

GALLERIES FROM E12

what are the effects of that choice?

Maria Karametou, who organized the show, arranges edibles to illustrate ecological issues. Chains of blackened banana peels represent the risks of single-crop agriculture, while floral arrangements of garlic peels celebrate the healthy diet of the artist's Greek childhood. Tea bags imprinted with pictures of hands symbolize the loss of direct contact with the plants people consume, which are increasingly picked and processed by machines.

Fabiola Alvarez Yurcisin blends cuisine and geography, offering a map of the District's demographics (as of the 2010 Census), in which the different colors are spices, cornmeal and other foodstuffs. More personally, her set of photographs depicts a dozen tortillas, each embellished with a self-identifying noun. The 12-word autobiography journeys from "Mexican" to "American" via "artist" and "immigrant."

Migration is also a theme for Elsabe Dixon, a South Africa-bred artist who's known for work inspired by keeping bees and silkworms. Her hive-like structures include one made

mostly of rubber and latex and another in which oversize cells are filled with rounds of bread, save for one loaf made of beeswax. Just like humans, bees gather, manufacture, store and transport food. But what Dixon calls "our cross species affinity" with the insects hasn't worked out so well for them. And plummetering bee populations are an ominous portent for our species as well.

**Elsabe Dixon, Maria Karametou and Fabiola Alvarez Yurcisin: To Eat or Not to Eat** Through March 30 at Joan Hisaoka Healing Arts Gallery, 1632 U St. NW

Miller & Ikard

Nostalgia is a lot sleeker than it used to be, or at least that's how it appears in the work of Luke Ikard and Curtis Miller. The two Baltimore artists in Hamiltonian Gallery's "IRL" conjure childhood memories, but in streamlined form. Video games from the 1980s and '90s inspire Miller, whose paintings feature arrangements of bars and tiles in computer-age colors. Ikard simulates domestic interiors with projections and 3-D-printed models of furniture, notably bunk beds.



COOKIE KERXTON/BLACK ROCK CENTER FOR THE ARTS  
**Cookie Kerxton's "Monotype Spheres III" is the most vibrant color study in "Ink It: Contemporary Print Practices," at BlackRock Center for the Arts in Germantown.**

Miller's pictures are similar to mid-20th-century hard-edged color abstractions, but with a few forays outside the pieces' own borders. Several are framed within a larger frame, and stray pigment from the central area sometimes leaks onto the off-white inner border. Such quirks give a human nature to compositions that emulate machine-made imagery.

Ikard's fake furnishings have clean and simple lines, and the architectural forms flickering on the wall behind the objects also are austere and geometric. But the beds, tables and lamps are eerily unreal, and the projections are partly distorted, as if to indicate gaps in youthful memory. The actual and virtual elements combine to suggest a haunted house outfitted by Ikea.

**Curtis Miller & Luke Ikard: IRL** Through March 30 at Hamiltonian Gallery, 1353 U St. NW.

Trix Kuijper

The alluringly odd creatures inhabiting Studio Gallery's main floor are made of such industrial materials as plaster and cement, yet they seem midway through an organic process of transformation. That's partly

because many of the sculptures in Trix Kuijper's "The Art of the Improbable" resemble cocoons, albeit with protruding baby-doll-like heads. Another common attribute is a forehead that extends into a curved form that looks like a rhino horn. The Dutch-born Virginia artist's creations suggest a collaboration between a toymaker and a gene-splicer.

Kuijper's whimsical list of ingredients doesn't list animal horns, but her concoctions do incorporate found objects. Many are battered or rusted metal whose well-worn look complements the simulated aging of the white surfaces to which they're affixed. Springs serve as earrings, and heads are topped with red balls, an inverted funnel or yarn, and a pair of knitting needles. A tree sprouts from another cranium, echoing the surreal imagery of one of the artist's three pictures on display in the gallery's basement group show. Whether painting or sculpting, Kuijper depicts a world in impossible yet somehow believable flux.

