

WORSHIP

An update on sanctuary renovation

In October a new process of study and imagining was initiated by the Pastoral Council in regard to the renovation of the church's interior.

Some preliminary planning for such work had preceded a capital campaign in the fall of 2017, which dedicated proceeds to a church renovation, among other projects.

However, as Fr. Tom explained in a fall newsletter, he discerned upon his arrival a need for greater consideration of liturgical norms and ideals, as well as how to most creatively and helpfully apply them to our church.

Fr. Frank Corradi, a senior priest of the diocese with a strong pastoral and academic background in worship, is guiding the process, which has included study and discussion of *Built on Living Stones*, a guide of the U.S. Bishops for church design, construction and renovation. Initial questions have included how to more clearly define the necessary connection of the baptismal font with the altar, and how to enhance an understanding of unity when people in our church are seated in various isolated sections and sometimes not even in sight of one another. An early conclusion was that to simply re-fashion the current altar space may not be the best approach.

A subcommittee was formed in December to study more detailed options and visit various churches. That group includes Michelle Allen, Helen Luce, Jeanette LeNoir, Bob Polesnak, John Schmitt, Jill Warsaw, Fr. Corradi and Fr. Tom. They intend to make a recommendation to the larger group by Easter. Ultimately, the entire parish will be brought into the conversation.



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