



**GSS Theater Club
Spring Musical 2018**

Parent Handbook & Audition Packet

A Letter from the Director

Dear Parents and Students:

I hope you all had an opportunity to see our wonderful community production of Annie, Jr. last spring and Godspell, Jr. the year before! Not only did the cast have a wonderful time working on the show, but we had an excellent, dedicated stage crew, wonderfully helpful parents, and two fantastic audiences!

Now we are all looking forward to our spring production of Peter Pan, Jr. We are in the process of putting together our fantastic teaching team and lining up all of the auditions for the roles in the show. In this packet you should find all the information you need regarding auditions, rehearsals and performances for Peter Pan, Jr. If not, feel free to contact anyone on the production team for further information. And most important as you come to audition remember... putting on a play is a team sport! When everyone is cast in a good role for them, performing their best and working together it not only becomes a piece of art but.... IT'S A LOT OF FUN!

So as we all get started in a few weeks keep in mind that the job of our directing team is to line up each student with the part that would be best suited for them. It's not an easy task.

The production team spends hours (and many e-mails) on this process. We want to make sure each student has the best opportunity to shine. Do you wonder how we choose each part? Take a look at the attached pages on casting and character breakdown. That's just some of the guidelines we use as we carefully consider a part for each student.

Rehearsals are where we create the magic. We have 2 months of rehearsal time coming up, so we need your dedication and commitment. Not every actor will be called to every rehearsal, and our rehearsal calendar will be drawn up ahead of time. So, we are looking for all of your help and hard work to make Peter Pan, Jr. the roaring success that we know it will be.

I have put together the daily rehearsal schedule for this year which includes full cast calls on some days, calls for leads on other days, and specialty dance calls from time to time. We hope that this schedule will provide lots of flexibility for your family to make rehearsals work around sports, lessons, and other family activities. On the audition form you will have the opportunity to sign up for the role that you are most interested in and that fits with your after school schedule. If you have questions regarding roles or schedules please contact me prior to our audition week and I will be happy to answer any questions regarding our process.

I look forward to seeing you at auditions!

Sincerely,

Ms. Ginley, Director

meghanginley@gsschoolnyc.org

GENERAL INFORMATION

REGISTRATION and FEES

Cast (grades 4-8) fee - \$50.00 includes club fee, costume fees, and cast photo

Tech Crew (grades 5-8) fee - \$10.00 includes crew t-shirt fee and cast photo

Our fees include the cost to put on a large production including sets, director, musical direction, scripts, t-shirts, cast party, costumes, etc. Theater Club supports all students at GSS.

ROLES and CASTING

There are many unique and special roles in Peter Pan, Jr. Some focus on singing, others on dancing and some very important parts are strictly acting parts. Since Peter Pan, Jr. includes some characters that are children and some that are adults there will be larger roles available for younger grades as well as some large roles for students in upper grades. Casting will be based on an actor's age/grade, rehearsal availability, interests and audition.

TIME COMMITMENT

GSS Theater Club is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments we are striving to give you detailed information on rehearsal schedules so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule and by always starting and stopping on time.

COSTUMES

Theater Club is in search of a costumer. If any parents are interested in taking on this role, please let us know. Individual students will be asked to provide appropriate undergarments and shoes. We will send out information after rehearsals begin outlining the specific items needed for each student. Information regarding hair and make-up will be sent home before our tech week.

COMMUNICATION

The GSS Theater Club Google Classroom website will be our primary means of communication. E-mail blasts will only be used for last minute changes or for individual communication. We will post all schedules and pertinent show information to the website. Please check the website often. All rehearsal schedules will be posted in a timely manner.

CONFLICTS

Please list all of your conflicts -- standing conflicts (each week), long-term conflicts (vacations, etc.) on your audition sheet. This is the only way we can put together a rehearsal schedule for the students. All conflicts approved by the director at the time of auditions will be considered excused absences. Illness and/or injury are also considered excused. Please make every effort to report absences before the rehearsal time. That way the teaching team can adjust the schedule to accommodate. Long term illnesses or injuries may require some modifications to a student's role.

We are "ALL FOR ONE AND ONE FOR ALL"...

MEMORIZATION

Memorizing your lines is one of the major responsibilities for all actors. We're in this together! Actors who struggle with lines make it difficult for the entire cast to rehearse. The due date for memorizing lines will be April 3rd. Actors who are not actively working on memorization by the due dates may be asked to meet with the Directing team before tech week to discuss the continuation of their role.

ABSENCES

Rehearsal conflicts are difficult on everyone. Actors who have three or more unexcused or unreported absences may be asked to meet with the Directing Team to discuss their role in the show.