**Trix Kuijper: The Art of the Improbable** Through March 30 at Studio Gallery, 2108 R St. NW. [style@washpost.com](mailto:style@washpost.com)

the **GUIDE** to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
<b>MUSIC - CHORAL</b>					
Chantry <b>Jacob Handl: Renaissance Master</b> David Taylor, Music Director	Sun. Mar. 24, 3:00 p.m. St. Bernadette 70 University Blvd. East Silver Spring, MD	Splendid music from Czechia and Slovenia  A journey through the liturgical year from Advent to Corpus Christi in magnificent motets from Handl's great <i>Opus Musicum</i>	"Edge-of-seat vitality . . . exceptionally interesting and moving music" - <i>The Washington Post</i>  Tickets at the door or in advance on <a href="http://chantrydc.com">chantrydc.com</a>	\$40 adults, \$20 young adults 23-30, \$10 students 22 and younger	202-625-2855 <a href="http://chantrydc.com">chantrydc.com</a>
<b>Raising Voices</b> Some of the best young opera artists in the country!	Sunday, April 7, 2019 at 4 p.m.	An exciting program showcasing Washington National Opera's Domingo-Cafritz Young Artists and Mason Opera performing arias and musical scenes from opera, operetta, and musical theater. Come see talent on the rise!	<b>Hylton Performing Arts Center</b> 10960 George Mason Circle Manassas, VA 20110 <a href="http://hyltoncenter.org">hyltoncenter.org</a>  On Mason's Science and Technology campus.	\$20 (Free tickets for students with ID)	Free parking.  Students in grades 9 and under must have an adult companion.
<b>MUSIC - CONCERTS</b>					
<b>Chamber Players Series</b>	Thurs, March 28, 7:30 p.m.  Sat, March 30, 7:00 p.m.	<b>March 28</b> - Music for Woodwinds featuring members of the Concert Band This concert is free and open to the public. No tickets.  <b>March 30</b> - Music for Woodwind Quintet featuring the world-premiere of "Arboreal Dreams" by Jonathan Kolm. Free and open to the public. No tickets.	Mar 28: <b>Lyceum Alexandria's History Museum</b> , 201 S Washington St, Alexandria, VA 22314  Mar 30: <b>NOVA Center for Design, Media &amp; Arts</b> , Room 118, Alexandria Campus, VA	Both concerts are free and open to the public. No tickets.	
<b>Vincent Dubois</b> <b>Nathan Laube</b> Professor of Organ at Eastman School of Music	Vincent Dubois on Tuesday evening March 26, 7pm  Nathan Laube on Sunday afternoon April 28, 3pm	In celebration of the 150th anniversary of the church, Vincent Dubois, the youngest of three Notre Dame Cathedral titular organists in Paris, France, will perform works by Bach, Widor, Dupre, Liszt and Saint-Saens. Nathan Laube, Professor of Organ at Eastman School of Music, will perform works by Bach, Widor, Liszt and Jongen.	<b>Saint Ann Catholic Church</b> 4001 Yuma Street NW Washington, DC 20016  One block south of the Tenleytown/AU red line metro <a href="http://stanndc.org">stanndc.org</a>	FREE  Freewill offering greatly appreciated	Champagne Reception Compliments of Ridgewells Catering
<b>Marine Chamber Orchestra:</b> The Darkness and the Light	Sunday, March 24 at 2:00 p.m.	Join for a concert that highlights music's ability to portray opposites of emotion. Selections include Michael Gilbertson's <i>The Cosmos</i> , Prokofiev's Piano Concerto No. 1 in D-flat, and Schubert's Symphony No. 4 in C, D. 417, Tragic. A pre-concert performance in lobby starts at 1:15 p.m.	<b>Schlesinger Concert Hall Northern Virginia Community College</b> 4915 East Campus Drive Alexandria, VA 22331	FREE, no tickets required	Free parking available in garage
<b>Silkroad Ensemble</b>	Sat., Apr. 6, 8pm	Founded by legendary cellist Yo-Yo Ma, Silkroad Ensemble draws on a rich tapestry of traditions to create a new musical language—a uniquely engaging and accessible encounter between the foreign and the familiar that reflects our many-layered contemporary identities.	<b>Shenandoah University Armstrong Concert Hall</b> 1460 University Drive Winchester, VA 22601 540-665-4569 <a href="http://conservatoryperforms.org">conservatoryperforms.org</a>	\$28 general admission (student discounts available)	Reverse your cultural commute! Shenandoah Conservatory, in Winchester VA, presents live arts all year long.
