



The Cathedral of Our Lady of Lourdes

W. 1115 Riverside Avenue • Spokane, Washington 99201-1195

CATHEDRAL MUSIC GUIDELINES THE CELEBRATING OF MATRIMONY

Introductory Note

On behalf of the entire music staff, congratulations on your engagement and on your upcoming wedding. It is our honor and privilege to provide sacred music for your celebration of the Sacrament of Marriage.

The Cathedral's music department has prepared this guide to assist you in selecting the music for your wedding liturgy. The selections take into account a number of pertinent factors, including liturgical concerns regarding the appropriateness and role of music in the sacramental celebration and the input of our musicians regarding the appropriateness of music for their instruments.

A wedding, which, for pastoral considerations, is celebrated outside of Mass, still being a Sacrament, carries the same sacramental significance as a wedding celebrated in the Mass. Therefore, the following music suggestions are provided taking into account the pronouncement of the U.S. Conference of Catholic Bishops regarding sacred music in the Mass. (Please understand that any requests for specific pieces will need to be considered by the music director regarding their appropriateness for the Sacramental nature of the wedding. Some pieces, even works from the realm of classical music, may not be appropriate for the wedding ceremony itself; however, these same music selections would certainly be appropriate for the reception. In the lists given below, boldface suggestions are preferred, taking into account important factors including the ability of instruments to play certain pieces (for example, Johann Pachelbel's Canon in D Major works for organ alone, and thus, is listed among the suggestions for Prelude music; the same piece is not playable on trumpet, and, for this reason, is not listed as an option for either of the Processions).

Musicians

The Cathedral provides three professional staff musicians for weddings: a cantor, an organist, and a trumpet soloist. The fee for each musician (which has been figured taking into account current professional compensation rates and the professional background and experience of our musicians) is \$150. Consultation with the music director is included. Any rehearsals with musicians before the wedding ceremony will require additional compensation. Outside musicians are not permissible unless approved by the Director of Music.

MUSIC OPTIONS

Prelude

Prelude music is provided by the organist for ten to fifteen minutes before the service begins. The music is generally up to the discretion of the organist, given considerations such as timing, and allowing the organist the ability to accommodate any unforeseen changes that might delay the beginning of the ceremony. However, certain prelude selections may include the following:

Procession of the Bridal Attendants

Selections from Heroic Music, Georg Philipp Telemann, including:

XI. L'esperance ("Hope")

Prince of Denmark's March, Jeremiah Clarke
Largo from Xerxes, George Frideric Handel
Canon in D, Johann Pachelbel
Jesu, Joy of Man's Desiring, Johann Sebastian Bach
Selections from Water Music, Handel

Procession of the Bride

Prince of Denmark's March (Trumpet Voluntary), Jeremiah Clarke
Selections from Heroic Music, Georg Philipp Telemann, including:

X. La Generosite ("Generosity")

Responsorial Psalm

Psalm 33 (32): The earth is full of the goodness of the Lord.
Psalm 34 (33): Taste and see the goodness of the Lord.
Psalm 103 (102): The Lord's kindness is everlasting to those who fear him.
Psalm 112 (111): Happy are those who do what the Lord commands.
Psalm 128 (127): Happy are those who fear the Lord.
Psalm 145 (144): The Lord is compassionate toward all his works.
Psalm 148 (147): Let all praise the name of the Lord.

Gospel Acclamation

Alleluia, Chant Mode VI
Festival Alleluia, James Chepponis
(During Lent) Praise to You, Lord Jesus Christ, Frank Schoen
Verse: If we love one another, God remains in us, and his love is brought to perfection in us.

Presentation of Flowers to the Blessed Virgin

Instrumental Music is provided.

Offertory (Mass only)

Ave Maria, various composers

Eucharistic Acclamations

English or Latin setting

Communion (*Mass only*)

Panis angelicus, César Franck

Ave verum corpus, Wolfgang Amadeus Mozart

Recessional

Psalm 19, Benedetto Marcello

Trumpet Tune in D Major, Henry Purcell

Allegro maestoso from Water Music, George Frideric Handel

Various selections, music for Trumpet and Organ by Handel and Telemann

Prelude in G Major, BWV 541, J. S. Bach (*organ only*)

Scheduling and Appointment

Once you have had a chance to review these guidelines, please contact Henry Bauer, Director of Music, by email at hbauer@dioceseofspokane.org or by phone at **(509) 358-4290** to schedule an appointment to discuss your music details.