

# 373

# Pan de Vida

Jn 13:1-15  
Gal 3:28-29  
Bob Hurd and Pia Moriarty

Bob Hurd  
Organ acc. by Craig S. Kingsbury

*Piano*

REFRAIN: (♩. = 54)

Melody

Organ

Ped.

A7sus4 D G A

\*Pan de Vi - da, cuer - po del Se - ñor,

A7sus4 A7 Em Cmaj7 C#°7 A

cup of bless - ing, blood of Christ the

D D7 G G/F# Em7

Lord. At this ta - ble the

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\*Bread of life, body of the Lord,

*Piano Copy*

F#7 Bm Bm/A E7/G# § D

last shall be first. \*Po - der es ser - vir,

D9/C# Em7 A7sus4 1-3 D D9/C#

por - que Dios es a - mor.

Em7 A7sus4 to Verses 4 Bm Bm7/A E7 D.S. al fine

mor. Po -

to Verses 4 D.S. al fine

Final D D9/C# Em7 A7sus4 D Fine

mor.

Final Fine

dim. e rit.

\*Power is for service, because God is love.

VERSES:

G C/G G C/G G A7/G

1. We are the dwell-ing of God, frag - ile and wound-ed and  
 2. Us - te - des me lla - man "Se - ñor", me in - cli - no a la - var - les los  
 \*2. You call me Teach - er and Lord; I, who have washed — your  
 3. There is no Jew — or Greek; there is no slave — or

D D9/C Bm Bm/A Esus4 E7

1. weak. We are the bod - y of Christ, called to  
 2. pies: Ha - gan lo mis - mo hu - mil des, sir -  
 2. feet. So you must do as I do, so the  
 3. free; there is no wom - an or man; on - ly

Em F#m G A A7sus4 A7 D.C.

1. be the com - pas - sion of God.  
 2. vién do - se u - nos a o - tros.  
 2. great - est must be - come the least.  
 3. heirs of the prom - ise of God.

D.C.

\*English translation of Spanish verse 2.

# Pan de Vida - Alto Sax

.&' = the sign. (can't find the right symbol)

Hurd

Alto Sax

Refrain

Musical staff for Alto Sax, Refrain section. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter and eighth notes.

A. Sax.

Musical staff for Alto Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

A. Sax.

Musical staff for Alto Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

A. Sax.

po - der

Musical staff for Alto Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Above the staff, there is a fermata over a note with the symbol '&'' above it. Below the staff, the lyrics 'po - der' are written. At the end of the staff, there is a first ending bracket labeled '1-2.'.

A. Sax.

to verses

Musical staff for Alto Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Above the staff, there is a fermata over a note with the symbol '&'' above it. Below the staff, the lyrics 'to verses' are written. At the end of the staff, there is a first ending bracket labeled '3.' and a 'DS al fine' marking.

A. Sax.

verses

Musical staff for Alto Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Above the staff, there is a fermata over a note with the symbol '&'' above it. Below the staff, the lyrics 'verses' are written. At the end of the staff, there is a 'Final' marking.

A. Sax.

Musical staff for Alto Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

A. Sax.

D.C.

Musical staff for Alto Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. At the end of the staff, there is a 'D.C.' marking.

# Pan de Vida - Cello/Bass/Trombone

Trombone takes higher notes on divisi.  
&'=the sign. (can't find that symbol)

Hurd

Cello

Refrain

Detailed description: This block contains the musical notation for the Cello part, labeled 'Cello' on the left. The notation is on a single bass clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a double bar line and a repeat sign. The music consists of a series of half notes and quarter notes, with some notes beamed together. The word 'Refrain' is written below the staff.

Vc.

Detailed description: This block contains the musical notation for the Violoncello part, labeled 'Vc.' on the left. It is on a single bass clef staff with a key signature of two sharps. The notation consists of a series of half notes and quarter notes.

Vc.

po - der...

Detailed description: This block contains the musical notation for the Violoncello part, labeled 'Vc.' on the left. It is on a single bass clef staff with a key signature of two sharps. The notation consists of a series of half notes and quarter notes. The lyrics 'po - der...' are written below the staff. There is an '&' symbol above the staff in the final measure.

Vc.

1-2.

3.

to Verses

Detailed description: This block contains the musical notation for the Violoncello part, labeled 'Vc.' on the left. It is on a single bass clef staff with a key signature of two sharps. The notation consists of a series of half notes and quarter notes. There are first and second endings marked '1-2.' and '3.'. The text 'to Verses' is written below the staff.

Vc.

DS al fine

final

Fine

Verse

Detailed description: This block contains the musical notation for the Violoncello part, labeled 'Vc.' on the left. It is on a single bass clef staff with a key signature of two sharps. The notation consists of a series of half notes and quarter notes. There are performance markings: 'DS al fine', 'final', and 'Fine'. The text 'Verse' is written below the staff.

Vc.

Detailed description: This block contains the musical notation for the Violoncello part, labeled 'Vc.' on the left. It is on a single bass clef staff with a key signature of two sharps. The notation consists of a series of half notes and quarter notes.

Vc.

D.C.

Detailed description: This block contains the musical notation for the Violoncello part, labeled 'Vc.' on the left. It is on a single bass clef staff with a key signature of two sharps. The notation consists of a series of half notes and quarter notes. The text 'D.C.' is written above the staff.

# Pan de Vida - Flute/Violin

Violins take lower notes on divisi.

.&' = the sign. (can't find the right symbol.) Hurd

Flute

Refrain

Fl.

Fl.

Fl.

po - der

Fl.

toVerses

Fl.

Fl.

Fl.

toRefrain

# Pan de Vida - French Horn

.&' = the sign, (can't find the right symbol)

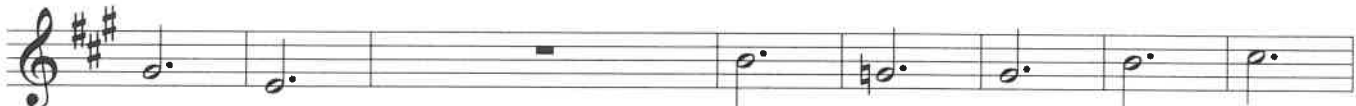
Hurd

Horn in F



Refrain

Hn.



Hn.



Hn.



po - der

Hn.



to verses

3.

D.S. al fine

final

Hn.

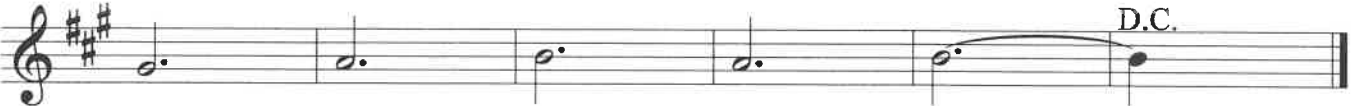


Verses

Hn.



Hn.



D.C.

# PanDeVidaTrumpetClarinet

.&' = the sign. (can't find the right symbol.)

Hurd

Trumpet in B $\flat$   Refrain

B $\flat$  Tpt. 

B $\flat$  Tpt. 

B $\flat$  Tpt.  .&'  
po - der

B $\flat$  Tpt.  1-2.  
to verses

B $\flat$  Tpt.  fine |  
Verses

B $\flat$  Tpt. 

B $\flat$  Tpt.  D.C.