

# Church of Saint Monica Saint Elizabeth of Hungary Saint Stephen of Hungary

413 East 79<sup>th</sup> St., New York, NY 10075  
**Church Offices and Parish Center:**  
406 East 80<sup>th</sup> St. New York, NY 10075  
(212) 288-6250 Fax: (212) 570 - 1562

**The Seventeenth Sunday in Ordinary Time-July 29<sup>th</sup>, 2018**

## Office Hours

Our Offices are open:

**Mo. 9am – 5pm**

**Tu.-Th. 9am – 7pm**

**Fri. Closed**

**Sat. 10am -2pm**

**Sun. Closed**

Our offices close for  
lunch:

**1pm – 2pm daily**

## Parish Staff

*Pastor*

**Rev. Donald C. Baker**

[frdcab@stmonicanyc.org](mailto:frdcab@stmonicanyc.org)

*Associates:*

**Rev. Msgr. Leslie J Ivers**

[msgrlivers@stmonicanyc.org](mailto:msgrlivers@stmonicanyc.org)

*Deacon*

**Rev. Joslin K. Jose**

[frjoslin@stmonicanyc.org](mailto:frjoslin@stmonicanyc.org)

*Pastoral Associate:*

**Mr. Kevin Byrne**

[kbyrne@stmonicanyc.org](mailto:kbyrne@stmonicanyc.org)

*Parish Manager:*

**Ms. Maryann Tyrer**

[mtyrer@stmonicanyc.org](mailto:mtyrer@stmonicanyc.org)

*Music Director*

**Mr. Michael Ward**

[mward@stmonicanyc.org](mailto:mward@stmonicanyc.org)

*Asst. Music Director*

**Mr. John Zupan**

[jzupan@stmonicanyc.org](mailto:jzupan@stmonicanyc.org)

*Cantor:*

**Ms. Lora Cohan**

[lcohan@stmonicanyc.org](mailto:lcohan@stmonicanyc.org)

*Wedding Coordinator:*

**Mr. Joseph Neal**

[DBweddingsnyc@gmail.com](mailto:DBweddingsnyc@gmail.com)

**Ms. Debbi Burdett**

## Mass Schedule

**Saturday: 12:00pm Saturday Vigil: 5:30pm**

**Sunday: 7:30am 9:00am 10:30am 12:00pm 5:00pm**

**Monday – Friday: 7:30 & 12:00pm**

**Confessions:**

**Saturday 5:00 – 5:30pm and by appointment**

**Our church is open: 7am – 4pm daily for private prayer**



## St. Stephen of Hungary School

**Pre-K through 8<sup>th</sup> Grade Catholic Parochial School**

408 East 82<sup>nd</sup> St., New York, NY 10028

(212) 288-1989 Fax: (212) 517 – 5788

*Principal:*

**Ms. Kelly Burke**

**[www.saintstephenschool.org](http://www.saintstephenschool.org)**

Interested in admissions to our parish school?

**[admissions@saintstephenschool.org](mailto:admissions@saintstephenschool.org)**

## MISSION STATEMENT

The Roman Catholic Parish of St. Monica, St. Elizabeth of Hungary and St. Stephen of Hungary opens its doors to welcome and embrace all in our community. We strive through worship, hospitality and service to receive those seeking a spiritual home. In the midst of diversity of thought, life style, nationality, economic status and age, we endeavor to live as a community of faith and invite you to join our family - a family seeking to know and love Jesus Christ.

## TODAY'S READINGS

First Reading -- When they had eaten, there was some left over, as the LORD had said (2 Kings 4:42-44).

Psalm -- The hand of the Lord feeds us; he answers all our needs (Psalm 145).

Second Reading -- Strive to preserve the unity of the spirit through the bond of peace (Ephesians 4:1-6).

Gospel -- Jesus took the loaves, gave thanks, and distributed them to those who were reclining, and also as much of the fish as they wanted (John 6:1-15).

The English translation of the Psalm Responses from Lectionary for Mass (c) 1969, 1981, 1997, International Commission on English in the Liturgy Corporation. All rights reserved.

