

## Middle school class information

Middle School Art Students in grades five through seven attend art class once a week for fifty(50) minutes. The curriculum is based on individual and group projects that develop skills in the elements (line, form, value, color, space, texture and shape) and principles (balance, rhythm, movement, proportion, emphasis, pattern, unity, and variety) of art. Each skill and creative process are approached in terms of creating, looking at, and living with art, with a strong emphasis on criticism, aesthetics, and art history. **All middle school classes have art on Mondays!**

Grade 5 creates artworks in pencil, crayon, colored pencils, markers, paints and oil pastels. Many of the projects will be coordinated with their reading and social studies classes. Works in 3-D will include totem poles and papier-mache snakes. Painting will include watercolor and tempera. The textbook is [Art Express 5](#).

Grade 6 creates drawings in pencil, crayon, markers, and pastels. Many of the projects are related to the themes in social studies, such as Egyptian mummy cases, Greek columns, and one point perspective. Fiber art includes yarn weavings, and 3-D work is in paper and cardboard. The painting experience includes watercolor, as well as tempera. The textbook is [Understanding Art](#). An additional talented art class will be open to students showing exemplary art skills and will be on alternating Tuesdays in lieu of a physical education/health class.

Grade 7 creates many drawings as well, with a stronger base of art history. Pointillism and optical illusion projects are favorites. Paper quilt making coincides with other curriculum studies of Colonial America. A foundation for design and layout is also stressed. Painting portraits and landscapes is continued at this level. The textbook is [Exploring Art](#).

Whenever possible, the art curriculum is geared to fit with the students' studies in all areas, especially social studies, math, reading, science and music. The middle school interdisciplinary unit will be the 1940's, so we will be doing art projects in the style of artists of this period both in the US and Europe.

**It is necessary for all students to have art supplies available to them at home. These supplies should include pencils, erasers, colored pencils, crayons, markers, and watercolor paints.** Projects that are not completed during assigned class periods will be finished at home and turned in for a grade. **Each student will be responsible for a sketchpad filled with various drawing, painting, and construction assignments.** The sketchpad/journal is a requirement of the Louisiana standards and benchmarks. **Each nine-week period, a list of weekly assignments will be available on the website. Sketches are due on art class day, and the projects will follow sequentially in the art pad. All works are due regardless of class day holidays. This sketchbook will be graded each nine-week period.** The sketchpad assignment sheet can be downloaded from the art website on [www.steddyschool.com](http://www.steddyschool.com) .

Our National Junior Art Honor Society (NJAHS) is our middle school art club. The group meets on the second and fourth Tuesdays of each month. Membership is by invitation .

Please have your child save any artwork that comes home during the year so that the student may decide on which two (2) works will be included in the annual art exhibit. This year the art show will be on Thursday, May 3, 2018, in the art room #114 and the school cafeteria. We will also upload student art work to the online student art gallery, Artsonia.

Visual art is one of the creative outlets for the students, and it is my pleasure to teach your children.

Mr. Bercegeay -Art Specialist K-7  
St. Edward the Confessor School