



## MUSIC GUIDE FOR CATHOLIC WEDDINGS

### Seating of the Mothers and Grandmothers:

Air on the G String (Bach)  
Jesu, Joy of Man's Desiring (Bach)  
Nun bitten wir (Buxtehude)  
Prelude in C from *The Well-Tempered Clavier* (Bach)

Air (from *Water Music Suite*) (Handel)  
Canon in D (Pachelbel)  
Larghetto (Handel)

### Bridal Party:

Air on the G String (Bach)  
Jesu, Joy of Man's Desiring (Bach)  
Nun bitten wir (Buxtehude)  
Prelude in C from *The Well-Tempered Clavier* (Bach)

Air (from *Water Music Suite*) (Handel)  
Canon in D (Pachelbel)  
Larghetto (Handel)

### Bridal Procession:

Trumpet Voluntary (Prince of Denmark's March) (Clarke)  
Bridal Chorus (from *Lohengrin*) (Wagner)  
Festive Trumpet Tune (German)  
Any other pieces contained in the Selection Guide

### Gloria:

Mass of Creation  
(The 3<sup>rd</sup> edition of the Roman Missal directs that the Penitential Rite is omitted and the *Glory to God in the Highest* is sung.)

### Responsorial Psalm

I Have Loved You (Joncas), based on Jeremiah 31 & Psalm 24  
Blest Are Those Who Love You (Haugen), based on Psalm 128  
Taste and See (Moore), based on Psalm 34  
This is the Day (Joncas), based on Psalm 118  
Other Psalms appropriate for a Nuptial Mass

### Gospel Acclamation:

We use the Celtic Alleluia (O'Carroll) at St. Francis to encourage sung participation of the assembly.

### Homily

Statement of Intentions

Exchange of Consent

Preparation of the Gifts:

Bridal Prayer (Copeland)	Panis Angelicus (Franck)
The Prayer (Sager)	How Beautiful (Paris)
The Gift of Love (Hopson)	Ave Verum Corpus (Mozart)
I Come with Joy to Meet My Lord	I Received the Living God
Gift of Finest Wheat	I Am the Bread of Life
Let the Hungry Come to Me	I am the Bread of Life
One Bread, One Body	Taste and See
Wherever You Go (Haas)	The Call (Vaughan William)
Any other appropriate Eucharistic-themed hymn from Worship IV and Journeysongs hymnals	

Eucharistic Mass Parts / Responses:

We use the revised *Mass of Creation* at St. Francis to encourage sung participation of the assembly.

Communion:

Panis Angelicus (Franck)	
I Come with Joy to Meet My Lord	I Received the Living God
Gift of Finest Wheat	I Am the Bread of Life
Let the Hungry Come to Me	One Bread, One Body
Taste and See	
Any other appropriate Eucharistic-themed hymn from Worship IV or Journeysongs hymnals	

Presentation of Flowers to the Blessed Mother:

Ave Maria (Schubert)	Ave Maria (Bach)
O Mary of Graces (traditional)	The Magnificat (traditional chant)
As I Kneel Before You (Kilbane)	

Bridal Recessional:

Wedding March (Mendelssohn)	Ode to Joy (Beethoven)
Festive Trumpet Tune (German)	Toccatina in E Minor (Pachelbel)
Trumpet Voluntary (Prince of Denmark's March) (Clarke)	

Any pieces other than these must be approved by the parish Music Minister prior to finalization.  
Please email [drthomaswright@me.com](mailto:drthomaswright@me.com) with any questions.

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Fees for Services

Organist, required	\$350
Cantor, required	\$250
Trumpeter, optional	\$200
Violinist, optional	\$200
Other Instrumentalists	please contact Thomas

To ensure the best possible liturgical experience for the wedding, engaged couples are required to use the services of St. Francis of Assisi organist and a cantor to lead the congregational singing during the wedding liturgy, even when the wedding is not celebrated with the context of a Nuptial Mass. Couples are free to engage outside soloists for non-congregational singing, as well as additional musicians, to supplement the service of the St. Francis of Assisi cantor and organist. Please do not contract any outside musicians without first consulting with the Liturgical Music Director. All music and additional musicians are subject to review and approval by Thomas Wright, Liturgical Music Director.



St. Francis  
of Assisi

## WEDDING MUSIC SELECTION

Bride \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Date \_\_\_\_\_ Time \_\_\_\_\_

Grandparents & Parents \_\_\_\_\_ + \_\_\_\_\_ Bridesmaids \_\_\_\_\_ Children \_\_\_\_\_

⚦ Prelude music, consisting of unchosen music above, will begin 20 minutes prior to the start of the wedding, or as guests arrive. ⚦

Seating of the Grandparents & Parents \_\_\_\_\_

Bridal Party Entrance \_\_\_\_\_

Bridal Procession \_\_\_\_\_

Gloria (obligatory for Nuptial Masses): From the revised *Mass of Creation*

Responsorial Psalm (must be sung for Nuptial Masses at St. Francis) \_\_\_\_\_

Gospel Acclamation: Celtic Alleluia

Presentation & Preparation of the Gifts \_\_\_\_\_

Eucharistic Responses from the revised *Mass of Creation*, including the Sanctus, Mysterium Fidei, Amen, and Agnus Dei.

Communion \_\_\_\_\_

Flowers to BVM \_\_\_\_\_

Recessional \_\_\_\_\_

Other musicians \_\_\_\_\_

Additional Notes:

Please complete and email this form (or its info) to [drthomaswright@me.com](mailto:drthomaswright@me.com)  
Thank you!