

SUMMER INSTITUTE

For Catechists and Teachers
June 18-20, 2019
North Catholic High School



CATHOLIC DIOCESE OF
PITTSBURGH

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FOR CATECHISTS AND TEACHERS
JUNE 18-20, 2019
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Responding to the Universal Church's call for a "New Evangelization" and our local Bishop's call to be "On Mission for the Church Alive!", we are once again offering an intensive and formative Summer Institute for three days in June. We have invited outstanding professors, writers, and artists to meet with teachers and catechists to talk through how best to infuse the schools and parishes with a Faith that speaks to all aspects of life and learning. In addition to the class time, participants will share mass, meals, conversation, and cultural events. It will be three days of immersion in the rich culture of Catholicism. In this short but intense time, we hope to taste some of what Christ promised in John 10:10, where he promised that he "came that they may have life, and have it abundantly."

- Online Registration opens April 23rd
- Cost: \$78
- Catechetical Hours: 18 Hours for attending all events
- Breakfast and Lunch included
- Each day ends with an optional cocktail hour to continue conversation

For more information, call 412-456-3090.

**Register
Here!**

2019 Daily Schedule

7:30 AM	Check-in and Continental Breakfast North Catholic Entrance
8:20 AM	Last Call for breakfast, leave for classrooms
8:30 AM	Session 1
9:45 AM	Break
10:00 AM	Session 2
11:10 AM	Break
11:30 AM	Mass in Chapel
12:30 PM	Lunch
1:20 PM	Cultural Event in Auditorium
2:00 PM	Break
2:15 PM	Session 3
3:30 PM	Complimentary Cocktail Hour (Optional)

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Course Descriptions

ALL KIDS RESPOND TO ART: INCORPORATING ART AND FAITH IN ANY CLASSROOM

Children are natural-born artists. They also are natural born art critics. They love to both create and render judgments on what others have created. For Catholic educators, these innate tendencies can be an entry point for helping children better understand God, the human person, and the world around them. The more we understand and know how to work with these responses in children, the better we can stimulate their natural creativity and help them learn what is good, true and beautiful.

In this course, we'll examine how art can be used as a teaching aid across the curriculum. We'll explore incorporating art history, art appreciation, and art projects into the classroom; discuss how to choose meaningful art experiences for children; and how to manage those experiences in a classroom setting. Lastly, we'll look at how to teach children to discern true beauty in the face of the onslaught of images they face from the culture.



Lindsay is an Art educator and catechist and is currently homeschooling her four daughters. She has a Bachelors of Fine Arts degree from Aquinas College, Grand Rapids, MI and has taught elementary education in the public schools, Art Education/Art History courses for community college, and private Art instruction and homeschool Art classes to all levels.

AVOIDING THE ZOMBIE APOCALYPSE: THE TRUTH ABOUT THE HUMAN PERSON AND HOW TO TEACH IT

One of the greatest challenges facing the Church is how to Catechize "I-gen," the generation of younger Catholics who have no memory of life before smart phones and social media. In this course, we will take a critical look at how their understanding of the human person has been shaped by our culture (especially online culture) and link it to I-gen's growing disconnect with specific moral beliefs, and even with religion itself. After identifying the challenges for evangelization, we will look at effective ways to teach Christian anthropology (the Christian understanding of the person).



Dr. Theresa Farnan is currently a consultant to the USCCB Committee on Laity, Marriage, Family Life and Youth, a member of the Catholic Women's Forum Advisory Council, and an adjunct member of the philosophy department at Franciscan University of Steubenville. Previously, she taught in the pre-theology program at Mount St. Mary's Seminary and the diaconate program for the Diocese of Harrisburg. She is a master catechist for the Diocese of Pittsburgh and has served as a member of several committees on education for the Diocese of Harrisburg. She hosted a television program on EWTN entitled St. Thomas Aquinas in Today's World and appeared as a guest on EWTN Live. Dr. Farnan received her master's degree and her doctorate in Medieval Studies from the University of Notre Dame.

