

No. 7. "Three little maids from school are we" 69

Trio and Chorus
Yum-Yum, Peep-Bo, Pitti-Sing, and Girls

Allegretto grazioso ♩ = 112

p staccato

The first system of the piano introduction consists of two staves. The right hand features a rhythmic melody with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano introduction continues the melody and accompaniment from the first system, ending with a final cadence.

Yum-Yum

Peep-Bo Three lit-tle maids from school are we, Pert as a

Pitti-Sing Three lit-tle maids from school are we, Pert as a

Three lit-tle maids from school are we, Pert as a

p

The piano accompaniment for the first vocal line consists of two staves. The right hand has a simple harmonic accompaniment with chords, and the left hand has a rhythmic accompaniment with eighth notes.

school-girl well can be, Filled to the brim with girl-ish glee,—

school-girl well can be, Filled to the brim with girl-ish glee,—

school-girl well can be, Filled to the brim with girl-ish glee,—

The piano accompaniment for the second vocal line consists of two staves, continuing the harmonic and rhythmic accompaniment from the first line.

Three lit-tle maids from school! Ev-'ry-thing is a source of_ fun. *(Chuckle)*

Three lit-tle maids from school!

Three lit-tle maids from school!

Peep-Bo

No-bod-y's safe, for we care for_ none! *(Chuckle)*

Pitti-Sing

Life is a joke that's just be - gun! *(Chuckle)*

Yum - Yum

Peep-Bo Three lit-tle maids from school!

Pitti-Sing Three lit-tle maids from school!

Three lit-tle maids from school!

(Dancing)

Three lit-tle maids who, all un-wa-ry,
 Three lit-tle maids who, all un-wa-ry,
 Three lit-tle maids who, all un-wa-ry,

Come from a la - dies' sem - i - na - ry, Freed from its ge - nus
 Come from a la - dies' sem - i - na - ry, Freed from its ge - nus
 Come from a la - dies' sem - i - na - ry, Freed from its ge - nus

(Suddenly demure)

tu - te - la - ry - Three lit - tle maids from school!
 tu - te - la - ry - Three lit - tle maids from school!
 tu - te - la - ry - Three lit - tle maids from school!

fz
Three lit-tle maids — from school!

fz
Three lit-tle maids — from school!

fz
Three lit-tle maids — from school!

Yum-Yum

One lit-tle maid is a bride, Yum-Yum—

p

Peep-Bo

Two lit-tle maids in at-ten-dance come— Pitti-Sing

Three lit-tle maids is the to-tal sum.

Yum-Yum

Three lit-tle maids from school! From
Peep-Bo

Three lit-tle maids from school!
Pitti-Sing

Three lit-tle maids from school!

The first system of the musical score for 'Yum-Yum' consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'Three lit-tle maids from school! From Peep-Bo', 'Three lit-tle maids from school! Pitti-Sing', and 'Three lit-tle maids from school!'.

three lit-tle maids take one a-way—

Two lit-tle maids re-main, and they—

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are: 'three lit-tle maids take one a-way—' and 'Two lit-tle maids re-main, and they—'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Three lit-tle maids from school!

Three lit-tle maids from school!

Won't have to wait ver-y long, they say— Three lit-tle maids from school!

The third system of the musical score concludes the piece. The lyrics are: 'Three lit-tle maids from school!', 'Three lit-tle maids from school!', and 'Won't have to wait ver-y long, they say— Three lit-tle maids from school!'. The piano accompaniment ends with a final chord.

(Dancing)

Three lit-tle maids who, all un-wa-ry,
 Three lit-tle maids who, all un-wa-ry,
 Three lit-tle maids who, all un-wa-ry,
Chorus of Girls
 Three lit-tle maids from school! Three lit-tle maids who, all un-wa-ry,

cresc. *p*

Come from a la-dies' sem-i-na-ry, Freed from its ge-nius tu-te-la-ry—
 Come from a la-dies' sem-i-na-ry, Freed from its ge-nius tu-te-la-ry—
 Come from a la-dies' sem-i-na-ry, Freed from its ge-nius tu-te-la-ry—
 Come from a la-dies' sem-i-na-ry, Freed from its ge-nius tu-te-la-ry—

(Suddenly demure)

Three lit-tle maids from school! Three lit-tle maids_ from

Three lit-tle maids from school! Three lit-tle maids_ from

Three lit-tle maids from school! Three lit-tle maids_ from

Three lit-tle maids_ from

school!

school!

school!

school!

(Enter Ko-Ko and Pooh-Bah.)