

Ch 3 Performance Assessment: Illuminated Poem - **ATTACH TO YOUR WORK

Pretend you are a scholar who has just traveled across medieval Europe. You want to create an illuminated manuscript of a poem (DOES NOT HAVE TO RHYME) describing the structure of the Roman Catholic Church and its influence on daily life in medieval Europe.

Use *History Alive! The Medieval World and Beyond*, Reading Notes 3, and bell work to complete the poem. Your illuminated manuscript must meet these requirements (READ CAREFULLY AND CHECK OFF WHEN COMPLETE):

- The poem must have **nine short stanzas**. Stanzas may vary in length; some may be only one line, while others may be longer.
- The **first letter** of the poem’s stanzas must spell out the words *THE CHURCH*. Therefore, the first word of Stanza 1 must begin with the letter *T*, the first word of Stanza 2 with the letter *H*, and so on.
- The first letter of your poem, a **T**, **must be illuminated**. This means you will decorate the letter with designs, pictures, or symbols that represent medieval society.
- The poem must include **at least four colorful pictures**. These can be placed in the margins, in the background, or within the poem itself. The pictures should relate to your poem and help illustrate your ideas.
- The poem must contain nine **UNDERLINED** words or phrases from the Word Bank **AND** the poem must have **correct spelling and grammar**.

Word Bank

cathedral	diocese	Emperor Henry IV	holy days
monasticism	parish	pilgrimages	salvation
Pope Gregory VII	religious orders	sacraments	Thomas Aquinas
universities	excommunication		

Chapter 3 Performance Assessment ILLUMINATED POEM RUBRIC	
Nine short stanzas which spell out the words <i>THE CHURCH</i> with first letter illuminated	
At least four related colorful pictures	
Nine <u>underlined</u> words or phrases from the Word Bank describing structure of Roman Catholic Church and its influence on daily life medieval Europe	
Presentation: Neat with correct spelling and grammar	
TOTAL	