.

Sung Mass with Cantor & the Children's Choir at 10:00 a.m.

Solemn Mass with the Adult Choir & Brass at 11:30 a.m.

## PRELUDE:

(8:30, 10:00 & 1:00)

*Christ ist erstanden* from the *Orgelbüchlein*, BWV 627

Johann Sebastian Bach  
(1685-1750)

(11:30)

Solemn Processional (Solemn Entrance of the Knights of the  
Order of St. John) – Brass

Richard Strauss  
(1864-1949)

## INTRODUCTORY RITES

### INTROIT:

(8:30, 10:00 & 1:00) recited by the Cantor

### PROCESSIONAL HYMN:

Jesus Christ Is Risen Today (**Missalette #61**)

EASTER HYMN

### INTROIT:

(11:30) *Resurrexi* – sung by the Adult Choir

Plainchant, Mode IV

Sung in English: I am risen, and I am always with you, alleluia; you have placed your hand upon me, alleluia; your wisdom has been shown to be most wonderful, alleluia, alleluia.  
(Psalm 139:18, 5-6)

## GREETING

## PENITENTIAL ACT

KYRIE AND GLORIA: Mass of Creation

Marty Haugen  
(b. 1950)

## COLLECT

## LITURGY OF THE WORD

The readings can be found in the Missalette, pp. 79-83.

**FIRST READING:** Acts 10:34a, 37-43

**RESPONSORIAL PSALM:** Psalm 118:1-2, 16-17, 22-23

Owen Alstott  
(b. 1947)

**SECOND READING:** Colossians 3:1-4 or 1 Corinthians 5:6b-8

**SEQUENCE:** *Victimae paschali laudes* (Missalette, pp. 81-82)

Plainchant, Mode I

(8:30 & 1:00) Cantor

(10:00) Children's Choir

(11:30) Adult Choir

**GOSPEL ACCLAMATION:** 1 Corinthians 5:7b-8a

Owen Alstott

**GOSPEL:** John 20:1-9

**HOMILY**

**RENEWAL OF BAPTISMAL PROMISES**

**DURING THE SPRINKLING:** Water of Life - Choir

**UNIVERSAL PRAYER**

## LITURGY OF THE EUCHARIST

**OFFERTORY**

(8:30 & 1:00) Hymn: Jesus Is Risen (**Missalette #80**)

LASST UNS ERFREUEN

(10:00) Antiphon: *Terra Tremuit* - Children's Choir

Sung in English: The earth trembled and was still, when God arose in judgment, alleluia.  
(Psalm 75: 9, 10)

(10:00) Anthem: Alleluia! Alleluia! - Children's Choir

Sir Arthur Sullivan  
(1842-1900)  
arr. Richard Shephard



Alleluia! Alleluia! Hearts to heav'n and voices raise; Sing to God a hymn of gladness, Sing to God a hymn of praise; He who on the Cross a victim, for the world's salvation bled. Jesus Christ the King of glory, now is risen from the dead.

Christ is risen, we are risen, shed upon us heav'nly grace, rain and dew, and gleams of glory from the brightness of Thy face; That we, Lord, with hearts in heaven, here on earth may fruitful be, and by angel hands be gathered, and be ever safe with Thee.

Alleluia! Alleluia! Glory be to God on high! To the Father and the Savior, who has gained the victory; Glory to the Holy Spirit, Fount of love and sanctity. Alleluia! Alleluia! To the Triune Majesty! (Text: Christopher Wadsworth, alt.)

**(11:30) Antiphon: *Terra Tremuit* – Adult Choir**

Plainchant, Mode IV

Sung in English: The earth trembled and was still, when God arose in judgment, alleluia.  
(Psalm 75: 9, 10)

**(11:30) Anthem: The Day of Resurrection  
– Adult Choir & Brass**

Thomas Matthews  
(1915–1999)

The text can be found on page 13 of this booklet.