## READINGS FOR THE WEEK

Monday: Jer 13:1-11; Dt 32:18-21; Mt 13:31-35  
Tuesday: Jer 14:17-22; Ps 79:8, 9, 11, 13; Mt 13:36-43  
Wednesday: Jer 15:10, 16-21; Ps 59:2-4, 10-11, 17-18; Mt 13:44-46  
Thursday: Jer 18:1-6; Ps 146:1b-6ab; Mt 13:47-53  
Friday: Jer 26:1-9; Ps 69:5, 8-10, 14; Mt 13:54-58  
Saturday: Jer 26:11-16, 24; Ps 69:15-16, 30-31, 33-34; Mt 14:1-12  
Sunday: Ex 16:2-4, 12-15; Ps 78:3-4, 23-25, 54; Eph 4:17, 20-24; Jn 6:24-35

# Mass Schedule

**SATURDAY**  
5:30PM

**July 28 Vigil**  
*Chris Wagner*

**SUNDAY**

**July 29 Seventeenth**  
**Sunday In Ordinary Time**

7:30AM

*Kirk Family*

9:00AM

*Clabby Family*

10:30AM

*Victoriana Gardner-Davis*

12NOON

*All Parishioners*

5PM

*Dr. Maria Litrenta (Living)*

**MONDAY**

**July 30th Weekday**

7:30AM

*Hendrickson Family*

12NOON

*Crogan Family*

**TUESDAY**

**July 31st St. Ignatius**

7:30AM

*Kane Family*

12NOON

*Fernando Velasco*

**WEDNESDAY**

**August 1st St Alphonsus**

7:30 AM

*Sharon Kavanaugh & Family*

12NOON

*Brennan Family*

**THURSDAY**

**August 2nd Weekday**

7:30AM

*Geraldine K Williams*

12NOON

*Claire Hagormann*

**FRIDAY**

**August 3rd Weekday**

9730AM

*Julia Kaminski*

12NOON

*Christopher Gillespe*

**SATURDAY**

**August 4th St. John Vianney**

12NOON

*Tonio Grech*

## SAINTS AND SPECIAL OBSERVANCES

Sunday: Seventeenth Sunday in Ordinary Time  
Monday: St. Peter Chysologus  
Tuesday: St. Ignatius of Loyola  
Wednesday: St. Alphonsus Liguori  
Thursday: St. Eusebius of Vercelli; St. Peter Julian Eymard  
Friday: First Friday  
Saturday: St. John Vianney; First Saturday

*If you wish to add the name of a loved one to the prayer list, please notify the parish center:  
(212) 288-6250*

# **LIFELONG** *Faith Formation*

**K-8 Religious Education** is on break until the Fall.  
**Start up date: October 7!**

**Registration** is now open for K-8 Religious Education and Sacramental Preparation for the 2018-2019 academic year. Come by the Parish Center to check this off of your “to do” list early!

The Archdiocese of New York requires **two years** of either Catholic School or Parish Religious Education **before** the reception of **First Communion** (2<sup>nd</sup> grade or up) or **Confirmation** (8<sup>th</sup> grade or up). Please do not wait until the planned year of reception to register your children!

**Adult Faith Formation** is on break until the Fall.  
**Start up date: October 21!**

**Thinking about becoming Catholic? Adult wishing to be confirmed?** Contact Maryann Tyrer in the Parish Center to find out how!

To “be” catechists!  
Not to “work” as catechists.  
Catechesis is a vocation:  
“being a catechist”,  
this is the vocation,  
not “working” as a catechist.

Pope Francis,  
Congress on Catechesis



We always need more **catechists** (those who share their faith with a small group of children) and **greeters** (those who staff the front door or upstairs hallway of the parish center during religious education) on Sunday mornings. We also need more folks on our **Adult Faith Formation** and **Adult Initiation teams**. You could serve as a small group discussion leader, presenter, hospitality minister, or sponsor. If you can give a few hours of your time each month, all training and materials are provided. Contact Maryann in the Parish Center for more information on these meaningful ministries!

**A Summer Adult Faith Formation Series at  
The Church of St. Monica – St. Elizabeth of Hungary – St. Stephen of Hungary**

**Wednesdays, 7-8:30pm,  
in the air-conditioned Angelo Room of the Parish Center  
(406 E. 80<sup>th</sup> Street)**

**Remaining sessions in this 5-part series:**  
(Yes, you can join us, even if you missed the earlier sessions!)

**August 1:** Meeting the Poetic Muse, and enlivening my own personal poetic muse....

**August 8:** Sharing our personal poetic experience....

**August 15:** Making my life poetic and a living poem....

You are invited to join with others in reading and conversing about, reflecting on, studying, and praying with the experience of religious faith. The language of poetry in its various forms will be our starting point and focus.

The program will be directed by:

**Jared Barkan,**

Manhattan resident and member of our parish, and a practicing poet for some 30 years. His most recent publication is in *Emmanuel Magazine*, which is published by the Congregation of the Blessed Sacrament (serving at St. Jean Baptiste parish in Manhattan.)



**Fr. Jim Dugan, SJ,** who returns to our parish for his fourth summer. He is completing his 24<sup>th</sup> year in Rome, where he was a graduate student (3 years), then library in two Vatican Pontifical Institutes of Research: the Oriental Institute (12 years), and then the Biblical Institute (9 years.)