UNDERSTUDIES

Since all kinds of things can happen during our rehearsal period, understudies may be assigned as we go along. This can help to cover conflicts, illnesses etc. Should the need arise to use understudies, the Directing Team will inform the understudy and the actor they are helping of any changes to schedules or rehearsal responsibilities.

TECH/STAGE CREW

We also have opportunities for students grades 5-8 who would like to work on the technical aspects of the show. More information will be provided in the next week on these groups. Registration for these roles is currently available if you would like to sign up in advance.

BEHAVIOR/DISCIPLINE POLICY

Theater Club follows the same rules of conduct as students are expected to follow during the school day, as outlined on the GSS website in the Student Handbook. For daily rehearsals the Directing Team and chaperones will follow a “three strikes--you’re out” policy.

CLOSED REHEARSALS AND CHAPERONES

Theater Club rehearsals are considered “closed” rehearsals. Family and friends are asked to wait outside of the rehearsal area for your students. This keeps our noise level and distractions to a minimum. However, if you would like to observe rehearsals we encourage you to become a rehearsal chaperone. You can sign up for one or more rehearsals depending upon your availability. Chaperones will be asked to help monitor noise levels and student activity during rehearsal times, as well as supervise daily clean up. Email meghanginley@gsschoolnyc.org if you’d like to volunteer.

VOLUNTEER REQUIREMENTS

It takes a small army to make these productions! That’s where our parents come in. We ask that each parent take on a pre-production and a production job so that we share the workload. If you have a special area of expertise that you would like to offer help with, we would be love to hear from you! Email Ms. Ginley at meghanginley@gsschoolnyc.org

CONTACT INFORMATION

Ms. Ginley - Director - meghanginley@gsschoolnyc.org

Mrs. Texiera - Musical Director - lindatexiera@gsschoolnyc.org

Mr. Ovalle - Technical Director - arismendyovalle@gsschoolnyc.org

STEPS TO AUDITION:

- ❑ Please read through all the information posted on the GSS website before making a commitment to the Theater Club Production.

- ❑ Prepare for the audition using the information provided in the audition packet – monologues and songs included.
 - ❑ Memorize a short song and monologue from the attached list.
Outside songs and monologues will not be accepted.
 - ❑ Come to your audition day and be ready to sing, dance, act and have fun!

- ❑ Audition on February 27th from 3-5pm in the auditorium.

- ❑ Callbacks will be held on February 28th from 3-5pm. Ms. Ginley will notify you at auditions if you are asked to stay to read or sing an additional part.

- ❑ Look for your part in Peter Pan, Jr. posted on the GSS Theater Club site by Saturday, March 3rd by noon.

ABOUT THE SHOW...

Peter Pan, Jr. – SYNOPSIS

Based on J.M. Barrie's classic tale and featuring an unforgettable score by Morris "Moose" Charlap and Jule Styne with lyrics by Carolyn Leigh and Betty Comden and Adolph Green, *Peter Pan* is one of the most beloved and frequently performed family favorites of all time. This high-flying Tony Award-winning musical has been performed around the world and delighted audiences for 60 years and is now adapted for young performers.

Peter and his mischievous fairy sidekick, Tinkerbell, visit the nursery of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, a fierce Indian tribe, a band of bungling pirates and, of course, the villainous Captain Hook.

Featuring the iconic songs, "I'm Flying," "I've Gotta Crow," "I Won't Grow Up" and "Never Never Land," and a rousing book full of magic, warmth and adventure, *Peter Pan JR.* is the perfect show for the child in all of us... who dreamed of soaring high and never growing up. *Peter Pan JR.* is a dream come true for groups looking to bring magic to their stage and entertain countless families.

Peter Pan, Jr. -- CHARACTER BREAKDOWN

Peter Pan

Peter Pan is a boy without a care in the world. Originally written for and cast as a female, this role is for a girl with a soaring can-do spirit who most certainly "won't grow up!" Cast a young girl who can do it all: act, sing, and be as physical as the part demands. Again, Peter Pan is intended to be played by a girl.

Gender: Female

Wendy

Wendy is the eldest of the Darling children and has a certain maternal quality. Wendy is very bright, ever-practical and ready for an adventure! Cast a young lady with warm presence and great singing voice.

Gender: Female

John

John is the middle Darling child and has an amicable and open presence. A little more proper than his younger brother, look for a good actor and singer who is the perfect complement to his siblings.

Gender: Male

Michael

Michael is the youngest Darling boy and seems to have unlimited energy. Find a good actor who can easily portray the youngest and most stubborn of the Darling children. If your actor also possesses a terribly cute disposition, that's perfect!

Gender: Male

Nana

Nana is a dog, but you don't need to find a real dog to fill the part! Cast a young performer who is unafraid to jump in and play this iconic part of the story. This performer should have a knack for physicality and be comfortable making bold acting choices.

