

No. 22. "Willow, tit-willow"

Song

Ko-Ko

Andante espressivo $\text{♩} = 63$

1. On a

tree, by a riv-er a lit-tle tom-tit Sang, "Wil-low, tit-wil-low, tit-

wil-low!" And I said to him, "Dick-y-bird, why do you sit Sing-ing.

'Wil-low, tit-wil-low, tit-wil-low'? Is it weak-ness of in-tel-lect,

bird- ie?" I cried, "Or a rath- er tough worm in your lit- tle in- side?" With a

shake of his poor lit- tle head he re-plied, "Oh, wil- low, tit- wil- low, tit-

wil- low!" 2. He slapped at his chest, as he

sat on that bough, Sing- ing, "Wil- low, tit- wil- low, tit- wil- low!" And a

cold per-spi - ra-tion be-span-gled his brow, Oh, wil-low, tit-wil-low, tit-

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (two flats). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

wil-low! He sobbed and he sighed, and a gur-gle he gave, Then he

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter rest, and then eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

plunged him-self in - to the bil-low-y wave, And an ech-o a-rose from the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter rest, and then eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

su-i-cide's grave—"Oh, wil-low, tit-wil-low, tit-wil-low!"

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter rest, and then eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment ends with a final chord in the right hand and a quarter rest in the left hand.

3. Now I feel just as sure as I'm sure that my name is - n't

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Wil-low, tit-wil-low, tit - wil-low, That 'twas blight-ed af-fec-tion that

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic pattern.

made him ex-claim, "Oh, wil-low, tit-wil-low, tit - wil-low!" And if

The third system continues the vocal line and piano accompaniment. The vocal line includes a dynamic marking of *p* (piano) at the beginning. The piano accompaniment continues with its characteristic eighth-note bass line.

you re-main cal - lous and ob - du - rate, I Shall

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a quarter note. The piano accompaniment concludes with a final chord.

per-ish as he did, and you will know why, Though I prob-a-bly shall not ex-

claim as I die, "Oh, wil-low, tit-wil-low, tit-wil-low!"

pp

Red. *

(During this song Katisha has been greatly affected, and at the end is almost in tears.)

Kat: (*whimpering*) Did he really die of love?

Ko: He really did.

Kat: All on account of a cruel little hen?

Ko: Yes.

Kat: Poor little chap!

Ko: It's an affecting tale, and quite true. I knew the bird intimately.

Kat: Did you? He must have been very fond of her!

Ko: His devotion was something extraordinary.

Kat: (*still whimpering*) Poor little chap! And— and if I refuse you, will you go and do the same?

Ko: At once.

Kat: No, no— you mustn't! Anything but that! (*Falls on his breast.*) Oh, I'm a silly little goose!

Ko: (*making a wry face*) You are!

Kat: And you won't hate me because I'm just a little teeny weeny wee bit bloodthirsty, will you?

Ko: Hate you? Oh, Katisha! is there not beauty even in bloodthirstiness?

Kat: My idea exactly.