



THE CATHOLIC CHURCH OF ST. MARY THE VIRGIN

Fr. Prentice Dean, Pastor; Fr. Thomas Kennedy, Parochial Vicar

A Parish of the Personal Ordinariate of the Chair of St. Peter

The Most Reverend Steven J. Lopes, Bishop

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The Second Sunday After The Epiphany January 20, 2019

DIVINE WORSHIP ORDER OF HOLY MASS

Low Mass 8:00 am, Sung Mass 10:30am, Low Mass 6:00 pm

See Mass card or Missalette

Collect

Almighty and everlasting God, who dost govern all things in heaven and earth: mercifully hear the supplications of thy people; and grant us thy peace all the days of our life; through Jesus Christ thy Son our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, ever one God, world without end. Amen

First Reading

Isaiah 62:1-5

For Zion's sake I will not keep silent, and for Jerusalem's sake I will not rest, until her vindication goes forth as brightness, and her salvation as a burning torch. The nations shall see your vindication, and all the kings your glory; and you shall be called by a new name which the mouth of the Lord will give. You shall be a crown of beauty in the hand of the Lord, and a royal diadem in the hand of your God. You shall no more be termed Forsaken, and your land shall no more be termed Desolate; but you shall be called My delight is in her, and your land Married; for the Lord delights in you, and your land shall be married. For as a young man marries a virgin, so shall your sons marry you, and as the bridegroom rejoices over the bride, so shall your God rejoice over you.

8:00 am & 6:00 pm Masses said by lector and people after the First Reading. Chanted by the choir at the 10:30 am Mass

Gradual

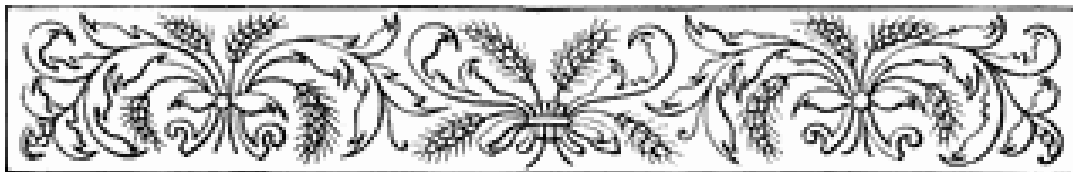
The Lord sent his word and healed them and they were saved from their destruction.

V. O that men would therefore praise the Lord for his goodness: and declare the wonders that he doeth for the children of men.

Second Reading

1 Corinthians 12:4-11

There are varieties of gifts, but the same Spirit; and there are varieties of service, but the same Lord; and there are varieties of working, but it is the same God who inspires them all in every one. To each is given the manifestation of the Spirit for the common good. To one is given through the Spirit the utterance of wisdom, and to another the utterance of knowledge according to the same Spirit, to another faith by the same Spirit, to another gifts of healing by the one Spirit, to another the working of miracles, to another prophecy, to another the ability to distinguish between spirits, to another various kinds of tongues, to another the interpretation of tongues. All these are inspired by one and the same Spirit, who apportions to each one individually as he wills.



8:00 am & 6:00 pm Masses chanted by priest and people.
Chanted by the choir at the 10:30 am Mass

Alleluia. Alleluia.

V/. Praise the Lord, all ye Angels of his:
praise him, all his host.

Alleluia.

The Holy Gospel

John 2:1-11

There was a marriage at Cana in Galilee, and the mother of Jesus was there; Jesus also was invited to the marriage, with his disciples. When the wine failed, the mother of Jesus said to him, "They have no wine." And Jesus said to her, "O woman, what have you to do with me? My hour has not yet come." His mother said to the servants, "Do whatever he tells you." Now six stone jars were standing there, for the Jewish rites of purification, each holding twenty or thirty gallons. Jesus said to them, "Fill the jars with water." And they filled them up to the brim. He said to them, "Now draw some out, and take it to the steward of the feast." So they took it. When the steward of the feast tasted the water now become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward of the feast called the bridegroom and said to him, "Every man serves the good wine first; and when men have drunk freely, then the poor wine; but you have kept the good wine until now." This, the first of his signs, Jesus did at Cana in Galilee, and manifested his glory; and his disciples believed in him.



Phillip & Kathryn Shelor are pleased to announce the birth of their son, Charles Edward Shelor on January 16th.

Charles came in at 10 lbs 2 oz & mother & baby are doing well. Baby Charles is the grandson of parishioners, Charles & Charlotte Shelor. The entire Shelor family thanks you for your prayers.

A. M. D. G.

Flowers: The Laurange family *in deepest thankfulness.*

Sanctuary Light: SMV *for the people of her parish.*

Lamp at the Shrine of Our Lady: The Oliver family *in celebration of Becca Matthews' birthday.*

Lamp at the Shrine of Joseph: SMV *for the people of her parish.*

Lamp at the Shrine of St. Therese: SMV *for the people of her parish.*

Lamp at the Shrine of Blessed Charles I: SMV *for the people of her parish.*

PRAYERS OF THE PEOPLE

Intercessions (Form III): Missalette page 29

For those expecting children: Mary & Peter; Katie & Dan; Joan & John Paul; Bethany & Seth; Karla & Jacob; Lisa & Ben; Christy & Doug; Celeste & Zachary; Megan & Bart.

For those celebrating anniversaries: *Monday:* Nathaniel Brinkley [B]; Ryan Jaeger [B]; *Tuesday:* Mary Garland [B]; *Thursday:* Tomas Aparicio [B]; *Friday:* Edward Lobb [B].

For those in special need: Fr. Reggie; Ashley; Michael; Noreen; Ryan; Laurie; John; Jennifer; Grant; Damian; Jaime; Earl; Isabella; Ronald; Jennifer; Susan; Colette; Colleen; Rebecca; Laura Anne; Joseph; Carol; Cole; Melissa; Michael; Morgan; Ann; Emma; Beverly; Shelli; Echo.

For those serving in our armed forces: Patrick; Richard; Victor; Byron; Luke; Tommy; Christian; Chelsey; Dillon; Mathew; Alton; Annie; Josh; Sebastian; Brandon; James; Jacob.

For the faithful departed:

Recently Departed:

Anniversaries of Death: *Sunday:* Bob Dunham; *Monday:* Maurine Perkins; *Tuesday:* Martha Davis; Frank Perkins, Jr.; *Thursday:* Justin McFeeters; Norma Carboni; *Friday:* Frances Dake Dimmitt McBee; Allan Madison McBee; *Saturday:* Mac Hearn Forson; Wanda Heath; Mary Weis.



MUSIC

**Mass setting is the Missa de Sancta Maria
Magdalena, MS 4**

- Prelude**.....*Canon in D* by Johann Pachelbel
- Entrance Hymn**....*Songs of Thankfulness and Praise*, C48
- KYRIE**.....MS 4
- GLORIA**.....MS 4
- Offertory Hymn**.....*The People Who in Darkness Walked*, C 43
- SANCTUS**.....MS 4
- MYSTERIUM FIDEI**..... MS 14
- AMEN**.....MS 15
- PATER NOSTER**.....MS 16
- AGNUS DEI**.....MS 4
- Communion Hymn**.....*Soul of My Savior*, EU 24
- Communion Anthem**.....*O Jesus, Joy of Loving Hearts*, by Beverly Gibbs
- Recessional Hymn**.....*Praise the Lord*, EU 20
- Postlude**.....*Trumpet Voluntary in D* by Jeremiah Clarke

**Adult Choir meets Thursdays at 7pm.
Youth Choir meets after the
10:30 Mass on Sundays**

ST. MARY'S THIS WEEK

Sunday, January 20

Masses at 8:00 am, 10:30 am. 6:00 pm
 Religious Ed at 9:00 am
 K of C Meeting at 12:30 pm

Monday, January 21

Mass at 12:00 pm
 S.I. Kendall Jones

Tuesday, January 22

Mass at 7:00 pm
 S.I. Rebecca Mathews

Wednesday, January 23

Confessions at 11:00 am
 Mass at 12:00 pm
 S.I. Elizabeth Hamft, RIP

Thursday, January 24

Mass at 12:00 pm
 S.I. Ruth Burr, RIP
 Men's Examen Group at 10:30 am

Friday, January 25

Mass at 9:00 am
 Adoration of the Blessed Sacrament 10:00 am-6:00 pm
 S.I. Patricia Pratt, RIP

Saturday, January 26

Mass at 9:00 am
 Confessions 10:00-11:00 am
 S.I. Patrice Smyczek, RIP
 Saturday Morning Martyrs Men's Group at 8:00 am

Sunday, January 27

Masses at 8:00 am, 10:30 am. 6:00 pm
 Religious Ed at 9:00 am

**NEXT SUNDAY IS THE THIRD
 SUNDAY AFTER THE EPIPHANY**



The Lewis Tolkien Society will be sponsoring a **Movie Night** here at SMV on **Saturday, Feb. 16th at 7:00 pm**. A "Hobson's Choice," as any slang expert will tell you, is no choice at all. In this 1953 filmization of Harold Brighouse's 1915 play Hobson's Choice, hero John Mills finds after several reels of evidence to the contrary that he does have a choice over how he'll conduct his life after all. **Join us to watch the classic film, Hobson's Choice, the winner of the British Film Institute "Best Film" award of 1954.**

LITURGICAL MINISTRIES

If you are scheduled to serve but unable to please arrange substitutes & call (817.460.2278) ASAP.

January 20

8:00 am	Altar Server	Joseph Schmitt
	Ushers	Nance FitzGibbon & Eli Castro
10:30am	Master of Ceremonies	Will Vina
	Thurifer	Martin Morris
	Crucifer	Joseph Morris
	Torchbearers	Paul Vina / John Paul Morris
	Boat Boy	Eliot Gunnip
	First Reading	John Hargis
	Intercessory Prayers	Carole Morris
	Oblationers	The Muller Family
	Ushers	Walter Crawford / TBD
6:00pm	Altar Servers	Derek Histen / William Harvey (C)
	Ushers	Ken Manichi / TBD
	Office Help	Chuck Lynk / Terry Southard

Jacqui Payne has invited you to a Spaghetti Luncheon on Sunday, February 3rd in the parish hall immediately following the 10:30 am Mass. All are welcome!!!

Mighty Is Her Call is a Catholic Mothers' ministry dedicated to increasing awareness of motherhood as a powerful vocation. By making her life a gift through openness to life, and by her counter-cultural gift of her body, soul, heart, and mind to raising her children, Catholic mothers pour themselves out for others, reflecting Christ's sacrifice of himself for us. In this way, Catholic mothers are leaders of the Church, showing by their example one uniquely feminine, vital way of bringing the Gospel of love and joy to our hurting world. **Their next retreat will be at Holy Family Of Nazareth Catholic Church, Irving on Saturday, January 26th from 8:00 am - 12:00 pm. Go to www.mightyishercall.com/catholic-mothers-retreat/ for more info and to register.**

The St. Joseph Catholic School 8th Grade Fundraiser Garage Sale will be on Friday, Feb. 1st from 7am-6pm & on Saturday, Feb. 2nd from 7am-1pm. It will be held at the St. Joseph School Gym located at 2015 SW Green Oaks Blvd, Arlington.

The Parish Offering

Weekly Offertory Forecast.....	\$6,000.00
Actual Offertory Collected.....	\$6,085.00
Variance.....	\$85.00

To the Parishioners of St. Mary the Virgin,

If you want to start a lively discussion in a Christian ecclesial community (church) today, start debating music. Everyone has an opinion and rarely is anyone shy about expressing it. I grew up Episcopalian using the 1928 Prayer Book and the 1940 Hymnal. I went through the changes that produced the 1979 Prayer Book and the 1982 Hymnal. Go to an Episcopalian (here in Texas “Anglican”) ecclesial community and they are still arguing. However, most of those “books” mean absolutely nothing to practically all of the current parishioners of SMV. Time marches on. We are now fully, truly and completely Catholic and have been since about 1994. We are now part of the Personal Ordinariate of the Chair of St. Peter, since 2015. The Ordinariate now has its own Missal, with its own liturgy, guidelines and rubrics (rules). The old “Anglican Use” and now Ordinariate have (and had) two rich patrimonies to draw from: English tradition *and* (Roman) Catholic. SMV has its own unique history, which we also try to respect. But it is a challenge. And has always been a challenge.

I have asked Marion Nesvadba, our Music Director to offer some occasional reflections on our music. He, Mary and I meet each week to talk of liturgy and music and the often confusing and conflicting “patrimonies” we try to balance each liturgical season. We are blessed to have Marion and Mary guiding our music. They and especially the choir, work very hard and practice long hours to offer a music program that in my opinion challenges our Cathedral in Houston.

