

## No. 4. "Young man, despair"

## Song

Pooh-Bah, Nanki-Poo, and Pish-Tush

Allegro moderato (Tempo di Minuetto) ♩ = 106

Piano introduction in 3/4 time, marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one sharp (F#).

Pooh-Bah

Young man, de-spair, Like -

Vocal line and piano accompaniment for the first line of the song. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

wise go to, Yum - Yum the fair You must not woo. It

Vocal line and piano accompaniment for the second line of the song. The piano part continues with the same eighth-note accompaniment.

will not do: I'm sor-ry for you, You ver-y im-per - fect ab-

Vocal line and piano accompaniment for the third line of the song. The piano part includes triplet markings over the eighth notes in the right hand.

lu - tion-er! This ver - y day From school Yum-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "lu - tion-er! This ver - y day From school Yum-". The piano accompaniment is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include a forte (*f*) section followed by a piano (*p*) section.

Yum Will wend her way, And home-ward

The second system of music continues the vocal line with the lyrics "Yum Will wend her way, And home-ward". The piano accompaniment includes a first ending bracket labeled "8" over the final two measures. Dynamic markings include a forte (*f*) section followed by a piano (*p*) section.

come, With beat of drum, And a rum - - tum-tum, To wed the

The third system of music continues the vocal line with the lyrics "come, With beat of drum, And a rum - - tum-tum, To wed the". The piano accompaniment features a more complex rhythmic pattern with many beamed notes. The system concludes with a fermata over the final note.

Lord High Ex - e - cu - tion-er!

The fourth system of music features the vocal line with the lyrics "Lord High Ex - e - cu - tion-er!". The piano accompaniment includes a triplet of eighth notes in the first measure and a fortissimo (*fz*) section in the final measure. The system concludes with a fermata over the final note.

And the brass will crash, And the trum-pets bray, And they'll cut a dash On their wed-ding

day. She'll tod-dle a-way, as all a-ver, With the Lord High Ex - e -

cu-tion-er!  
Nanki-Poo and Pish-Tush

And the brass will crash, And the trum-pets bray, And they'll cut a dash On their wed-ding

She'll tod-dle a-way, as all a-ver, With the Lord High Ex - e -

day. She'll tod-dle a-way, as all a-ver, With the Lord High Ex - e -

cu-tion-er!

cu-tion-er!

The first system of music features two vocal staves at the top, both with the lyrics "cu-tion-er!". Below them is a grand staff for piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *p* (piano), and a *tr* (trill) marking. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Pooh-Bah

It's a hope-less case, As you may see, And in your place A -

The second system begins with the vocal line for "Pooh-Bah" and the lyrics "It's a hope-less case, As you may see, And in your place A -". The piano accompaniment consists of a steady eighth-note pattern in the bass line and chords in the treble line.

way I'd flee; But don't blame me- I'm sor-ry to be Of your plea-sure a dim-i-

The third system continues the vocal line with the lyrics "way I'd flee; But don't blame me- I'm sor-ry to be Of your plea-sure a dim-i-". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment continues with the same rhythmic pattern.

nu-tion-er. They'll vow their pact Ex-treme-ly

The fourth system features the vocal line with the lyrics "nu-tion-er. They'll vow their pact Ex-treme-ly". The piano accompaniment includes dynamic markings *f* and *p*. The system concludes with a key signature change to two sharps (F# and C#).

soon, In point of fact This af - ter-

-noon Her hon - - ey-moon With that buf-foon At seven com-

men - ces, so — you shun her!

And the brass will crash, And the trum-pets bray, And they'll cut a dash On their wed-ding

day. She'll tod-dle a-way, as all a-ver, With the Lord High Ex - e -

cu-tion-er!  
Nanki-Poo and Pish-Tush

And the brass will crash, And the trum-pets bray, And they'll cut a dash On their wed-ding

She'll tod-dle a-way, as all a-ver, With the Lord High Ex - e -

day. She'll tod-dle a-way, as all a-ver, With the Lord High Ex - e -

cu-tion-er!

cu-tion-er!

(Exit Pish-Tush.)