Gender: Both

Mrs. Darling

Mrs. Darling is the mother of Wendy, John and Michael, and she is the perfect picture of a mother. Cast a young lady who reads onstage as an older character and is experienced in acting and singing.

Gender: Female

Mr. Darling

Mr. Darling is the father of Wendy, John and Michael, and he is a man with one concern: keeping his house in order. Cast a young man with an older presence who is a perfect complement to Mrs. Darling.

Gender: Male

Liza

Liza is the Darling's housekeeper who always seems to be in a bit of a frenzy as she tries to keep everyone pleased. This is a great cameo role for a young woman who can make strong character choices.

Gender: Female

Tiger Lily

Tiger Lily is the fearless leader of the Brave Girls. Cast a young lady who can command the stage and is a good actor, singer and mover.

Gender: Female

Brave Girls

The Brave Girls, including Brave Girl #1, Brave Girl #2 and Small Brave Girl, are a group of Neverland inhabitants. They are a fun bunch of girls who are as strong as they are kind. Cast a group of young ladies who are proficient movers as well as competent singers.

Gender: Female

Lost Boys

The Lost Boys are a group of lads who live in Neverland without a care in the world! Cast advanced performers (and good singers) in the roles of Nibs, Slightly, Curley, Tootles, Twin #1 and Twin # 2. There is no need for the actors playing the Twins to be identical. If you create strong physical action to link the

two, they can be anybody. Feel free to cast as many Lost Boys as desired, ideally making sure that the group is comparable in size to that of the Brave Girls.

Gender: Male

Pirates

The Pirates are a gaggle of villains who are looking to cause some trouble. Cast a group of young performers, male, female or both that can act, move well, and aren't afraid to sing! Noodles, Cecco, and Starkey are all great cameo roles for young performers to make strong acting choices.

Gender: Both

Captain Hook

Captain Hook, the leader of the Pirates, has a bone to pick... or rather a Peter Pan to hook! This is the perfect role for a young performer who can sing and act, but above all, has great comedic timing. Though Captain Hook is the villain of the show, he's also a bit of a clown who just can't seem to get what he wants. He has to be as treacherous to the Lost Boys as he is a complete wimp around the Crocodile. Cast a strong actor who can make bold choices.

Gender: Male

Smee

Smee is Captain Hook's sidekick who wants nothing more than to see Captain Hook succeed in his evil plotting. Cast a young performer who is a solid actor and a great compliment for Captain Hook.

Gender: Male

Crocodile

Like Nana, the Crocodile is a silent part for a young performer who can take a leap and become the wickedest beast that ever was! Cast a performer who can fill the role with life and great presence.

Gender: Both

AUDITION MONOLOGUES

Please choose one of the following monologues to memorize for your Audition.

Monologue Choices

Peter Pan

Tink, do you see my shadow? It's gotta be somewhere here. Hmm.... You know, you used to be better at finding stuff like this. You used to be able to find a lost boy in no time! I found it! I knew I'd be quicker than you! Look how amazing my shadow is! Now I just need to attach it back. Get me some soap!

Tinkerbell

Hi everyone! I'm Tinker Bell. Before we get started....can you understand what I'm saying? Good. 'Cause most humans just hear bells when I talk. This is the story of Peter Pan and a girl named Wendy who believed in him. There's one more thing you should know. Although you see me as a normal-sized girl, I'm really just a two-inch-tall fairy...which is why my voice sounds like bells to most humans!

Captain Hook

Oh, Smee! What a rogue and peasant Hook am I! Here I sit, stuck in Never Land, plotting revenge on that diabolic Peter Pan! Curse you, Pan! Oh, if I could only find his secret lair, I'd capture him and plunge me cutlass deep into his sickly-sweet heart. But enough! This must be finished. Smee - bring me my map!

Wendy

Mom, the Lost Boys weren't ready. That's why they went back to Never Land...they weren't ready to grow up. But I am. Oh, but Dad, it was amazing! Tinker Bell and the mermaids and Peter Pan calling Hook a codfish! And we were kidnapped, but I knew Peter Pan would save us, even if he is conceited. Then we sailed home on a ship through the sky!

Chief Tiger Bamboo

Greetings, People from Across the Ocean! For many moons, we Native Braves have fought with you Lost Boys! Sometimes you win. Sometimes we win! But there is one important thing: where have you hidden Tiger Lily? Tell me. Or else! If Tiger Lily is not back by sunset, Lost Boys get burned - at the stake!

AUDITION SONGS

Please be familiar with one of the following songs to sing for your General Audition. These are famous musical theatre songs. We will only be singing a few lines of each. You can find many examples of the tune by looking them up on the internet. We will review the music to all of the songs as a group before music auditions begin on the General Audition day.

