



**The Basilica of St. Patrick's Old Cathedral**  
**The Corner of Mott & Prince Streets, New York City**  
**Tel: 212-226-8075 Fax: 212-226-1219**

**The Shrine Church of Most Precious Blood**  
**109 Mulberry Street, New York, NY 10013**  
**Tel: 212-226-6427 Fax: 212-226-1837**

**The Epiphany of the Lord ~ January 3, 2016**

**MASS SCHEDULE**

**Saturday Vigil**

5:30 PM English

**Sundays**

9:15 AM English 10:15 AM Chinese  
 11:30 AM Spanish 12:45 PM English  
 7:00 PM English

**Monday-Friday**

8:00 AM Spanish, 12:10 PM English

**Masses at St. Michaels's Chapel on Mulberry Street North of the Basilica**

**Saturday**

8:00 AM Spanish

**VESPERS (Evening Prayer)**

First Sundays at 7:00pm with Mass

**CONFESSIONS**

Saturdays 4:30 PM - 5:15 PM  
 Sundays 6:00 PM - 6:45 PM

**Adoration of The Blessed Sacrament**

Every First Friday from 7:30 pm  
 with Benediction at 9:15pm in the Cathedral

**Spanish Prayer Group**

Fridays 7:30pm

**Cursillistas Meeting**

Sundays after the 11:30am Mass (Spanish)

**Pastor - Monsignor Donald Sakano**  
**pastor@oldcathedral.org**

**Rev. Andrew Thi – Resident Vicar**  
**Deacon Paul Vitale**

**Visiting Celebrants:**

Rev. George Kuhn  
 Rev. Brian McWeeney  
 Rev. Umberto Bordoni  
 Rev. Carlos Mullins  
 Rev. Edward Hopkins, LC  
 Rev. Jason Smith, LC  
 Msgr. Roman Russo  
 Rev. Fabian Grifone, OFM  
 Rev. Louis Troiani, OFM  
 Rev. Philip Phan, Vietnamese Apostolate

**Director of Music - Jared Lamenzo**  
**organist@oldcathedral.org**

**Wedding Coordinator - Rosa Jimenez**  
**rosa@oldcathedral.org**

**Saturday/Sabado-January 2, Sts. Basil the Great and Gregory Nazianzen, Bishops and Doctors of the Church, Witness for Life Mass**

