

No. 2. "A wand'ring minstrel I"

Solo and Chorus

Nanki-Poo and Men

Allegretto con grazia $\text{♩} = 72$

Nanki-Poo

A wan-d'ring min-strel

p

I- A thing of shreds — and patches, Of bal-lads, songs, and snatches, And

dream-y lull - a - by! — My cat - a - logue is long, Thro' ev - 'ry

pas - sion rang-ing, And to your hu-mours chang-ing I

tune my sup-ple song! ————— I tune my sup - - - ple

Andante espressivo

song! Are you in sen-ti-men-tal mood? I'll sigh with you,

p

Oh, ————— sor - row! On maiden's cold-ness do you brood? I'll

do so, too— Oh, ————— sor-row, sor-row! I'll charm your will-ing

ears With songs of lov-ers' fears, While sym-pa-thet-ic

cresc.

tears_ My cheeks be - dew - Oh, sor - row, sor - row!

mf *dim.*

Allegro marziale ♩ = 144

But if pa - tri - ot - ic sen - ti - ment is

dim. *p*

want - ed, I've pa - tri - ot - ic bal - lads cut and dried; For wher -

e'er our country's banner may be plant-ed, All oth-er lo-cal banners are de-

fied! Our war-ri-ors, in ser-ried ranks as - sem - bled, Nev-er

quail- or they con-veal it if they do- And I should-n't be sur-prised if na-tions

trem - bled Be-fore the might- y troops, the troops of Tit - i -

pu!
Men *f*

We should-n't be surprised if na-tions trem-bled, trem-bled with a-

This system contains the first two staves of music. The vocal line is in the bass clef with a key signature of two flats and a 4/4 time signature. It begins with a vocal line for 'Men' marked with a forte (*f*) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The lyrics 'We should-n't be surprised if na-tions trem-bled, trem-bled with a-' are written below the vocal line.

larm Be - fore the might-y troops, the troops of Tit - i -

This system contains the next two staves of music. The vocal line continues from the previous system, ending with a triplet of notes. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'larm Be - fore the might-y troops, the troops of Tit - i -' are written below the vocal line.

Allegro pesante, non troppo vivo ♩ = 160
Nanki-Poo

pu!
And if you call for a song of the sea, We'll

This system contains the first two staves of the 'Nanki-Poo' section. The tempo is marked 'Allegro pesante, non troppo vivo' with a quarter note equal to 160 beats per minute. The key signature changes to one flat and the time signature to 2/4. The vocal line is in the bass clef and begins with a vocal line for 'pu!' followed by the lyrics 'And if you call for a song of the sea, We'll'. The piano accompaniment is in the grand staff and features a steady eighth-note accompaniment. Dynamics include *f* and *dim.*

heave the cap-stan round, With a yeo heave-ho, for the wind is free, Her

This system contains the next two staves of music. The vocal line continues with the lyrics 'heave the cap-stan round, With a yeo heave-ho, for the wind is free, Her'. The piano accompaniment continues with the same rhythmic pattern.

Men

an-chor's a-trip and her helm's a-lee, Hur-rah for the home-ward bound! Yeo -

Nanki-Poo

ho, heave - ho, Hur-rah for the home-ward bound! To lay a-loft in a

howl-ing breeze May tick-le a lands-man's taste, But the hap-piest hour a

sail - or sees Is when he's down At an in - land town, With his

TENORS

Nan-cy on his knees, yeo - ho! And his arm a-round her waist! Then

BASSES

Then

man the cap-stan— off we go, As the fid-dler swings us round, With a

man the cap-stan— off we go, As the fid-dler swings us round, With a

yeo heave-ho, And a rum be-low, Hur - rah for the home-ward bound!— With a

yeo heave-ho, And a rum be-low, Hur - rah for the home-ward bound!— With a

yeo heave - ho, _____ And a rum be - low, _____ Yeo -

yeo heave - ho, _____ And a rum be - low, _____ Yeo -



ho, heave - ho, Yeo - ho, heave - ho, heave - ho, heave - ho, yeo -

ho, heave - ho, _____ Yeo - ho, _____ heave - ho, heave - ho, heave - ho, yeo -



ho!

ho!



Allegretto come I^o
Nanki-Poo

A wand'ring minstrel I- A thing of shreds_ and patches, Of

bal-lads, songs, and snatches, And dream-y lull-a - by, And dream-y

lull - a - lull - a - by, lull - a - by!
Men
Of dream-y lull - a - by, lull - a - by!

(Enter Pish-Tush.)

Pish: And what may be your business with Yum-Yum?

Nanki: I'll tell you. A year ago I was a member of the Titipu town band. It was my duty to take the cap round for contributions. While discharging this delicate office, I saw Yum-Yum. We loved each other at once, but she was betrothed to her guardian, Ko-Ko, a cheap tailor, and I saw that my suit was hopeless. Overwhelmed with despair, I quitted the town. Judge of my delight when I heard, a month ago, that Ko-Ko had been condemned to death for flirting! I hurried back at once, in the hope of finding Yum-Yum at liberty to listen to my protestations.

Pish: It is true that Ko-Ko was condemned to death for flirting, but he was reprieved at the last moment, and raised to the exalted rank of Lord High Executioner under the following remarkable circumstances: