

**Christmas 2013  
Cantata Program (Not yet in order.)**

**Congregation Hymns**

**317 – O Come, O Come, Emmanuel**

**351 – Of the Father’s Love Begotten**

**353 – Away in a Manger**

**362 – Good Christian Friends, Rejoice**

Choir Anthems:

*Zion Hears the Watchmen Singing* – Johann Sebastian Bach

*A La Nanita Nana* – traditiona, arr. David Eddleman

Instrumental Literature

*Veni! Veni! Emmanuel* – Martha Sobaje, Organ – Mark Mackeben

*Of the Father’s Love Begotten* – Wilbur Held, Organ – Mark Mackeben

*Three Settings on “Away in a Manger”* – Susan C. Carson, Organ – Mark Mackeben

*A Christmas Pastorale* – Charles Callahan –

Organ – Mark Mackeben

Flute – Jessica Hellwig

Clarinet – Katie Long

Violin – Brittany Parzych?

*The Nativity of Our Lord* – from the Roman Martyrology

**Christmas Masses  
Ordinary of the Mass:**

Kyrie		<i>Missa de angeles</i>
Gloria		<i>Heritage Mass</i>
Gospel Accl.		<i>Chant Mode VI</i>
Sanctus		<i>Heritage Mass</i>
Mem. Accl.		<i>Heritage Mass</i>
Amen		<i>Heritage Mass</i>
Agnus Dei		<i>Heritage Mass</i>

**Proper of the Mass:**

**25 December 2012 – Christmas**

Processional	<b>341</b>	<i>O Come, All Ye Faithful</i>	
Readings	<b>909</b>	<i>Forever I will sing the goodness of the Lord</i>	
	<b>910</b>	<i>Today is born our Savior, Christ the Lord</i>	
	<b>911</b>	<i>A light will shine on us this day</i>	
	<b>912</b>	<i>All the ends of the earth</i>	
Offertory	<b>347</b>	<i>Angels We Have Heard on High</i>	
Eucharist	<b>352</b>	<i>Silent Night</i>	
	<b>342</b>	<i>Night of Silence</i>	
Recessional	<b>343</b>	<i>Joy to the World</i>	