**There is no cost for this program, but please pre-register by phone at 212-288-6250, or email [mtyrer@stmonicanyc.org](mailto:mtyrer@stmonicanyc.org) so that we have enough seating, materials, and refreshments for everyone!**

## SPECIAL DEVOTIONS

After all weekday masses

### Exposition of the Blessed Sacrament

Every Friday after the Noon Mass to 3 PM, with Benediction following the Divine Mercy Chaplet

### Devotions

Miraculous Medal on Mondays after each Mass

### Divine Mercy

The Divine Mercy Chaplet is prayed each Friday afternoon at 3 PM

### Sacrament of Reconciliation:

5:00 PM on Saturdays Anytime by appointment

## BAPTISMS & MARRIAGES:

Please call the rectory office for more information.

## COMMUNION FOR THE HOMEBOUND:

If you know of anyone who cannot attend church because of illness or age, and would like to have communion brought to them, please contact the parish office, so that we can arrange for a Eucharistic Minister to bring communion to them.

## PRAYERS FOR THE SICK

### Please remember in your prayers

**MEGAN DRISCOLL. ANITA DEVANEY &  
WINSON JOSIAH**

**ALL VICTIMS OF MILITARY ACTIVITY**

## PRAYERS FOR THE DECEASED

**Rev. Arthur Leone, Rev. Philip Doyle,  
Ron Marko, Roselyn McCallion.  
Thomas Chestaro, Berta Miller,  
Susan Kearney & Ana Ferreiras**

**Please pray for our deceased parishioners  
and family members**

## Bread & Wine



This Week's Bread & Wine  
In Memory of  
Vanes & Altagracia Bellevue

Offered by Rita Bellevue

## Sanctuary Lamp



This Week's Sanctuary Lamp  
In Memory of Margaret Ryan

Offered by Nora Funicane

## TREASURES FROM OUR TRADITION

Last Wednesday, the greatest pilgrimage in our tradition ended with the feast of Saint James at his shrine in Compostela, Spain. Every year, as many as a hundred thousand persons walk a portion of the medieval way of the pilgrim, earning the right to wear the scallop shell symbol of this journey of faith. In legend, this city on the northern coast of Spain is the final resting place of the apostle, and the full name of the cathedral is "Saint James of the Field of Stars." There is a tradition that Saint James the Great preached there.

In the Roman Catholic tradition, the pilgrimage, like any procession, is a symbol, life's journey distilled, a powerful sign of our journey toward a certain goal. The perils of the road, the support of companions, the contemplative slower pace of life, have the potential to transform and renew the pilgrims in ways that last a lifetime. Along the way, the distinctions between rich and poor fall away, and everyone shares humble rustic food and stops for the night in hostels or under the stars. After a long walk, the experience of entering through the great doors into the vast cathedral filled with incense, light, and song is a foretaste of heaven. The pilgrims often say that their whole lives are redirected toward that moment of entry into the heavenly Jerusalem. The most memorable feature of the cathedral is called the botofumeiro, an incense burner on pulleys and chains that sweeps through the cathedral in immense circles, swirling clouds of sweet-smelling incense around the vast nave.

--Rev. James Field, Copyright (c) J. S. Paluch Co.

## BANS OF MARRIAGE



Adam Martin  
&  
Dominique Girardi



## CHOIR NEWS

Our Adult Choir is on break for the summer but will resume after Labor Day. Our first rehearsal will be on Wednesday, September 5<sup>th</sup> at 7:30 pm in the church.

Our new Children's Choir will be starting up this September. Any child from the parish or from St. Stephen's school entering grade 2 through grade 8 is welcome to join.

The children will rehearse on Wednesdays from 4:15 -5:15 pm in the church. The choir will sing for the 5:30 pm Mass on the 1<sup>st</sup> & 3<sup>rd</sup> Saturdays of the month.

For more information on our choirs, please speak with our Director of Music, John Zupan or Lora Cohen, our Associate Director of Music after one of the Masses. You can also contact our music director via email.



### WEEKLY MIRACLE

This week marks the beginning of a kind of "liturgical detour." We have been listening to Saint Mark's Gospel during this liturgical year (Year B). Today we begin to hear a long section from John's Gospel, starting with the miracle of the multiplication of the loaves and fishes. This miracle story is a prelude to the Lord's statements that we will begin hearing in a few weeks, in which Jesus refers to himself as the "bread of life." Each week we witness a miracle at Mass. We do not see a multiplication of loaves before us. What our eyes of faith allow us to see is the miracle of the transformation of common elements--bread and wine--into the Lord's Body and Blood. Once we have received the Lord, the multiplication begins, for in the Eucharist we are strengthened to multiply our efforts to feed the poor, shelter the homeless, and bring comfort to the despairing.