**8:00AM (Eng)** For: Robert Gordon  
 By: Flatz Family

**5:30PM (Eng)** For: The people of the parish

**Sunday/Domingo-January 3, The Epiphany of the Lord**

**9:15AM (Eng)** For: Lena & Louis Ciffo  
 By: Anthony Ciffo

**10:15AM (Chi)** May Rosa Thi rest in peace  
 Offered by: Andrew Thi

**11:30AM (Spa)** Por el eterno descanso de Daniel y Francisco Nuñez invita Rosa Nuñez

**12:45PM (Eng)** For: Barbara Aiosa  
 By: Michael & Marie Gordon

**7:00PM (Eng)** For: Michael Roina  
 By: Ann Marie & Peter Livoti

**Monday/Lunes-January 4, Saint Elizabeth Ann Seton, Religious**

**8:00AM (Spa)** Por todos los miembros de nuestra parroquia

**12:10PM (Eng)** For: Billy Marto  
 By: Joe Lennon

**Tuesday/Martes-January 5, Saint John Neumann, Bishop**

**8:00AM (Spa)** Por el eterno descanso de Alejandro Nuñez  
 Invita su esposa Ramona y familia

**12:10PM (Eng)** For: Tom & Kate O'Byrne  
 By: O'Byrne Family

**Wednesday/Miercoles-January 6, Christmas Weekday**

**8:00AM (Spa)** Por el alma de Luis Diaz y Natividad Jimenez  
 invita Ramona Diaz

**12:10PM (Eng)** For: Frances Bohlsen  
 By: Bonica Family

**Thursday/Jueves-January 7, Christmas Weekday**

**8:00AM (Spa)** Por todos los miembros de nuestra parroquia

**12:10PM (Eng)** For: Jean Ann Riley  
 By: Flatz Family

**Friday/Viernes-January 8, Christmas Weekday**

**8:00AM** Por todos los miembros de nuestra parroquia

**12:10PM (Eng)** For: Hugo Flatz  
 By: Flatz Family

**Saturday/Sabado-January 9, Christmas Weekday**

**8:00AM (Spa)** Por todos los miembros de nuestra parroquia

**5:30PM (Eng)** For: John Ferina  
 By: Lorraine Piccirillo

**Today's Second Collection**  
**Communications & The Catholic University of**  
**America Collections**

**Sunday Offerings**  
**\$3,896.00**

# MUSIC AT THE BASILICA



## Music for the Epiphany

Théodore Dubois, the composer of the prelude this week, studied first under Louis Fanart (the choirmaster at Reims cathedral) and later at the Paris Conservatoire under Ambroise Thomas. He won the prestigious Prix de Rome in 1861. In 1868, he became choirmaster at the Church of the Madeleine, and in 1871 took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde. In 1877, Dubois returned to the Church of the Madeleine, succeeding Camille Saint-Saëns as organist there. From 1871 he taught at the Paris Conservatoire, and became director in 1896. He resigned in 1905 after refusing to award the Prix de Rome to Maurice Ravel; Gabriel Fauré took over after him. In this prelude, Dubois has the organist hold a note representing the “star” which guided the Magi. You need to affix a paperclip or some other mechanical device to the “star note” to actually play the piece! Recalling the star, the postlude is *Wie schön leuchtet der Morgenstern* (How brightly shines the morning star) by Dietrich Buxtehude (1637-1707), the great north German master.

The motet at the Offertory is *Memento salutis auctor* by William Byrd (1543-1623). Three-voice English motets are rare; this one is one of the best examples: a hymn of great beauty and technical mastery.

## Basilica Schola

The Basilica Schola is in session for the 2015-2016 season. We already have welcomed new members, but hope you will join us too! We schedule informal "auditions" during the year for anyone interested in joining. It is a great way to enhance your spiritual life, meet fellow parishioners, and deepen your understanding of the tradition. Contact Joshua, our Cantor: [cantor@oldcathedral.org](mailto:cantor@oldcathedral.org) to learn more. Hear our latest recording, available on iTunes, and find out more about the music ministry at <http://oldcathedral.org/music>.

## ERBEN RENEWAL:

### Restore Our Pipe Organ!

We are in **great need of financial support** to restore and protect the Erben. Donations to the organ fund can be made to St. Patrick's Old Cathedral, with the memo "Erben Organ

Restoration Fund." Join the "Erben Renewal" Facebook page to find out about music at the Basilica, and the world-class 2,500 pipe Henry Erben organ, one of the great pipe organs of America:

<http://facebook.com/erbenorgan>.

Contact Director of Music (Jared) [organist@oldcathedral.org](mailto:organist@oldcathedral.org) for more info.

## Chancel Organ Project

Before we can restore the great Erben organ, we will need a chancel organ. It will be our main instrument when the Erben organ is restored, and will be used for smaller liturgies in the future. Most large churches have a "grand organ" and a "chancel organ". Ours is an incredibly rare 1859 Hall &



Labagh pipe organ that perfectly matches the Basilica's architecture, as well as the Erben's sound. In remarkable original condition, it was originally in a small Catholic church in Pennsylvania. It was made by Henry Erben's brother-in-law, sometimes business partner, and teacher, Thomas Hall. It is one of the items in our bicentennial brochure that needs a donor. For more information on this naming opportunity, contact Director of Music Jared Lamenzo at [organist@oldcathedral.org](mailto:organist@oldcathedral.org).

Looking to Volunteer and Give  
Back this  
Holiday Season?

We work with ACE and  
Bowery Mission and other charities  
all year long. Give back to  
those that need  
it the most.

For further details, please  
contact Jill Gadwood  
[jill.gadwood@gmail.com](mailto:jill.gadwood@gmail.com)

Rosaries & History Books  
Need Christmas Gifts?

Pick up a rosary or history book today before  
or after mass.

Rosary: \$40

Book: \$10

You can also purchase during the week at the  
Parish House.

## Weekday Masses

Weekday Masses take place at St. Michael's Russian Chapel (266 Mulberry Street) next to St. Patrick's Youth Center on weekdays.

Monday through Friday

8:00AM (Spanish)

12:10PM (English)

## Second Collection

January 3, 2015 ~ Catholic  
Communication Campaign

# Bulletin Board

## JUBILEE YEAR OF MERCY

### THE HOLY DOORS OF MERCY

At 113 Baxter Street  
Shrine Church of  
The Most Precious Blood

The Holy Doors of Mercy will remain open 24/7. A plenary indulgence may be gained for all who pass through the doors and fulfill the prerequisites (confer website at [www.oldcathedral.org](http://www.oldcathedral.org)).

The Nativity of Mercy is a finely crafted arrangement of Neapolitan figurines displaying the universal reach of God's mercy. It is on view at the Shrine Church of the Most Precious Blood.