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Course Descriptions

Creed: The Profession of Faith

This course addresses the topics of: God, The Father Almighty, Creator of Heaven and Earth; Jesus, God's Word Incarnate; Paschal Mystery; Holy Spirit: Revelation of the Trinity; and Church. Prayer in the Christian Life is also addressed. The purpose of each doctrinal component is to ground the catechist in an adult understanding of faith. The catechist in turn will be charged to translate this same faith in appropriate ways to the age/grade level of students he/she will be teaching. The course is geared toward all catechists/teachers working with any age group, cradle to grave: religious education, school, special religious education, youth ministers, catechists for adult faith formation and RCIA.



Tim lives in Michigan with his wife, Lindsay, and their four daughters, Maeve, Haydn, Josephine, and Elouise. The family likes to play games and just spend time together. Tim completed a Master's degree in Christian Ministry at Franciscan University of Steubenville in 2007. Since then he has worked in parish ministry directing Religious Education, Sacramental Preparation, RCIA, and Adult Faith Formation. In May 2016 he began to serve the Diocese of Lansing, Michigan as the Director of Religious Education where he supports parishes in their formation program.

TEACHING SCIENCE IN AN AGE OF DISBELIEF: A CATHOLIC RESPONSE TO THE CHALLENGE

Modern science is a powerful tool to understand the world around us. It is so powerful in fact that many believe it has the power to remove any sense of the supernatural. The rise of the modern scientific atheists is one consequence of the belief that as science explains the natural world it can displace religion as something that gives value and meaning. In such an environment, it is important for students to see the complementary relationship between science and Faith and use their Faith to inform their understanding of scientific discovery and guide its progress. This course will examine the nature and limits of science as a discipline, 2) how the Catholic Church looks to integrate scientific knowledge into a wider framework of knowledge and 3) the problems of not having an independent moral compass to guide scientific progress. Topics that will be covered include human evolution, stem cells, human genetic modification, origins of the universe, and ecology. The course will also focus on how to develop lesson plans to teach these topics to students at the middle and high school levels.



Dr. Daniel Kuebler has served on the faculty at Franciscan University of Steubenville since 2001 and currently teaches courses in evolutionary biology, cell biology, and human physiology. His biological research involves examining the effects that various biologics have on human adult mesenchymal stem cells as well as the use of these stem cells to treat orthopedic disorders. He is the co-author of *The Evolution Controversy: A Survey of Competing Theories* (Baker Academic, 2007), which critically examines the various theories of evolutionary thought. He has also published popular articles on science, politics, culture, and religion.

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Course Descriptions

THE HOLY MASS: THE LITURGICAL METHOD OF SIGNS

(Catechesis of the Good Shepherd Method)

For Catechists this can fulfill Methods, Anyone can take as Enrichment

The Catechesis of the Good Shepherd is based on the belief that young children can and do experience God. Founded on the principles of Maria Montessori and Sofia Cavalletti, the catechesis is rooted in scripture and liturgy. Central to the catechesis is the atrium, a special environment created to nurture the child's spirituality with beautiful materials that focus the child's attention on key scripture passages or liturgical moments. This course will explore the liturgical method of signs as we encounter it in the Holy Mass. Like the parable method found in scripture, the method of signs best conveys a truth that is too great for words. Course leaders will share moments of the Mass as presented to children of different ages. This course does not replace Level I, II or III formation courses offered through the National Association of the Catechesis of the Good Shepherd.



Amanda is certified in Catechesis of the Good Shepherd Levels I, II, III and has recently received her Formation Leader's Certificate for Level I. She began her CGS journey in 2009 and started a Level 1 atrium at St. John the Evangelist Parish, Fenelton in 2010. Since 2015, Amanda has served as Coordinator of Faith Formation at St. Fidelis Parish, Butler where she also helped to establish Level II and Level III. Amanda and her husband, Dave, are raising their 3 children on a small farm with 4 dogs, 5 goats, several cows and pigs, and too many turkeys, chickens and ducks.