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## Back to School Supplies Drive

**We are collecting new school supplies for the K-12 students served by the Little Sisters of the Assumption Family Health Services in East Harlem.**

**Place your items at the St. Joseph altar any time before Labor Day.**

**Thank you for helping these children to succeed in school!**

### Items Needed:

**Notebooks (spiral or stitched)  
Pencils, Pens  
Binders, Folders  
Backpacks  
Loose-leaf paper  
Flash drives  
Markers, Crayons, Highlighters**

# Just a word

From Your Pastor July 29th, 2018

## Peace on Earth as in Heaven

Back in May we New Yorkers were treated to an exhibition's opening night at the Metropolitan Museum of Art, where one of the honored guests was none other than the Archbishop of New York, Timothy Cardinal Dolan. Called *Heavenly Bodies*, the exhibition was an exploration of the ways Catholic liturgy, vesture, and piety have influenced the world of art and fashion. A collaboration between the Met and the Catholic Church, it caused a great deal of controversy. Conservative Catholics cried heresy and blasphemy. Secular minds could not understand why the Met would give credence to a scandal-plagued institution like our Catholic Church, and many others just could not grasp why the whole thing was so important.

But it is important. Most of western art has been produced by or for the Church. It was not meant to hang in galleries but in chapels and monasteries, the palaces of princes and the throne rooms of kings. It was a focus for prayer and a reminder to all of the values that *should* shape our culture; but works only in so far as we can understand it. The abyss that has formed in the modern age between culture and the Church has meant that often what hangs in our museums no longer speaks to us. We are unfamiliar with the stories depicted. We are blind to the symbolism used, and thus deaf to the powerful messages this art proclaims. We look at a Madonna by Rafael or the *Pieta* by Michelangelo and think, "how pretty" and move on, oblivious to the fact that neither artist was trying to make a *pretty* work of art but a *meaningful* one. But to understand that, we need the Church – its history, its culture, its rituals and its teachings.

Thus any collaboration between Church and art is significant - even when it deals with fashion trends. However, here in Münster there is a collaboration between Church and culture that deals with deeper themes. The Diocese of Münster, in collaboration with four other city museums has mounted *Peace - from the Ancient World until Today (Frieden von der Antike bis Heute)*, a massive exhibit, housed in four museums around the city, which examines the concept of peace from historical, archaeological, aesthetic and religious perspectives. How was peace understood in the ancient world? How was it depicted, enacted and maintained? How was it proclaimed by governments, enforced by armies and encouraged by princes, popes and saints? How has it been interpreted in art, and used in propaganda? In all of these exhibits the Church is present, either because it produced the art, influenced it, or in many cases was the object of its criticism.

The choice of the theme is ostensibly to celebrate the signing of a peace treaty here in Münster in 1648 which effectively ended the conflict between Catholic and Protestant states known as the 30 Years War. And yet the timing of the celebration - its 370<sup>th</sup> anniversary - is odd. Why not wait another 5 years?

Because the THEME of this exhibit cannot wait. We Americans are so fixed on our own difficulties that our news media ignores much of what goes on beyond our borders – especially with our allies. Here in Germany however, no such filter exists – Germans are acutely aware of what is going on in the US, Russia and China, as well as what is going in EU – and they are afraid that the stable peace in Europe; the peace between superpowers; the peace between races and religions that has been maintained at times with great effort and often only in the breach for the last 60 years has begun to unravel.

And so there is a multidisciplinary exhibit – famous all over the country and a hit by anyone's estimation – on the theme of peace. It is mounted in a city famous for ending the wars of religion, and in the middle of it all sits the Roman Catholic Church – not as leader, but as collaborator, reminding anyone who cares to listen that there are deeper meanings of the word *peace* than the absence of war, and helping others to understand them – for they are often right there, hiding in plain sight, in works of art that are basic to western culture.

I have been working my way through the exhibit over the past few days. I have been impressed and also a little humbled to think that our Church has played such an integral, positive role in it. For recently the *New York Times* has reported on scandals which do not have to do with art but with the ever-open wound of abuse in the Catholic Church. They have been enough to make anyone want to reject the Church's leadership, ignore its teachings and reject its relevance.

And yet. Exhibits such as the one here in Münster remind me, remind us, of a much larger story – one in which the Church has preached and protested, suffered and striven, in ways not always understandable or even acceptable in modern times, for peace. For many the Church is irrelevant and scandalous – maybe even for some of us reading this article. But it is not. For just as the modern world is often blind when it comes to the Church's art, all too often we are deaf to modern culture's voice. Here in Münster at least, is an example of what happens when the Church listens. Because when it does, so do others. IT is heartening to see.

More next week from Germany!

Father Baker