

The Crew

The crew is EXTREMELY important to a production. Crew members make the actors and actresses look and sound good because they are in charge of lighting, sound, props, costumes, etc. A combination of parents and students are needed.

1. **Producer:** keeps the show on budget
2. **Director:** organizes rehearsals, works with actors, blocks scenes, and makes sure lines and stage directions are memorized. Helps actors understand script so they can use proper emotion when acting
3. **Musical Director:** perfects the musical numbers
4. **Costume Connoisseurs:** takes the director's vision and finds costumes to fit the characters. This will need to be a team of parents and students! Must be present during show dates.
5. **Makeup and Hair Crew:** helps the actors/actresses put on the stage makeup and hair styles appropriate for their skin tones and character. Must be present for dress rehearsal and show dates.
6. **Props Proprietors:** finds, collects, and takes care of props that need to be used during the production. Must be present during the final week of rehearsals and performance days.
7. **Scenery/Construction:** takes the director's vision and creates, paints, and constructs sets that are appropriate to the scene and time period of the musical
8. **Ticket Manager:** organizes tickets, incoming money, and seating the day of the show.
9. **Stage Managers:** organizes the show from backstage. In charge of the show during the production (one student on stage right, the other on stage left). Must attend every rehearsal
10. **Stage Crew:** adjusts the stage as needed.
11. **Tech Manager:** Oversees the Sound and Light crew and calls cues during performances.
12. **Lighting Tech:** works with director to appropriately highlight scenes and characters.
13. **Sound Tech:** sits at the soundboard and turns on and off the actors' microphones based on cues from the stage manager or script. We will also need to create some of our own sound effects and musical entrances with Garage Band.
14. **Publicity:** in charge of posters and newspaper articles advertising the show to the public
15. **Program Pushers:** in charge of writing, editing, printing and folding programs so the people who come to the show know what is going on!
16. **Student Director:** A student who is willing to go the extra mile as a leader and part director of the show: prompts lines at rehearsals so the director can watch and take notes. Must attend every rehearsal.
17. **Fundraisers:** Do you have ideas on how to fund our next production? They we need your skills! What can we sell? How can we garner support?