Celine is a Master Catechist in the Diocese of Pittsburgh and an international Catechesis of the Good Shepherd formation leader. She has led courses of the Missionaries of Charity in Russian and Caribbean regions, in Brazil and San Francisco. She began the Catechesis of the Good Shepherd at several parishes and has assisted numerous parishes in starting CGS in the Pittsburgh diocese and internationally. Celine is the Director of Catechesis of the Good Shepherd at St. Fidelis Parish.

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THEOLOGY OF THE BODY: MAN AND WOMAN HE MADE THEM...

Hailed by Pope St. John Paul II's biographer, George Weigel, as a "kind of theological time bomb set to go off, with dramatic consequences, sometime in the third millennium of the Church," St. John Paul II's teachings on the theology of the body (TOB) have become one of the most important hallmarks of Catholic faith in the modern world and now represent an essential tool within the work of the new evangelization. Rooted in St. John Paul II's pre-papal work as a pastor and a philosopher, TOB is a series of reflections on key biblical passages concerning the relationship between man and woman that show the deep connections between Christian anthropology, sexual ethics, and sacramental spirituality. While offering specific teachings on sex, love, marriage and celibacy, TOB provides a profound vision of the dignity and vocation of the human person through the lens of salvation topics to students at the middle and high school levels.



Dr. Donald Asci is Professor of Theology at Franciscan University of Steubenville, where he has been a member of the Theology Department since 1998. He received his Bachelor of Arts in theology from Franciscan University in 1993. He earned Master's in Sacred Theology from the Pontifical John Paul II Institute for Studies in Marriage and the Family in Washington, DC in 1995 and both Licentiate in Sacred Theology in systematic theology in 1997 and Doctorate in Sacred Theology in moral theology in 2000 from the Pontificia Università della Santa Croce in Rome, Italy. In 2013 Dr. Asci was voted Faculty Member of the Year at Franciscan University.

He has given numerous presentations in Europe and the US on Pope St. John Paul II's teachings on sex, love, and marriage.

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Course Descriptions

Sacraments: Celebrations of the Christian Mystery

This pillar course aims at opening up the Sacraments as a key to the spiritual life of a Catholic. Approaching the sacraments as “actions of Christ” we investigate how an uncreated, purely Spiritual God deals with human beings through the material world of signs and matter to give us the grace to be united with Him and to grow with Him as we mature. Not only does this course aim to give us more knowledge about the Sacraments, this course aims to help encourage more frequent and deeper participation in the Love of Jesus Christ through the Sacraments.



Noelle Hiester Crowe has served in a variety of positions in the field of catechesis, including as a high school religion teacher, as both parish and diocesan director of religious education, and in curriculum development. She has also served as Lecturer in Evangelization and Catechesis for Christendom College Graduate School. She is trained in all three levels of the Catechesis of the Good Shepherd and has designed and implemented the CGS program in a parish setting as well as used her CGS training to develop catechetical materials for a parish First Communion program.

She received a BA in Humanities and Catholic Culture and an MBA from Franciscan University of Steubenville and an MA in Theological Studies with a concentration in Systematic Theology from Christendom College Graduate School. Noëlle and her husband, Tom, currently reside in Steubenville, OH where they founded Hilltop Children’s House, a Montessori school for children in their low-income neighborhood, in 2017.

READING, WRITING AND STORIES: LITERATURE AND CATHOLICISM

The art of telling and receiving stories is a fundamentally human activity. For the Catholic, this desire to create stories can take on a sacramental quality. The best of literature points toward the truth and beauty of the Creator that we find both embodied in creation and imaged in the best of human endeavors. In this course we will explore the relationship between the Church and literature, beginning with the current Catholic literary community, and reflections of Christian writers on the role of faith in their work. We will also examine what it might mean to call a novel “Catholic,” and what the Catholic brings as a reader to any work of literature.



Rosemary Callenberg Earned her MFA in Fiction Writing from the University of Pittsburgh. While pursuing her degree, she taught undergraduate courses in Composition and Creative Writing. Her short fiction has been nominated for a Pushcart Prize. She is currently an Associate Editor for the literary magazine “Dappled Things.”