<b>MUSIC - ORCHESTRAL</b>					
<b>Brahms Piano Concerto No. 1</b> Lars Vogt, piano	Thur., Mar 28 at 8 pm	Markus Stenz, conductor Lars Vogt, piano  Schoenberg: <i>Pelleas und Melisande</i> Brahms: Piano Concerto No. 1	<b>The Music Center at Strathmore</b> 5301 Tuckerman Lane, North Bethesda, MD 20852 On The red Line  <a href="http://BSOmusic.org">BSOmusic.org</a> 1.877.BSO.1444	Tickets \$45-\$85	Children ages 7-17 admitted free with the purchase of an adult ticket. Call 410.783.8000
James Ross conducts <b>Rachmaninoff's Piano Concerto 3</b>	Sat., April 6 at 8:00 p.m. & Sun., April 7 at 3:00 p.m.	Overture to Donna Diana, Schumann's Symphony No. 1 "Spring," and Rachmaninoff's Piano Concerto No. 3 with soloist Marianna Prjevalskaya	For more information and to purchase tickets: <a href="http://www.alexsym.org">www.alexsym.org</a> 703-548-0885	\$5 Youth \$20-80 Adult	Student, Senior & Military Discounts
<b>OPERA</b>					
<b>Rossini's Zelmira</b>	Friday, April 5, 2019 at 7 pm	The last of Rossini's "Neapolitan Operas," a series of nine largely considered to be some of his greatest works, <i>Zelmira</i> depicts its title character embarking on a mission to save her father, the King, from a murderous usurper and nearly losing her family and life in the process. Lawrence Brownlee, one of the world's leading bel canto tenors, returns as her husband, Prince Ilo, and celebrated Spanish mezzo-soprano Silvia Tro Santafé makes her company debut in the title role.	more information at <a href="http://www.concertopera.org">www.concertopera.org</a> and 202-364-5826.	\$40-\$110 \$15 w/ student ID.	Free pre-performance lecture at 6pm.
<b>La Paloma at the Wall</b>	Sat 3/23 and 3/30 at 8pm Sun 3/24 and 3/31 at 2pm	Spanish operetta La Verben de la Paloma, reimagined at the border wall. Musical arrangement inspired by son jarocho, dance by Corazon Folklorico DC, art by the Latin American Youth Center.	<b>GALA Hispanic Theatre</b> 3333 14th Street NW (202)204-7763 <a href="http://www.inseries.org">www.inseries.org</a>	\$20-\$45	Director's Salon 3/11, Public Fandango 3/16
<b>DANCE</b>					
<b>Mason Dance Company</b> 2019 Gala Concert	Fri., March 29 at 8 p.m. Sat., March 30 at 8 p.m. <b>Center for the Arts Concert Hall</b>  Sun., March 31 at 4 p.m. <b>Hylton Performing Arts Center</b>	Featuring the work of these celebrated choreographers: "Na Floresta" by Nacho Duato "Dance 1" by Lucinda Childs "Kosmos" by Andonis Fondiakis	<b>Ticket information:</b> George Mason University Center for the Arts 703-993-2787 / <a href="http://cfa.gmu.edu">cfa.gmu.edu</a>  Hylton Performing Arts Center <a href="http://hyltoncenter.org">hyltoncenter.org</a>	\$27 full \$15 students, staff, seniors \$10 groups of 10 or more	Spectacular modern dance performed by a talented company of young artists at the start of their professional careers!

The Guide to the Lively Arts appears: • Sunday in Arts & Style. deadline: Tues., 12 noon • Monday in Style. deadline: Friday, 12 noon • Tuesday in Style. deadline: Mon., 12 noon • Wednesday in Style. deadline: Tues., 12 noon • Thursday in Style. deadline: Wed., 12 noon • Thursday in Express. deadline: Wed., 12 noon • Friday in Weekend. deadline: Tues., 12 noon • Saturday in Style. deadline: Friday, 12 noon  
For information about advertising, call: Raymond Boyer 202-334-4174 or Nicole Giddens 202-334-4351  
To reach a representative, call: 202-334-7006 | [guidetoarts@washpost.com](mailto:guidetoarts@washpost.com)

shine a spotlight on your next performance.

Advertise in The Guide to the Lively Arts!  
202-334-7006 | [guidetoarts@washpost.com](mailto:guidetoarts@washpost.com)