

GUIDELINES FOR WEDDING MUSIC

Stella Maris Roman Catholic Church

Updated 21 May 2018

Contact

Couples wishing to have wedding music are required to book the Director of Liturgical Music, Mr. Huey Waldon (stellamarishuey@gmail.com), as soon as the date and time of the wedding have been confirmed.

Booking must be made by the bride and/or groom; intermediaries, such as wedding planners, parents and relatives are not authorized to act on the couple's behalf.

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“Standard” Wedding Music Options

Couples are encouraged to consider the “Standard” option, a collection of popular wedding selections, including *Ave Maria*; *Jesu, Joy of Man's Desiring*; *Canon in D*; *The Prince of Denmark's March*; and *Allegro Maestoso* from Handel's *Water Music*. Music found in Catholic hymnals, such as *Gather* and *Worship*, is included in this option.

“Custom” Wedding Music Options

Couples who desire to have input in the musical selection process are encouraged to consider the “Custom” option, whereby more freedom in respect to repertoire, instrumentation and personnel is given. Any alteration to the “Standard” option changes the status of a wedding to “Custom” option.

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Consultation & Fee

- Ordinarily, couples must schedule a consultation with the Director of Liturgical Music (DLM).
- The consultation will last c. 45 minutes and will take place in the music office (the old rectory, located to the right of the church).
- The consultation fee should be given at the time of the meeting.
- During the consultation, the DLM will invite questions and suggestions.
- In preparation for consultations, couples are strongly encouraged to choose readings and a Responsorial Psalm; suggested psalms and readings are provided by the priest.
Couples are encouraged to bring liturgical reference/planning booklets provided by their priest and other pertinent materials.

Couples considering the “Standard” wedding music option may choose to fill out a form (see page 4) in lieu of consultation. The \$50 consultation fee will be waived.

It is not necessary to scour the internet, purchase recordings, or hire free-lance musicians prior to meeting with the DLM. The recommended repertoire list combines standard wedding selections with less-familiar works.

Organist

- It is understood that the DLM will play the organ for all weddings at Stella Maris.
- If the DLM is, or becomes unavailable to play, the DLM will provide a capable substitute.
- Couples must obtain permission from the DLM before employing a guest organist. Guest organists must have proper credentials and knowledge of Roman Catholic liturgical practices.

Cantor / Soloist

- The DLM will recommend a cantor.
- Couples must obtain permission from the DLM before employing a guest cantor.
- Guest cantors must have proper credentials and knowledge of Roman Catholic liturgical practices.
- Couples are discouraged from inviting non-professional friends/family-members as cantors; it is preferable to invite such individuals as soloists; liturgical music (including the Responsorial Psalm) should be led by an experienced cantor.
- Guest cantors/soloists are required to rehearse with the DLM prior to the wedding day.
A \$75 rehearsal fee will be added to the overall balance.
- The DLM is available to serve as a cantor from the organ console while playing. It is preferable, however, to employ a separate cantor to sing the Responsorial Psalm and Gospel Acclamation.
- **A \$100 will be added to the overall balance for the organist-cantor combination option.**

Instrumentalist(s) / Guest Musician(s)

- Instruments such as the trumpet, flute, clarinet, oboe, violin, cello, &c., complement the organ.
- Woodwind trios, string quartets, brass quintets, harp, and classical guitar may also be used effectively in a wedding.
- **Instrumental ensembles may not be used as substitutes for the organ.**
- The DLM will recommend and contract guest musicians.
 - *It is highly unusual for non-professional musicians to play for weddings at Stella Maris.*
- All guest musicians must procure suitable musical scores and arrangements independently. Organ scores **must be provided to the DLM at least 10 days prior** to the scheduled musical rehearsal. All guest instrumentalists/singers are required to rehearse with the DLM prior to the wedding day.
A \$100 rehearsal fee will be added to the overall balance.

Recorded Music

- The playing of recorded music in the church is strictly forbidden.