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Course Descriptions

MOVING WITH THE SPIRIT: JAZZ IN LITURGY

featuring music by Mary Lou Williams and Deanna Witkowski

Pittsburgh native and pioneering pianist-composer Mary Lou Williams (1910-81) was a major figure in the history of jazz with a fascinating history. Going on the road with vaudeville acts at the age of 14, she became the primary pianist and arranger for Andy Kirk's Clouds of Joy in the mid-1940s, and later arranged for Duke Ellington and Benny Goodman. In the late 1950s she converted to Catholicism and focused on composing liturgical jazz, including three jazz Masses. Witkowski will share Williams' music and religious journey as well as on the history of jazz in Catholicism. She will also share from her own original catalog of liturgical jazz and offer practical resources for music directors to immediately use in corporate worship.



Deanna Winner of the Great American Jazz Piano Competition and a former guest on Marian McPartland's Piano Jazz, New York City based pianist/composer Deanna Witkowski has been heralded for her "consistently thrilling" playing and her "boundless imagination" (AllMusic). A former Episcopal church music director, Witkowski actively presents liturgical jazz in churches across the country. Her sacred music catalog includes over 80 sacred music pieces including two jazz Masses. Makes the Heart to Sing: Jazz Hymns, Witkowski's 2017 trio recording, features fourteen of her jazz arrangements of classic hymns along with a companion sheet music book. An expert on the liturgical music of Mary Lou Williams, she is currently writing a biography, *Mary Lou Williams: Music for the Soul*, to be published by Liturgical Press in 2020. Learn more at deannajazz.com.



Grace Aquilina is a senior at Duquesne University, where she majors in English Literature and minors in Philosophy and Women's Studies. She serves as Program Assistant for PGH Christian Studies, an ecumenical group focused on connecting college students to the Christian intellectual tradition. With PGH Christian Studies, in December 2018, Grace organized a performance-lecture on the work of Mary Lou Williams. This summer, Grace is writing for *Angelus* magazine.

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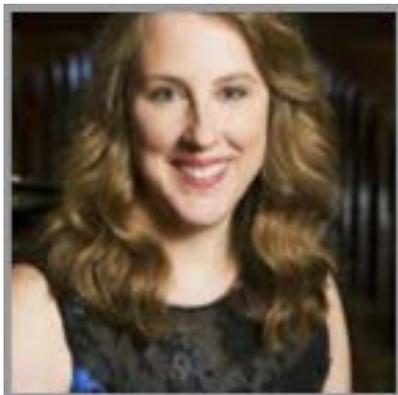
Cultural Events



Samuel A. Schmitt

is Executive Director of the Carl Schmitt Foundation which seeks to further the legacy of his grandfather, the early Silvermine artist Carl Schmitt. He is the author of *Carl Schmitt: The Vision of Beauty*. He holds a doctorate in music history from the Catholic University of America and presently serves as Director of Sacred Music and Organist at the Cathedral of St. Augustine in Bridgeport, Connecticut. He lives in Connecticut with his wife and six young children.

Deanna Witkowski



Winner of the Great American Jazz Piano Competition and a former guest on Marian McPartland's *Piano Jazz*, New York City based pianist/composer Deanna Witkowski has been heralded for her "consistently thrilling" playing and her "boundless imagination" (AllMusic). A former Episcopal church music director, Witkowski actively presents liturgical jazz in churches across the country. Her sacred music catalog includes over 80 sacred music pieces including two jazz Masses. Makes the *Heart to Sing: Jazz Hymns*, Witkowski's 2017 trio recording, features fourteen of her jazz arrangements of classic hymns along with a companion sheet music book. An expert on the liturgical music of Mary Lou Williams, she is currently writing a biography, *Mary Lou Williams: Music for the Soul*, to be published by Liturgical Press in 2020. Learn more at deannajazz.com.

The Stapletons



are a harp and guitar, husband wife duo. Their blues-driven harp and guitar arrangements topped by ethereal vocal harmonies combine to create a wondrous sound. The Stapletons baroque folk sound is a rich composition with hints of Appalachian balladry, Delta blues, echoes of the English folk revival movement, and the reverberation and reverence of Gregorian Chant.

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