

ATTN: 6th-8th Only

## TRACK YOUR THINKING

I used to think \_\_\_\_\_, but now I think \_\_\_\_\_.

I still think \_\_\_\_\_, but I'd like to add \_\_\_\_\_.

Others think \_\_\_\_\_, but I think \_\_\_\_\_.

### Things to track over time

A character:

- How does the character change?
- What insights does the character gain?

What big ideas are being developed?

- What conflict arises?
- What do these conflicts tell the reader?
- What claims does the author make? What passages support these claims?

What techniques/moves does the writer make?

- What literary devices are used? (e.g., foreshadowing, personification)
- Where does the author use punctuation and sentence structure effectively?
- What are the key passages? Why?
- Notice beautiful sentences/passages. Comment on them.

Track your confusion.

- What is confusing at the beginning of the book? Does the confusion remain or does it clear up?
- What passages/sentences/words do you find confusing? Show evidence that you are wrestling with the confusion.

Thought starters:

- I noticed \_\_\_\_\_.
- I wonder \_\_\_\_\_.
- I was reminded of \_\_\_\_\_.
- I think \_\_\_\_\_.
- I'm surprised that \_\_\_\_\_.
- I'd like to know \_\_\_\_\_.
- I realized \_\_\_\_\_.
- If I were \_\_\_\_\_.
- The central issue(s) is (are) \_\_\_\_\_.
- One consequence of \_\_\_\_\_ could be \_\_\_\_\_.
- If \_\_\_\_\_, then \_\_\_\_\_.
- I'm not sure \_\_\_\_\_.
- Although it seems \_\_\_\_\_.

### "That" statements

This passage makes me think that \_\_\_\_\_.

This makes me feel that \_\_\_\_\_.

The author is suggesting that \_\_\_\_\_.

Figure 3.5 Track Your Thinking Chart

Source: Donna Santman and Kelly Gallagher

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Exposition	Rising Action	Turning Point	Resolution
Who is here?	What trouble is brewing?	What is changing?	What loose ends are tied up?
How are the characters connected?	Where are the obstacles?	What is propelling the change?	How are the characters affected by change?
What are the characters like?	How do the characters deal with them?	Who wins the conflict?	How will life go on (or not)?
What kind of place is this?	How do the characters interact?	How is the conflict resolved?	
What's the trouble?	What's the impact of setting on character, plot, and conflict?		

Figure 3.6 Questions to Navigate a Story