

No. 11. "With aspect stern and gloomy stride"

Finale of Act I

Ensemble

Allegro moderato (♩=126)

f *p stacc.*

Chorus. Girls
With as-pect stern And gloom-y
Men
With as-pect stern And gloom-y

stride, We come to learn How you de-
stride, We come to learn How you de-

f 3 3

Side. Don't hes-i - tate

Side. Don't hes-i - tate

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, both with a key signature of one sharp (F#). The lyrics are "Side. Don't hes-i - tate". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes in both hands.

Your choice to name, A dread-ful fate You'll suf-fer all the same,

Your choice to name, A dread-ful fate You'll suf-fer all the same,

The second system continues the vocal and piano parts. The lyrics are "Your choice to name, A dread-ful fate You'll suf-fer all the same,". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

A dread-ful fate You'll suf-fer all the same.

A dread-ful fate You'll suf-fer all the same.

The third system concludes the vocal and piano parts. The lyrics are "A dread-ful fate You'll suf-fer all the same.". The piano accompaniment features dynamic markings of *sf* (sforzando) and *p* (piano) in the left hand, and *f* (forte) in the right hand.

Pooh-Bah

To ask you what you mean to do, we punc-tual-ly ap-pear. Ko-Ko:

Con-

grat-u-late me, gen-tle-men, I've found a Vol-un-teer!

Chorus *f*

The Jap-a-nese e-quiv-a-lent for

The Jap-a-nese e-quiv-a-lent for

Ko-Ko (*presenting him*)

'Tis Nan - ki - Poo! I think he'll do?

Hear, Hear, Hear! Hail, Nan - ki - Poo!

Hear, Hear, Hear! Hail, Nan - ki - Poo!

He yields his life if I'll Yum-Yum sur-ren-der; Now

Yes, yes, he'll do!

Yes, yes, he'll do!

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of eighth and quarter notes. The lyrics are "He yields his life if I'll Yum-Yum sur-ren-der; Now". The middle staff is the piano accompaniment for the right hand, featuring chords and moving lines. The bottom staff is the piano accompaniment for the left hand, with a steady bass line. A piano dynamic marking (*p*) is present in the piano part.

I a-dore that girl with pas-sion ten-der, And could not yield her

The second system continues the musical score. The vocal line has lyrics "I a-dore that girl with pas-sion ten-der, And could not yield her". The piano accompaniment continues with similar textures, including a piano dynamic marking (*p*) and some fingering numbers like '7'.

with a read-y will, Or her al-lot, If I did not A -

The third system features the vocal line with lyrics "with a read-y will, Or her al-lot, If I did not A -". The piano accompaniment provides harmonic support, with a piano dynamic marking (*p*) and various musical notations.

dore my-self with pas - - sion ten-d'rer still! With pas - sion ten-d'rer

colla voce

The fourth system concludes the page with the vocal line lyrics "dore my-self with pas - - sion ten-d'rer still! With pas - sion ten-d'rer". The piano accompaniment includes a *colla voce* marking, indicating that the piano should play in time with the voice. The system ends with a final cadence in both parts.

a tempo
(Enter Yum-Yum, Peep-Bo, and Pitti-Sing.)

still

f Ah, yes, He loves him-self with pas-sion *p* ten - d'rer still *rit.*

f Ah, yes, He loves him-self with pas-sion *p* ten - d'rer still

a tempo

Ko-Ko (to Nanki-Poo) (Exit Ko-Ko.)

Take her - she's yours!

ff

Allegro con brio (♩ = 132)

3 1 2 3 4 1 3 2 1 2 1 bb

f

Yum-Yum

And bright - ly shines the dawn - ing

Nanki-Poo

The threat-ened cloud has passed a - way,

mf