## **PRAYER OVER THE OFFERINGS**

### **PREFACE**

**SANCTUS:** Mass of Creation

**MYSTERY OF FAITH:** “We proclaim your Death...” from Mass of Creation

**AMEN:** Mass of Creation

## **COMMUNION RITE**

**OUR FATHER**

**SIGN OF PEACE**

**AGNUS DEI:** Mass of Creation

## COMMUNION

**(8:30 & 1:00)** Hymn: Alleluia No. 1 (**Music Issue #567**)

**(10:00)** Antiphon: *Pascha nostrum* – Children’s Choir

Sung in English: Christ, our Paschal Lamb, has been sacrificed, alleluia; therefore, let us keep the feast by sharing the unleavened bread of uprightness and truth, alleluia, alleluia, alleluia.  
(1 Corinthians 5:7, 8)

**(10:00)** Anthem: Easter Carol – Children’s Choir

Arlen Clarke  
(b. 1954)

Alleluia, Christ is risen from the dead! Jesus is risen from the dead, alleluia. Christ is arisen from the grave, alleluia.

We shall not die but live, and declare the works of the Lord. This is the day of the Lord, we will rejoice and be glad! Alleluia, alleluia!

**(11:30)** Antiphon: *Pascha nostrum* – Adult Choir

Plainchant, Mode VI

Sung in English: Christ, our Paschal Lamb, has been sacrificed, alleluia; therefore, let us keep the feast by sharing the unleavened bread of uprightness and truth, alleluia, alleluia, alleluia.  
(1 Corinthians 5:7, 8)

**(11:30)** Anthem: The Lord Is Ris’n Indeed – Quartet

William Billings  
(1746–1800)

The Lord is ris’n indeed, hallelujah. Now is Christ risen from the dead, and become the first fruits of them that slept. Hallelujah! And did He rise? Hear, o ye nations, hear it, o ye dead. He rose, He burst the bars of death, and triumph’d o’er the grave.

Then, I rose, then first humanity triumphant passed the crystal ports of light and seiz’d eternal youth. Man, all immortal, hail! Heaven all lavish of strange gifts to man. Thine all the glory, man’s the boundless bliss. (Luke 24:34; 1 Corinthians 15:20; poetry by Edward Young)

**(11:30)** Anthem: Now Christ Is Risen – Adult Choir & Brass

Johann Sebastian Bach  
(1685–1750)

The text can be found on page 14 of this booklet.

## CONCLUDING RITES

### POST-COMMUNION PRAYER

### SOLEMN BLESSING AND DISMISSAL

**CLOSING HYMN:** Christ the Lord Is Risen Today  
(Missalette #76, verses 1 & 2)

LLANFAIR

### POSTLUDE:

**(8:30, 10:00 & 1:00)**

*Christ lag in Todesbanden* from the *Orgelbüchlein*, BWV 625

Johann Sebastian Bach  
(1685-1750)

**(11:30)** Hallelujah Chorus from *Messiah*  
- Adult Choir & Trumpets

George Frederic Handel  
(1685-1759)

The text can be found on page 14 of this booklet.

**CHURCH OF THE HOLY ROSARY/NATIVITY OF OUR BLESSED LADY**

Fr. Dennis Williams, *Pastor*  
Fr. Cyprian Onyeihe, *Temporary Administrator*  
Fr. Sebastian Pandarathikudiyil, V.C., *Parochial Vicar*  
Fr. Anthony Pleho, *Nursing Home Chaplain*  
Mr. Lane Johnson, *Cantor*  
Ms. Eva Sze, *Organist & Director of Music*

**Holy Rosary Adult Choir**

Justina Agwu, Lisa Alberty, Stacy Andres, Juliet Bolden,  
Rosetta Cushnie, Hoai Hoang, Nancy Jones, Jessie Owens,  
Cecelia Phillips, Carla Pierre, Sheila Sheobilas, Doris Werni

**Holy Rosary Children's Choir**

Isabella Anyanwu, Brooke Birden, Zoe Chambers-Daniel,  
Isabella Cardace, Leila Cortes, Ruth Ihezuo,  
Jonathan Ngwai, Amy Rodriguez, Ismari Rodriguez  
Choir Assistant: Doris Werni

**Guest Singers**

Amy Cahill, soprano  
Jennifer Root, mezzo-soprano  
Mark Donato, tenor (the principal liturgies)  
Charles Martinez, tenor (Tenebrae)  
William Huyler, baritone

**Guest Instrumentalists**

Warren Wernick & Peter Kuan, trumpets  
Brian Hill, horn  
Stephen Davis, bass trombone