

No. 13. "The sun, whose rays are all ablaze"

Song

Yum-Yum

Andante comodo (♩=66)

Piano introduction in G major, 3/4 time. The right hand features a melodic line with fingerings: 2, 5, 4, 3, 2, 1, 4, 3, 1. The left hand provides harmonic support. Dynamics include *mf* and *p sostenuto*.

The sun, whose rays Are all a-blaze With ev-er-liv-ing glo-ry,

Does not de-ny His maj-es-ty—He scorns to tell a sto-ry!

He won't ex-claim, "I blush for shame, So kind-ly be in-dul-gent?"

But, fierce and bold, In fier-y gold, He glo-ries all ef-ful-gent. I

mean to rule the earth, — As he the sky— We real-ly know our worth, —

cresc.

— The sun and I! I mean to rule the earth, As he the sky— We

dim.

real-ly know our worth, The sun and I!

rall. *a tempo* *rall.* *mf* *psostenuto*

Ob-serve his flame, That plac-id dame, The moon's Ce - les - tial High - ness;

There's not a trace Up - on her face Of dif - fi - dence or shy - ness:

She bor-rows light That, thro' the night, Man-kind may all ac - claim her!

And, truth to tell, She lights up well; So I, for one, don't blame her.

Ah, pray make no mis - take,

- We are not shy; We're ver - y wide a - wake,

- The moon and I! Ah, pray make no mis - take, We are not shy, We're

ver - y wide a - wake, The moon and I!

(Enter Pitti-Sing and Peep-Bo.)