

THE CHURCH OF SAINT AGNES

# Music List

*for Sung Liturgies*

September 2019

The Schola Cantorum

Alexander Pattavina

*Director of Music & Organist*



## Music List · September 2019

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The choral repertoire for all sung liturgies is listed here. The Schola Cantorum sings at the Sunday 9:00 Tridentine Mass and 11:00 High Mass as well as at Vespers on Thursday evenings. For sung Masses without the Choir, the music for Mass is the same as at the 11:00 High Mass. For this reason, it is listed before the 9:00 Tridentine Mass in the Music List.

Choral Vespers will begin in October and will be celebrated weekly on Thursdays at 5:45 PM.

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### Sunday · September 1

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11:00 AM	<b>High Mass: The Twenty-second Sunday in Ordinary Time, Year C</b>	GR 330
Cantor	Congregational Mass 2 Hymns: 93, 98, 131 Psalm 68 Alleluia: 248	
9:00 AM	<b>Tridentine Mass: The Twelfth Sunday after Pentecost</b>	
Cantor	Missa I <i>Lux et origo</i> , Credo III Hymn 131	

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### Sunday · September 8

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11:00 AM	<b>High Mass: The Twenty-third Sunday in Ordinary Time, Year C</b>	GR 332
Cantor	Congregational Mass 1 Hymns: 105, 161, 115 Psalm 90 (II) B Alleluia: 249	
12:30 PM	<b>Sung Mass: The Commemoration of the Nativity of Mary</b>	GR 592
Cantor	Congregational Mass 1 Hymns: 77, 157 <i>Ave Maria</i> – Schubert	
9:00 AM	<b>Tridentine Mass: The Thirteenth Sunday after Pentecost</b>	
Cantor	Missa II <i>Kyrie fons bonitatis</i> , Credo III Hymn 115	

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**Sunday** · September 15

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*This weekend, the Schola Cantorum returns from its summer hiatus.*

- 11:00 AM     **High Mass: The Twenty-fourth Sunday in Ordinary Time, Year C**     GR 336  
Full Choir    Congregational Mass 2 & Missa “*Deus sanctificatus*” – Palestrina [KG]  
Hymns: 151, 104, 118  
Psalm 51 (II) B  
Alleluia: 251 · 4  
*Sicut cervus desiderat ad fontes* – Palestrina  
*Sitivit anima mea* – Palestrina
- 9:00 AM     **Tridentine Mass: The Fourteenth Sunday after Pentecost**  
Full Choir    Missa “*Deus sanctificatus*” – Palestrina, Credo I  
*Sicut cervus desiderat ad fontes* – Palestrina  
*Sitivit anima mea* – Palestrina

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**Sunday** · September 22

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- 11:00 AM     **High Mass: The Twenty-fifth Sunday in Ordinary Time, Year C**     GR 339  
Full Choir    Congregational Mass 1 & *Mass in A Major* – Lotti [A]  
Hymns: 100, 123, 120  
Psalm 113  
Alleluia: 251  
*Laudate nomen Domini* – Tye  
*Verily, verily I say unto you* – Tallis
- 9:00 AM     **Tridentine Mass: The Fifteenth Sunday after Pentecost**  
Full Choir    *Mass in A Major* – Lotti, Credo II  
*Laudate nomen Domini* – Tye  
*Panis angelicus* – Franck  
Hymn 120

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**Sunday** · September 29

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11:00 AM	<b>High Mass: The Twenty-sixth Sunday in Ordinary Time, Year C</b>	GR 342
Full Choir	Congregational Mass 2 & Missa III <i>Kyrie Deus sempiternae</i> [A] Hymns: 96, 84, 92 Psalm 146 C Alleluia: 248 <i>Super flumina Babylonis</i> – Palestrina <i>Rejoice in the Lord</i> – Weelkes	
9:00 AM	<b>Tridentine Mass: Saint Michael the Archangel</b>	
Full Choir	Missa III <i>Kyrie Deus sempiternae</i> , Credo III <i>Super flumina Babylonis</i> – Palestrina <i>Ave verum Corpus</i> – Byrd	

### **The Schola Cantorum**

Alexander Pattavina, *Director of Music & Organist*

Audrey Fernandez-Fraser, *Soprano*

Elizabeth DiFronzo, *Alto*

Toby Otorubio, *Tenor*

William Esch, *Bass*

The Schola Cantorum of St. Agnes provides choral music on Sundays for the Tridentine Mass (EF) at 9am and the High Mass (OF) at 11am, as well as other occasions throughout the year. The Schola Cantorum is comprised of four singers: a quartet. Music is an integral element of Catholic worship; the Schola adorns every sung Mass with carefully selected and beautifully rendered repertoire drawn from the Church's abundance of sacred music. The Schola specializes in Gregorian Chant, in addition to singing polyphony from the Renaissance, masterworks of the Romantic period, and even compositions written recently. By embracing every opportunity for beauty at Mass, the Schola Cantorum of St. Agnes seeks to make compelling music that is serious, universal, and inspiring.