

# Jesus is Lord!

## 12th Grade Practicals:

- Come ready to discuss all summer work the first day of school (as time allows). Your Annotations will help with discussion points.
- All summer work is due on Monday, September 9th.
- Copies of *Brave New World*, *The Magicians Nephew* and *The Red Bandana* are in SJ5.

**Have a wonderful, adventurous, happy, healthy, holy summer. God Bless you in all your comings and goings. Make good choices! I will be praying for each of you and your upcoming year! Looking forward to discussing Pasta Nite!**

### Twelfth Grade World Literature

#### SUMMER READING ASSIGNMENTS – INCOMING SENIORS

Welcome to the beginning of your Senior Year- your last high school English course! (OK OK...you can cut the cheering out....) All of the learning and hard work of previous English classes will be utilized in this course. I can assure you – we will work hard – like most things in life, you will be rewarded in proportion to what you put into it - consider yourself forewarned. Be excited - your hard work will pay off. My hope is that each of you will reach your fullest “Literary” potential – and enjoy the journey in doing so.

The primary objectives in this course are:

- To introduce you to classic and modern pieces of literature which span the course of history – identify recurring themes and come to an understanding of how the authors used the medium of “Literature” to portray our human condition - Hopefully helping you understand a great deal about yourself and the world around you
- To learn public speaking strategies which will enable you to communicate most effectively as an employee, student, mission worker, etc.

- c) To develop your vocabulary and writing skills in a way which will allow you to do well in your College English classes – and in life!
- d) To help you recognize – we are God’s humble creatures – who continue to learn with each passing moment, hour and day. To recognize His presence (and His absence – and the consequences thereof) in the pieces we become familiar with

As you are Seniors, the expectations I have for the promptness and quality of your work, and the expectations which I assume you have for yourself, are high. The pace of this course will be rapid, the level of literature we will read is high, and the daily quizzes, tests and papers you will complete are demanding. Therefore, bringing the proper materials to class and completing the assigned work **every day** are **minimum** expectations. God has blessed you with the privilege of attending this unique school – Koinonia Academy – let’s capitalize on the time we have.

**Please come to the first day of class with the following materials:**

- Necessary textbooks/workbooks
- Pencil – lots of erasers
- Pen (Red and Blue/Black)
- Binder with college ruled loose leaf – separated by dividers with folders. (FOLDERS ARE NECESSARY!)
- White out
- Post – it Notes (Small tab sticky notes and regular sized sticky notes - To help annotate- take notes/keep your place in the text we are reading

**Annotation**

Annotate your books as you read. (This is why you will need your Post it notes) Annotating a text, or marking the pages with notes, is a way to make the most out of reading for both your high school and future college courses. When you annotate a text, you make it easier to go back and study for a test, write an essay or even just prove a point in discussion. Annotations also help to keep you organized and focused. When annotating a text, you become an ACTIVE (as opposed to PASSIVE) reader and are engaged in the text you are reading.

***A well-annotated text will accomplish all of the following:***

- Clearly identify where in the text important ideas and information are located
- Express the main ideas of a text
- Trace the development of ideas/arguments throughout a text
- Introduce a few of the reader’s thoughts and reactions

The basic idea is that you mark your book as you read (again, you can use Post-it notes, highlight, write notes in margins, etc.) Some people describe it as having a conversation with the text as you go. You might mark something confusing, something interesting, something that is clearly representative of a theme or important idea in the story, maybe you see a literary device occurring frequently and you have a thought about why the author would do that. I will look at your annotated book(s) on the first day of class, I will be looking for 2 things: that your annotations are throughout the entire novel, and that you have some commentary – simply highlighting or putting a blank post-it note every few chapters is not thorough enough.

Ask yourself – Why did you highlight something? Do you have a question? Does the quote help illustrate a theme? Etc. (You don't need hundreds, but less than 1 per chapter is too few.) If you cannot write in the book, (library book), keep a neat list of annotations instead (p. #, quote, why it's important – a chart or list format works well, but you could also write bullet points or paragraph explanations if you prefer, OR some people choose to write comments on Post-it notes placed on the pages in the book). If you use a Nook, Kindle, iPad, etc and you want to complete your annotations electronically, you can simply show me your annotations in class (most e-formats allow you to annotate in some way). I will return your book to you immediately.

**Please contact me at [marymargaretmolnar@gmail.com](mailto:marymargaretmolnar@gmail.com) should you have any questions regarding summer work!**

### **Assignments**

Bring your annotated books to class the first day. Essays are due the first day we have class. (Yes, Very first day) We will have a test after several class discussions on the themes/characters of each novel. (Format will be multiple choice and short answers). The better your annotations, the more interesting and engaging our class discussions will be – and the better you will do on the test.

Brave New World – by Aldous Huxley.

Essay: Explain what is wrong with the “New World”.

Be Specific. Cite examples, scenes, episodes, etc.

Also, explain why, how, where or when conflicts arise in a world designed to eliminate conflict. Again, be specific. Cite examples.

Length: 5 Paragraphs, minimum

Typed, double spaced, 12 font

Proofread carefully to eliminate grammar, punctuation, or spelling errors.

The Magician's Nephew – by C.S. Lewis

Essay: How does Lewis' description of the creation of Narnia parallel what occurs in "Genesis" 1,2, and 3 in The Bible . Also , explain how evil enters and affects Narnia.

Length: 5 Paragraphs, minimum.

Typed, double spaced, 12 font

The Red Bandanna- A Life, A Choice, A Legacy - Tom Rinaldi

No Essay required – Bring annotated book to class. Reading/Annotations need to be completed by Wednesday, September 13<sup>th</sup>. (You will need to get this from your local library). Be ready for class discussion and prepared for a relevant In-class essay.