Ceremony

- It is customary for the organist to play 10–15 minutes of prelude music prior to the liturgy.
- **Weddings are expected to begin on-time;** visiting clergy are asked to note that the entire liturgy (from Procession of the Bride until the Final Blessing) should not exceed one hour in length if a Nuptial Mass is celebrated; less for a wedding ceremony outside Mass.

Logistics

- The DLM generally does not attend wedding rehearsals.
- Fees for the DLM, cantors, additional musicians (if any) are to be paid at the time of the wedding rehearsal.

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SUMMARY OF FEES

	MASS		OUTSIDE OF MASS	
	“Standard”	“Custom”	“Standard”	“Custom”
Director of Liturgical Music Fees				
Consultation Fee <i>Due at consultation; payable to “Huey Waldon”</i>	\$50	\$50	\$50	\$50
Director of Liturgical Music Fee Organist at the Mass/Ceremony Preparation of Programs (150 copies) <i>Due at wedding rehearsal; payable to “Huey Waldon”</i>	\$350	\$475+	\$300	\$400+
Cantor Fee				
Cantor Fee <i>Due at wedding rehearsal; payable to cantor.</i>	\$200	\$275+	\$150	\$250+
Additional Fees (if any) <i>Due at wedding rehearsal.</i>				
Guest Musicians	Fees estimated ca. \$150–\$300 per player relative to professional experience.			
Organist-Cantor Combination Fee <i>Applicable if a separate cantor is not employed.</i>	\$100			
Guest Cantor/Soloist Rehearsal Fee	\$75			
Guest Instrumentalist(s) Rehearsal Fee	\$100			

“STANDARD” WEDDING MUSIC FORM

Asterisks indicate most popular selections at Stella Maris Church

Seating of the Mothers (choose one)

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|--------------------|--------------------------------------|
| _____ *Ave Maria | Franz Schubert <i>or</i> Bach-Gounod |
| _____ Canon in D | Johann Pachelbel |
| _____ Other: | |

Procession of the Clergy, Wedding Party, and Groom (choose one)

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|------------------------------------|--------------|
| _____ *Jesu, Joy of Man’s Desiring | J. S. Bach |
| _____ Air, from <i>Water Music</i> | G. F. Handel |
| _____ Other: | |

Procession of the Bride (choose one)

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|--|------------------|
| _____ *Prince of Denmark’s March (<i>loud entrance; fanfare</i>) | Jeremiah Clarke |
| _____ *Canon in D (<i>quiet entrance</i>) | Johann Pachelbel |
| _____ Other: | |

Responsorial Psalm (choose one): Psalm: 33 | 34 | 103 | 112 | 128 | 145 | 148

Visit: <http://www.foryourmarriage.org/responsorial-psalms/> for more information.

Alleluia Verse (choose one): 1 John 4:7b | 1 John 4:8b and 11 | 1 John 4:12 | 1 John 4:16

Visit: <http://catholicweddinghelp.com/topics/text-alleluia-verse.htm> for more information.

* * * **Wedding Outside Mass, skip to Recessional.** * * *

For Mass only: Offertory (choose one)

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|---|-------------------|
| _____ *Ave Maria | Franz Schubert |
| _____ O Most Holy One / O Sanctissima | SICILIAN MARINERS |
| _____ Hail, Queen of Heaven, the Ocean Star (Parish Anthem) | STELLA |
| _____ Other: | |

For Mass only: Music During Communion (choose up to two)

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|-------------------------------|----------------|
| _____ Panis Angelicus (solo) | César Franck |
| _____ Ave Verum Corpus (solo) | W. A. Mozart |
| _____ Gift of Finest Wheat | BICENTENNIAL |
| _____ I am the Bread of Life | Suzanne Toolan |
| _____ Humbly We Adore Thee | Plainchant |
| _____ Other: | |

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Recessional / Postlude (choose one)

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| _____ *Allegro moderato “Hornpipe,” from <i>Water Music</i> | G. F. Handel |
| _____ Trumpet Tune | Henry Purcell |
| _____ Other: | |