The Pilgrimage to the Holy Doors of Mercy begins at the Basilica and ends at the Shrine Church of the Most Precious Blood. Confer our website

## SINGING AT MASS

The hymns at Mass are part of the liturgical celebration. The texts associated with the hymns are closely matched with the theme of the scriptures for the day. One should think about the wording of the hymn as one would a prayer for that is what a hymn is - prayer.

Mass the congregation should sing the entire hymn as a way of offering praise and thanksgiving.

## Want to join our Parish?

Just visit us at  
[www.oldcathedral.org](http://www.oldcathedral.org)



Basilica Voices is our music program for youngsters in our Family Religious Ed Program. They will be singing here today, **January 3rd** for our cultural (mostly Spanish) Christmas music before the 7:00 PM Mass. They'll be singing 7 pieces, starting at about 6:30PM.

## THE SHEEN CENTER

The best in culture and thought, located at the corner of Bleecker & Elizabeth Streets -  
[www.sheencenter.org](http://www.sheencenter.org)  
Featuring  
LaBoheme - next week  
[www.sheencenter.org](http://www.sheencenter.org)

## OUR GIVING TREES



*Thanks and Blessings  
to all who contributed to the  
Christmas Flower Fund  
As well as those who  
Participated in our  
Giving Trees  
making gifting-giving possible  
for children in hospital and  
homeless people.*

## PILGRIMAGE TO ITALY

The Basilica and the Shrine Church of the Most Precious Blood is sponsoring a Pilgrimage to Naples and Rome from May 3rd to 13th in 2016 (4 days in Naples / 4 days in Rome). Consult our website for more information or call the parish office and ask for a brochure. Keep in mind that it will be a Holy Year in Rome enabling us to visit the Holy Doors in St. Peter's Basilica. Also, there will be renewal of wedding vows in Naples.

## BACK IN THE CHURCH!

Our 200th Anniversary is over! Now that we are back in the church for Sunday Masses, please be aware that there is work that is still not finished. Among the items are: the Altagracia Chapel, the elevator, the stain glass windows, the painting of the walls, the finishing on the wainscoting, the courtyard ramp for the mobility impaired and the stones for the entrance steps.

## THE EPIPHANY OF THE LORD JANUARY 3

The Christmas Season celebrates the early manifestations of Jesus, from his birth to the beginning of his public ministry. The central figures in the narrative of the birth of Christ are Mary, Joseph, and John the Baptist. The Christmas season begins at the Vigil Mass on Christmas Eve and ends on the Feast of the Baptism of the Lord, celebrated this year on January 12. In the United States, the Epiphany of the Lord, traditionally January 6, is celebrated on the Sunday that falls between January 2nd and January 8th.

The Epiphany is the manifestation of Jesus as Messiah of Israel, Son of God, and Savior of the world, shown through the visit of the wise men from the East who came to pay homage to Jesus. The New Testament reading addresses the call of all people to salvation. The Sunday following January 6 is the feast of the Baptism of the Lord and ends the season of Christmas.

The Liturgical Color of the Christmas Season is white or gold.

Symbols for Christmas include the manger, a trough used to feed animals. It served as the first crib for the infant Jesus. The star proclaimed the coming of the king to the wise men who followed it so they could pay homage to Jesus. Images of the magi (wisemen) also play a prominent role in the Christmas story, especially on the Solemnity of the Epiphany since they represent the universal world coming to do homage to the newborn Christ. It is interesting to note that the Sacred Scriptures make no mention of the number of Magi at the manger. However, since the Middle Ages, artists have depicted three travelers due to the fact that brought three gifts, gold, frankincense and myrrh.

## TRADITION PRESERVATION CAMPAIGN

Benefactors will be sought for many of the restored sacred objects in the church, including the Cross above the Altar, the Tabernacle, the Stations of the Cross and Resurrection painting by Frank Mason.

Plaques - The existing plaques on pews and other places within the church will be respected and restored. The pews are due back into the church in September.

## BAPTISM PREPARATION

If you are expecting a new born baby or if she/he is already here, be sure to let us know. Then go to our website and acquaint yourself with what to do next to be prepared for the renewal of your own baptismal vows and the baptism of your child.