“Neverland”

I have a place where dreams are born,
And time is never planned.
It's not on any chart,
You must find it with your heart.
Never Never Land.

“Tender Shepherd”

Tender shepherd
Tender shepherd
Let me help you hold your sheep
One in the meadow
Two in the garden
Three in the nursery
Fast asleep...

“I’m Flying”

High up and as light as I can be!
I must be a sight lovely to see!
I’m flying,
Don’t forget, don’t be slow,
Ready, set, here we go,
Wendy, Michael, John! Tinkerbell, c’mon!
Hurry up and follow me for I will soon be gone,
I’m flying!

DANCE AUDITIONS

All students will learn a dance to perform together as a group at auditions. Please make sure your uniform choice is comfortable and flexible so you can move. Sneakers are a good choice for footwear. Dancing in boots could be cumbersome. There will be a few minutes before auditions to change into more comfortable dance clothes if you want to bring them with you to auditions.

Rehearsal Calendar (subject to change as needed)

SUN	MON	TUES	WED	THURS	FRI	SAT
MARCH 4	3/5 Rehearsal 5-6:30pm	3/6	3/7 Rehearsal 5-6:30pm	3/8	3/9	3/10
3/11	3/12 Rehearsal 5-6:30pm	3/13	3/14 Rehearsal 5-6:30pm	3/15	3/16	3/17
3/18	3/19 Rehearsal 5-6:30pm	3/20	3/21 Rehearsal 5-6:30pm	3/22	3/23	3/24
3/25	3/26 Rehearsal 5-6:30pm	3/27	3/28 Rehearsal 5-6:30pm	3/29 **TBA Rehearsal	3/30	3/31
4/1 SPRING BREAK	4/2 SPRING BREAK	4/3 SPRING BREAK	4/4 SPRING BREAK	4/5 SPRING BREAK	4/6 SPRING BREAK	4/7 SPRING BREAK
4/8	4/9 Rehearsal 5-6:30pm	4/10	4/11 Rehearsal 5-6:30pm	4/12	4/13	4/14
4/15	4/16 Rehearsal 5-6:30pm	4/17	4/18 Rehearsal 5-6:30pm	4/19	4/20	4/21
4/22	4/23 Rehearsal 5-6:30pm	4/24 **TBA Rehearsal	4/25 Rehearsal 5-6:30pm	4/26 **TBA Rehearsal	4/27 **TBA Rehearsal	4/28
4/29	4/30 Rehearsal 5-6:30pm	5/1 Rehearsal 5-6:30pm	5/2 Rehearsal 5-6:30pm	5/3 Rehearsal 5-6:30pm	5/4	5/5
5/6	5/7 Rehearsal 5-6:30pm	5/8 Rehearsal 5-6:30pm	5/9 Rehearsal 5-7pm	5/10 Rehearsal 5-7pm	5/11 CALL 6PM SHOW 7PM	5/12 CALL 1PM SHOW 2PM

Peter Pan, Jr. AUDITION FORM SPRING 2018

Actor's Name: _____ Grade: _____

Parent's Name(s): _____

Parent Phone Number: (_____) _____ Parent Email: _____

ROLES I WOULD LIKE TO BE CONSIDERED FOR: (check all that apply)

- ENSEMBLE – Mostly group work, dancing, & a few lines
- SPECIALTY PART – Lots of line memorization
- LEADING ROLES – Biggest time commitment (many lines/songs)

CHARACTER I WOULD LIKE TO BE CONSIDERED FOR: _____

CONFLICTS: (our program runs from March 5 – May 12. Please list all conflicts.)

**Standing Conflicts

These are weekly recurring appointments such as lessons or clubs.

Please write "NONE" if you have no standing conflicts.

Day	Monday	Tuesday	Wednesday	Thursday	Friday
Standing Conflict					

**Long Term Conflicts or Individual conflict days

These include conflicts that span several days or a week (ie: vacations, sports tournaments).

Please write "NONE" if you have no long-term conflicts.

DIRECTING TEACHING TEAM USE ONLY

Student Name	
Grade	
Monologue	
Song	

	Skill Level	Notes
Acting	<input type="checkbox"/> 1 -below <input type="checkbox"/> 2 -potential <input type="checkbox"/> 3 -fairly strong <input type="checkbox"/> 4 -superb	
Singing	<input type="checkbox"/> 1 -off-pitch <input type="checkbox"/> 2 -potential <input type="checkbox"/> 3 -solid voice <input type="checkbox"/> 4 -leading voice	
Dancing	<input type="checkbox"/> 1 -off-rhythm <input type="checkbox"/> 2 -potential <input type="checkbox"/> 3 -fairly strong <input type="checkbox"/> 4 -trained dancer	

Callback Notes	Casting Notes	Final Role