

No. 18. "The criminal cried as he dropped him down"

Trio and Chorus

Ko-Ko, Pitti-Sing, Pooh-Bah, Girls, and Men

Allegretto comodo ♩ = 80 Ko-Ko

1. The crim-i - nal cried, as he

dropped him down, In a state of wild a - larm - With a fright - ful, fran - tic,

fear - ful frown, I bared my big right arm. - I seized him by his

lit - tle pig - tail, And on his knees fell he, As he

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto comodo' with a metronome marking of ♩ = 80. The first system includes the vocal line starting with '1. The crim-i - nal cried, as he' and the piano accompaniment. The second system continues the vocal line with 'dropped him down, In a state of wild a - larm - With a fright - ful, fran - tic,'. The third system continues with 'fear - ful frown, I bared my big right arm. - I seized him by his'. The fourth system concludes with 'lit - tle pig - tail, And on his knees fell he, As he'. Dynamics include *f* (forte) and *p* (piano). There are also some fermatas and slurs in the piano part.

squirmed and strug-gled, And gur-gled and gug-gled, I drew my snick-er-

snee, — my snick-er - snee! — Oh, nev-er shall I For-

get the cry, Or the shriek that shriek - ed he, — As I

gnashed my teeth, When from its sheath I drew my snick-er - snee! —

Tutti & Chorus
We
We

know him well, He can-not tell Un-true or ground-less tales— He

know him well, He can-not tell Un-true or ground-less tales— He

al-ways tries To ut-ter lies, And ev-'ry time he fails...

al-ways tries To ut-ter lies, And ev-'ry time he fails...

Pitti-Sing

2. He shiv-ered and shook as he gave the sign For the stroke he did-n't de-

serve; When all of a sud-den his eye met mine, And it

seemed to brace his nerve; For he nod-ded his head and kissed his hand, And he

whistled an air, did he, As the sa - bre true Cut clean - ly through His

cer-vi-cal ver-te - brae, — his ver-te - brae! — When a

man's a-fraid, A beau-ti-ful maid Is a cheer-ing sight to see; — And it's

oh, I'm glad That moment sad Was soothed by sight of me! —

Chorus

Her

Her

ter-ri-ble tale You can't as-sail, With truth it quite a - gree;- Her

ter-ri-ble tale You can't as-sail, With truth it quite a - gree;- Her

taste ex-act For fault-less fact A - mounts to a dis-ease. —

taste ex-act For fault-less fact A - mounts to a dis-ease. —

rit.

rit.

rit.

Pooh-Bah

3. Now tho' you'd have said that head was dead. (For its own-er dead was he), It

a tempo

p

stood on its neck, with a smile well-bred, And bowed three times to me!— It was

none of your im-pu-dent off-hand nods, But as hum-ble as could be; For it

clear-ly knew The def-er-ence due To a man of ped-i-gree,—

of ped-i - greel And it's oh, I vow, This death - ly bow Was a

touch - ing sight to see; — Though trunk - less, yet It

could - n't for - get The def - er - ence due to me! —

Chorus *f*

This *f*

This

haugh - ty youth, He speaks the truth When - ev - er he finds it pays; — And

haugh - ty youth, He speaks the truth When - ev - er he finds it pays; — And

Ko-Ko

Ex-act - ly, ex-

Pitti-Sing & Pooh-Bah

Ex-act - ly, ex-

in this case It all took place Ex - act - ly as he says! Ex-act - ly, ex-

in this case It all took place Ex - act - ly as he says! Ex-act - ly, ex-

rit.

a tempo

act - ly, ex-act - ly, ex - act - ly as he says! _____

act - ly, ex-act - ly, ex - act - ly as he says! _____

rit.

a tempo

act - ly, ex-act - ly, ex - act - ly as he says! _____

act - ly, ex-act - ly, ex - act - ly as he says! _____

f rit.

a tempo

rit.

*

(Exeunt Chorus.)