I love the passion we sometimes offer in our opinions regarding our liturgy. But sometimes we need to take a deep breath and remind ourselves that as passionate as we may be about music or the hymns, it should pale in comparison to the incredible, awesome, extraordinary and sublime beauty of participating in the sacrifice of the Mass and receiving the body, soul, blood and divinity of our Lord. I think of all the English Martyrs who died for the faith simply to pray the Mass when it was otherwise treasonous to do so.



PRAYER FOR VOCATIONS

Priest: Please kneel for our prayer for vocations. Let us ask God to give worthy priests, brothers and sisters to His Holy Church.

All: O God, / we earnestly beseech Thee / to bless this Ordinariate / with many priests, / brothers / and sisters, / who will love Thee with their whole strength / and gladly spend their entire lives / to serve Thy Church / and to make Thee known and loved.

Priest: Bless our families. / Bless our children.

All: Choose from our homes / those who are needed for Thy work.

Priest: Mary, Queen of the Clergy!

All: Pray for us. Pray for our priests and religious. Obtain for us many more. Amen.

A View from the Top, i.e. the Choir Loft by Marion Nesvadba, Director of Music, SMV

So many times, I am asked: “Why do we have to sing during Mass?” “Why did you pick that hymn?” “What’s with this Latin stuff?” “Why don’t we sing more hymns (referring to Advent)?” In the General Instruction of the Roman Missal (to which our Divine Worship Missal follows) it states in Article 39: “The Christian faithful who come together as one in expectation of the Lord’s coming are instructed by the Apostle Paul to sing together Psalms, hymns and spiritual canticles (cf. Col 3: 16). Singing is the sign of the heart’s joy (cf. Acts 2: 46). Thus St. Augustine says rightly, ‘Singing is for one who loves,’ and there is also an ancient proverb: “Whoever sings well prays twice over.” Article 40: “Great importance should therefore be attached to the use of singing in the celebration of the Mass....” And there is also Article 41: “The main place should be given, all things being equal, to Gregorian chant....”

Most of us are familiar with Pope Benedict XVI’s Apostolic Constitution *Anglicanorum Coetibus* in which he exhorts former Anglican parishes to maintain and continue to foster our Patrimony which gives great primacy to English singing in a more formal – not popular – style.

Part of this patrimony and the tradition of the Roman Catholic Church is the use of hymns and sometimes psalms beside those of the minor propers of the day that reflect the sacred scripture readings of the day, especially the Gospel. As you know there is often a thread of a theme each week for our spiritual reflection. It is our obligation as sacred music musicians to try to enhance that theme in what we chant or sing. It is the hope that those who pray the Mass may hear and sing, as appropriate, that which will inspire us in a sacred and prayerful way.

The singings of hymns at the beginning of Mass, at the Offertory, and at Communion are actually Protestant in origin and are substitutes for the actual “propers: The Introit, Offertory Antiphon and Psalm, Communion Antiphon and Psalm. In fact even in documents from the US bishops *after* the Second Vatican Council, our Catholic patrimony calls for the use of hymns as the very *Last* option for this substitution. And yet, our English (and protestant-influenced patrimony) use hymns as the *First* option. We try to balance these competing patrimonies, as well as marking the changes of the liturgical cycle. For instance, the responsorial psalm was actually an invention coming out of the interpretation of Vatican II which had longstanding protestant roots. However, for 1500 years the Catholic Gradual and Tract, which we now chant or say, always came from the psalms. Fr. Dean has requested we chant (or say) the gradual (or tract) because they are specifically offered in our Missal. The use of Latin for Christmastide and Eastertide is a longstanding tradition here at SMV and is another type of “patrimony” we try to respect. You may have noticed that during Advent and soon-to-be Lent, we will chant the minor “propers” without additional hymns to fully embrace the original intent and centuries-old tradition of the Catholic Church. Particularly for Lent, our liturgy and music should reflect the sober and penitential nature of the time before Holy Week and the glories of Easter. We invite everyone to enter into the fullness of our liturgy which reflects our incredibly rich heritage. Some of it may be new and unfamiliar to you, but do not ever forget to give thanks to God for the Mass, for our unique patrimonies, for our Ordinariate, and for the reverent Mass. Our time together is our time to thank and bless God for all he gives us.