Next Session for parents and godparents is  
**Monday, January 4 at 7:00pm.**

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Most Precious Blood**  
109 Mulberry Street, New York NY 10013  
Secretary: Emily DePalo Email: emilydepalo@yahoo.com  
Tel: 212-226-6427 Fax: 212-226-1837

**Week of January 2-3, 2016**

**Saturday, January 2**

- 5:30 PM (Vigil)** For: Andrew & Catherine Marmo and M/M  
Frank Coviello  
By: Andy Marmo
- 5:30 PM (Vigil)** For: Michael Ricciuti  
By: Fabiani Family
- 5:30 PM (Vigil)** For: Salvatore, Fannie, Nicholas & Jean  
Elluzzi, Dr. Paul Viviano, Nicola & Anna  
DePalo  
By: Elluzzi Family

**PLEASE NOTE**

**AS OF JANUARY 1, 2016**

**THERE WILL NO LONGER BE A WEEKDAY 12:10 PM  
MASS HERE AT MOST PRECIOUS BLOOD CHURCH.  
EVERYONE WILL BE CONTACTED AS TO HOW TO  
PROCEED WITH 2016 MASSES THAT HAVE ALREADY  
BEEN SCHEDULED AND PAID FOR.**

**PLEASE CONSULT THE DAILY MASS SCHEDULE FOR  
ST. PATRICK'S OLD CATHEDRAL AT THE FRONT OF  
THE BULLETIN.**

**Saturday, January 9**

- 5:30 PM (Vigil)** For: Lisa Zullo  
By: Virginia Castaldo
- 5:30 PM (Vigil)** For: Tony, Josephine & Antonio Longordo  
By: Frances Casalini

**MASS SCHEDULE**

**Saturday Vigil**

5:30 PM

**Sundays**

10:00 AM English

2:00 PM Vietnamese

**Monday-Friday**

12:10 PM English

**HOLY DAYS of OBLIGATION**

Vigil: 5:30 PM

**HOLY DAYS**

8:00 AM & 12:10 PM

**Office Hours:**

10AM—6PM Daily or by Appointment

**CONFESSIONS**

Before Masses or by Appointment

**BAPTISM**

By Appointment

<b>Monday</b>	<b>Our Lady of the Miraculous Medal</b>
<b>Tuesday</b>	<b>St. Anthony of Padua</b>
<b>Wednesday</b>	<b>San Gennaro</b>
<b>Thursday</b>	<b>St. Jude</b>
<b>Friday</b>	<b>St. Padre Pio (1st Friday)</b>
<b>Friday</b>	<b>The Community of Sant'Egidio</b>
<b>Saturday</b>	<b>Our Lady of Fatima (1st Saturday)</b>

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**BULLETIN NEWS – January 2-3, 2015**

**CHANGE TO THE DAILY MASS SCHEDULE:** Please be aware that as of January 1, 2016, there will no longer be a daily 12:10 PM Mass at Most Precious Blood Church. Everyone who has already submitted a list and paid for their 2016 Masses will be contacted and given a choice. The choice is that you can either have your Masses transferred to St. Patrick's Old Cathedral; remain here at MPB and share your intention with a few others on a Saturday evening, or you can have your Mass stipends returned to you.

Another change is the cancellation of the 10:00 AM Mass on Sunday mornings. This has all just been decided recently by Monsignor Sakano, and we know there is going to be a lot of confusion. The only regular Mass that will be celebrated at Most Precious Blood will be the Saturday 5:30 PM Vigil Mass. If you are one of those people who only want their Masses celebrated here at MPB, you should know your Masses will have to be scheduled for a Saturday; this also means that – more likely than not -- there will no longer be an option for anyone to request 'no 2nd intention' be added to their Mass. With such limited Mass options, you have to expect multiple intentions at most, if not all, Saturday 5:30 pm Masses.

**REMINDERS:** Our next Most Precious Blood Senior Club luncheon is scheduled for Tuesday, January 19th. Even though the lunch will no longer follow the noonday Mass, the time will remain at 1:00 PM. We are considering having January's lunch at one of the local restaurants as opposed to having it in the Rectory dining room. We will let you know as soon as we have a firm decision on the location. If for any reason you are not sure where the lunch will be held by January 19th, please feel free to call the office for clarification at 212-226-6427.

Please remember that the Sant'Egidio Community meets every Friday evening at 6:30 PM for a prayer service, and everyone is welcome to join them. They are a very devoted group, and anyone seeking peace in their lives or perhaps a closer relationship with God will find what they need through a prayer group such as theirs. They are right here in our own backyard, so please take advantage of the wonderful opportunity they are offering us.

## INFORMATION SHEET

Church name & address:

St. Patrick's Old Cathedral #747300

263 Mulberry St.

New York NY 10012-3305

Contact person & phone number: Natalie 212.226.8075

Date & time transmitted: December 28, 2015, 3:25PM

Sunday's date: January 3, 2015

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